

ISSUE N°02 | FALL 2016

OLY ARTS

Fall into South Sound entertainment! This is your guide to theater, culture, music and visual arts.

Highlights

WATCH!

04-08

New Theater Season

Go onstage and backstage at Olympia's top theater venues.

LEARN!

09-10

Nikki McClure

Meet the four artists who inspire Olympia's visual master.

ENJOY!

11-14

Fall Arts Walk

Check out our top picks and standout exhibits.

LISTEN!

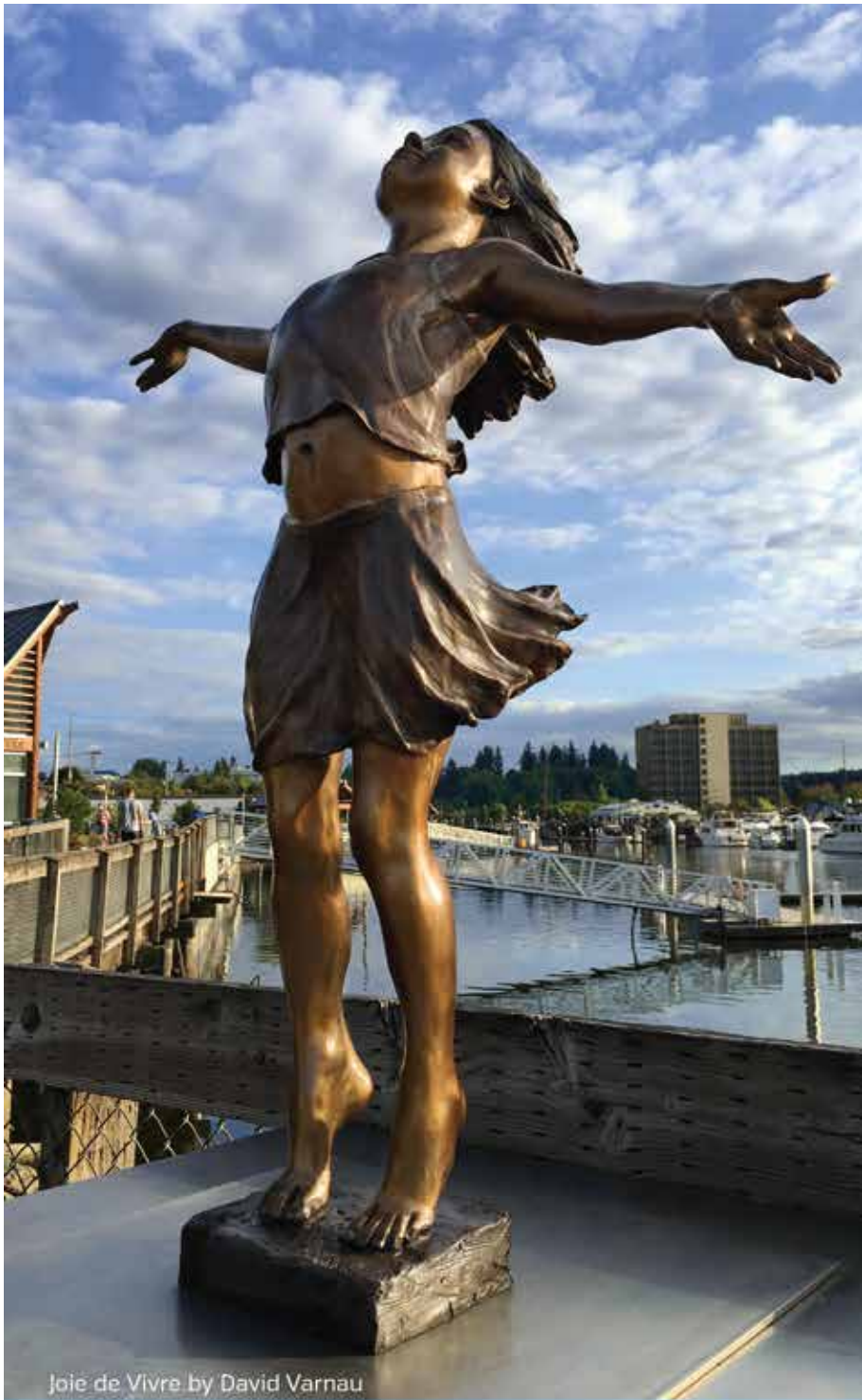
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Music

See who's LIVE on Olympia stages this autumn!

Work (papercut) by Nikki McClure--see p. 10.





Joie de Vivre by David Varnau

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OLY ARTS ISSUE No.2, FALL 2016

SEPTEMBER - NOVEMBER 2016

WELCOME TO OLY ARTS!

OLY ARTS invites you to join us in learning all about the wonderful creative work produced right here in our community. Few cities in the nation, and even fewer in the Pacific Northwest, have the diversity of creative expression we're privileged to experience here. We have more than enough amazing art and theater for a lifetime--right here in Olympia!

OLY ARTS turns a bright spotlight on these local artists and performers to bring you the best of arts and culture in the South Sound. We deliver a quarterly print guide, a weekly email newsletter, and mobile and online sites with daily updates. Subscribe to our weekly newsletter and read our updates online every day at OlyArts.com.

If you'd like to add an event to our daily calendar, contact us at calendar@olyarts.com. If you'd like our team to cover an artistic event, write to us at editor@olyarts.com. Whether you were born here or are visiting for the day, OLY ARTS is your expert guide to what's happening in arts and culture in Olympia. Enjoy!

--Ned Hayes, Publisher

OLY ARTS

Your Leading Guide to Thurston County Entertainment

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DowntownOlympia.com

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OLY ARTS

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Harlequin Productions

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Bruce Haasl

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Olympia

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09-10 Nikki McClure

Nikki McClure is one of Olympia's most successful artists. Meet her picks for local artists worth your attention.



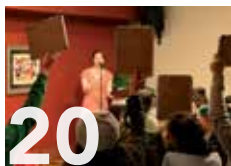
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Whatever your taste, there's a band you know and love at Night of the Living Tribute Bands. Read the lineup here first.



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The slam audience for Olympia Peoples' Mic loves poetry that's political, soul-searching and fearlessly loving.



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For Olivia Rose, the transition from singer-song-writer to full band "Oh, Rose" was made by necessity.



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At 222 Market and Dillinger's, culinary passion and quality ingredients transform sustenance into show-stoppers.



Jeffrey Painter, Jessica Weaver, Adamv St. John and Kira Batcheller in *The Two Gentlemen of Verona*

The Two Gentlemen of Verona

By MOLLY GILMORE

Two decades after he last directed *The Two Gentlemen of Verona*, Scot Whitney of Harlequin Productions is at it again. This show, featuring costumes and sets that call to mind the art of Maxfield Parrish, runs through Oct. 16.

He has a new take on the early Shakespearean comedy about two friends who fall in love with the same woman.

Proteus (Adam St. John) is particularly fickle. Promised to Julia (Kira Batcheller), he falls in love with Silvia (Jessica Weaver) after he's agreed to help best friend Valentine (Jeffrey Painter) woo her.

"The first time, I thought mostly it was Proteus who was a mess," Whitney said.

"Now, I realize everybody's a mess. It was funny," he added. "Jessica was auditioning, and she said, 'I just love Sylvia--she's such a kook.' I thought, 'What do you mean? She's one of the smart ones.'"

"Then she did a couple of monologues, and I thought, 'Wow, she is a kook,' and I cast her."

The most sensible of the characters are the fools: Speed (Andrew Bullard), the servant of Valentine, and Proteus's man Launce (Jason Haws).

Launce and his dog, Crab, are also the source of the play's broadest comedy. Crab gets into mischief and Launce remains loyal--in contrast to some of the gentry. 0

WHAT

The Two Gentlemen of Verona

WHERE

Harlequin Productions' State Theater, 202 Fourth Ave. E, Olympia

WHEN

8 p.m. Sept. 29 - Oct. 1 and Oct. 5-8, 13-15 and 20-22;
2 p.m. Oct. 2, 9 and 16

HOW MUCH

\$20-\$34 (Oct. 5 is pay-what-you-can)

BUY TICKETS

360-786-0151
harlequinproductions.org

Stagecraft Magic at Harlequin Productions

by NED HAYES

Harlequin Productions has recently been posting behind-the-scenes updates with the hashtag #BestCrewEver. There's justification for these humblebrags.

In 2016, the backstage crew at Harlequin, headed by technical director Marko Bujeaud, was fortunate to add the talented Bruce Haasl as assistant technical director. Haasl is an accomplished actor who served as longtime technical director at Capital Playhouse and Tacoma Musical Playhouse.

Later this season, theatrical virtuoso Jill Carter, Bujeaud's stagecraft mentor, returns to the Harlequin backstage team for the first Olympia mainstage production of *My Name is Rachel Corrie*. And this season, scenic designer Jeannie Beirne is again gracing their stage with her magic.

Technical directors create an entire imaginative world from flickering lights and cloth, painted paper and plywood. They craft a powerful alternate reality that's utterly convincing yet ephemeral.

A good set, says Bujeaud, "should be like a movie score that doesn't draw attention to itself, but instead frames your art on stage, grounding the acting in a fully fleshed-out world."

These master artists brag about each other rather than their own accomplishments. Here's Bujeaud talking about Haasl: "It's really great to have someone on board at Harlequin with so much design and practical experience... Because of Bruce's acting back-

ground, he has a good understanding of what actors need onstage."

Here's Haasl talking about Bujeaud: "I appreciate so much the level of quality of Harlequin's shows. The team at Harlequin strives to make the shows professional and beautiful and interesting."

"It takes lots of hands on deck to make a production work," adds Bujeaud. Haasl and Bujeaud collaborate with artist Jeannie Beirne, while Matthew Moeller and Miles Pendleton are their current go-to build crew.

Backstage volunteers have included Dan Konopaski and Ken Vandver. Bujeaud also names past contributors Jill Carter and master electrician Kate Arvin, as well as current production manager Gina Salerno. He adds James Bass, Toby Batcheldor, Nat Rayman and Simon Sharmon as key build crew contributors—along with early employees Megan Kappler and Nick Shellman.

Bujeaud also speaks glowingly of Harlequin co-founder Linda Whitney, the feather in Harlequin's cap, who in years past designed every show herself.

"My first job at Harlequin was scenic painting on *Two Gentlemen of Verona* over 20 years ago," explains Bujeaud. "The first thing I helped build was this very same set for *Two Gents*. For this production we are using the same design by Linda Whitney. It's a very clever design." 0



Marko Bujeaud

Bruce Haasl



Elephant & Piggie Take the Stage

By MOLLY GILMORE

Opening the 2016-2017 season at Olympia Family Theater (OFT) is *Elephant and Piggie's "We are in a Play!"* Parents and young children will undoubtedly be familiar with Piggie and Gerald, the duo starring in author, illustrator and Caldecott Medal-winner Mo Willems' easy-reader series.

Stephanie Claire is the musical director. The play is an adaptation and mashup of a handful of the clever books in the *Elephant and Piggie* series. Each book has been transformed into a song, with backup singing by narrators The Squirrelles. Isaac McKenzieSullivan plays the part of the elephant, Gerald. Joanna Gibson plays Piggie.

The title "*We are in a Play!*" is a nod to Willems' *We are in a Book!* In that 2010 episode, Piggie and Gerald break the fourth wall and realize they are, in fact, characters in a book. The play, directed by the ever-talented Kate Ayers, will do the same.

"All of a sudden, they look at the audience and say, 'Look at all those people out there!'" giggles Jen Ryle, OFT's artistic director.

There are sure to be laughs from all audience members, regardless of age. There is also sure to be tenderness. Piggie and Gerald tackle friendship's intricacies and insecurities with humor, heart and song.

For a free preview of scenes from the play, stop by OFT during Arts Walk. 0

WHAT

Elephant & Piggie's "We Are in a Play!"

HOW MUCH

\$13-\$19 (Oct. 6 is pay-what-you-can)

WHERE

Olympia Family Theater,
612 Fourth Ave. E, Olympia

LEARN MORE

360-570-1638
olyft.org/elephant-piggies-we-are-in-a-play

WHEN

7 p.m. Sept. 30, Oct. 6, 14 and 21; 2 p.m. Nov. 26 and 27, Oct. 1, 2, 8, 9, 15, 16, 22 and 23



Isaac McKenzieSullivan and Joann Gibson

06

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OLT's Act of the Imagination

by KRISTOPHER STEWART

An *Act of the Imagination* combines the thrills and twists of Agatha Christie mysteries with the intimacy of small-scale theater. The play, opening Oct. 14 at Olympia Little Theatre (OLT), depicts the tumultuous experience of a well-to-do novelist who falls victim to a convoluted blackmail plot--or so it seems.

Its script was written by Bernard Slade, famous for his 1975 romantic comedy *Same Time, Next Year*. It opens as Arthur Putnam (John Pratt), a celebrated, London-based mystery writer, has just published his latest work of fiction, a vivid story in which the main character is involved in an adulterous affair. His wife, Julia (Rhoni Lozier), is unaware of any references to reality until a woman arrives claiming to be Arthur's lover and inspiration for the novel.

The play, which takes place over several years, conveys the passage of time primarily with costume changes rather than stage swaps. "There are always times you have to think, 'Is the audience going to get that?'" said Kathryn Beall, the show's director, who has been with OLT since 1996. "We had to work on including distinct effects to make sure the viewer will understand." 0

Note: OLT's evening shows this year have moved from 7:55 p.m. to 7:25 p.m.



WHAT

An Act of the Imagination

WHERE

Olympia Little Theater,
1925 Miller Ave., Olympia

WHEN

7:25 p.m. Oct. 14, 15, 20-22 and 27-29;
1:55 p.m. Oct. 23 and 30

HOW MUCH

\$9-\$15

LEARN MORE

360-786-9484
olympialittletheater.org/tickets.html



Kathryn Beall (director), Tom Lockhart and John Pratt of *An Act of the Imagination*



WHAT

Letters to Sala

WHERE

Olympia High School,
1302 North St., Olympia

WHEN

7:30 p.m., Oct. 21, 22, 27-29

HOW MUCH

\$5

GET TICKETS

360-596-7000
wa-olympia.intouchrecepting.com

Opening Letters to Sala

by NED HAYES



Photo Courtesy of the Sala Garnarcz Kirschner Collection NYPL.

During World War II, a young Jewish girl managed to document her survival and endurance in wartime Germany. Across five years and seven Nazi labor camps, Sala Garnarcz Kirschner wrote and hid over 350 letters. Finally, when she was 67 years old, she revealed her painful history to her grown daughters. Her story became *Sala's Gift*, a book written by her daughter Ann Kirschner, followed by Arlene Hutton's play version *Letters to Sala*.

Olympia High School (OHS) Drama Club director Kathy Dorgan says, "As a teacher, I think it's so important for kids to see historical events as things that happened, not only to millions of faceless people, but to individuals."

The OHS production of *Letters to Sala* will be scored with original music composed and performed by Stephen Hein, a senior who's been studying eastern European music. Senior Rachel Hodes will connect the production with Temple Beth Hatfiloh. "It's a moving story," she says, "about Jewish rebellion and Jewish survival in a history where Jews are often portrayed as the victims. "I think it's an incredibly important play to be putting on in a high school."

Photos and translations of Sala's letters will be used in this first South Sound production, courtesy of the New York Public Library. 0

An Improbable Peck of Plays 5

By JONAH BARRETT



Aaron Bredlau, Kadi Burt, Maxwell Schilling and Sara Geiger in *An Improbable Peck of Plays IV*

An *Improbable Peck of Plays* turns five this year, presented by Theater Artists Olympia (TAO) and the Northwest Playwrights Alliance in the Midnight Sun. Created in 2012, this annual event offers a series of locally written and produced short plays.

This fall's lineup includes eight productions, helmed by directors Erin Chanfrau, Hannah Eklund, Andrea Gordon and Gabriel McClelland. While showcasing top-notch talent, *An Improbable Peck of Plays* also acts as a creative sandbox of sorts, in which playwrights, actors and directors are encouraged to experiment with their art.

"Every season of *Peck* is a new experience," said TAO's artistic director, Pug Bujeaud. "The combination of both writing styles and directing styles in a single evening is invigorating. It is truly an evening of many voices. We can go from absurd comedy to profound tragedy in the first act alone."

Local playwrights whose short plays will be produced this year are Tre Calhoun, Merridawn Duckler, Miryam Gordon, Betsy Hanson, Darren Hembd, Louise Perkins, Jake Rosendale and Eva Sutter (adapted by Kendra Phillips). The cast for volume 5 will be Kate Arvin, John Beck, Shannon O. Campbell, Jenni Flemming, Meghan Goodman, Sean Raybell, Tom Sanders and Victor Worrell.

Each year's plays are chosen from a batch of 15 to 35 submissions, usually by the directors to suit their specific tastes. "Here we expand our repertoire even further than normal, and our repertoire is pretty expansive," said Bujeaud. "We look even further outside the box." 0

WHAT

An Improbable Peck of Plays 5

WHERE

The Midnight Sun Performance Space
113 Columbia St. N, Olympia

WHEN

8 p.m. Oct. 14, 15, 20-22; 10 p.m. Oct. 21 and 22; 2 p.m. Oct. 16

HOW MUCH

\$15 (Oct. 20 is pay-what-you-can)

LEARN MORE

360-292-5179
olytheater.com/ipop

Nikki McClure Nurtured by Olympia Art Scene by NED HAYES

Once upon a time, Nikki McClure hung out with Olympia's own "riot grrrls." She danced on stage at Nirvana's early performances and labored alongside K Records founder Calvin Johnson on a light table used for music newsletters.

Over time, McClure also became a well-regarded papercut artist and began selling her art to stores, readers and collectors nationwide.

Today Nikki McClure is one of the most successful self-made artists in the Pacific Northwest. She's achieved international success as both an artist and an author. Her books are published through a major publisher and at least one has become a *New York Times* bestseller. McClure also publishes greeting cards, posters, prints and annual calendars. Her work appears in theater programs and is featured in gallery showings.

Despite her success, McClure is still deeply connected to Olympia. She and her family are fixtures on the local cultural scene, taking in everything from the Farmer's Market to summer theater, local fiddling events and youth sailing classes at Olympia Yacht Club.

In person, Nikki McClure is warm and gracious, yet her intense focus and clarity of vision can be seen in the way she chooses her words and moves in the world. A careful diction precedes and enfolds her actions. It is as if she's always slicing a blade through a difficult piece of paper, creating her own persona with clarity in a tumultuous world.

Today, McClure definitely sees herself as a Pacific Northwest artist. In fact, the old Olympia "artisanal water" slogan speaks truth for McClure: "There is something unique in the water here that nurtures me...I like to be in the water long enough to still feel the waves rocking my cells at night."

The Pacific Northwest offers much that is nurturing to McClure's art. She rhapsodizes about her own Olympia experiences: "I drink the well water that is thousands of years old. I swim in Budd Inlet. I breathe foggy mornings and try to locate the sun on those days where you just have to give a best guess where it might be. I drink dew from horsetails...All that just has to be nurturing."



The Olympia arts scene has also been particularly helpful for McClure's work, she says. "I've always thought of how Olympia nurtured my growth as an artist," says McClure. "The Olympia arts scene is non-competitive. There is a collective curiosity and celebration of each other's inventions and successes...I feel that I am still being nurtured."

McClure credits two specific artists as inspirations for her early visual work in the Olympia area: the collage artist Stella Marris and, surprisingly, the producer and musician Calvin Johnson, founder of K Records.

Marris' "fierce determination" and ability to support herself "somehow selling cards and Christmas wreaths with beachcombed clam decorations" gave McClure much inspiration.

Marris thus gave McClure a potential roadmap toward her own self-made artistic success: "I never knew that a self-made life was possible until I met [Marris]," says McClure.

Calvin Johnson and the K Records community is also cited by McClure as a strong inspiration for a self-made life in art.

McClure describes her admiration for Calvin Johnson's self-made musical production house: "Calvin created an international community and economy from music and cassette tapes dubbed in his bedroom. The early K newsletters, printed on newsprint,...were things of beauty, inspiration, and economy."

McClure says she learned a great deal from her experiences with K Records. "Calvin (and everyone who was ever part of K Records) also showed me the power of communicating personal stories and creating community through story-sharing. And you could dance to it! One more thing I learned from Calvin was that anything is possible. Don't wait until you have the equipment or space or money or any of those external things. Make what you love with what you've got, and it will be golden."

Beyond making her own art, McClure continues to find inspiration in other artists whom she sees as grounded in the Northwest. She suggested any local arts aficionado would do well to start with First Peoples artwork, which she enjoyed at the Stonington Gallery in Seattle.

McClure also named two local visual artists who continue to challenge and enthrall her with their work, as well as one artisanal craftsman who astounds and inspires her.

Next Page: Nikki McClure's Artists to Watch

Nikki McClure: Artists to Watch

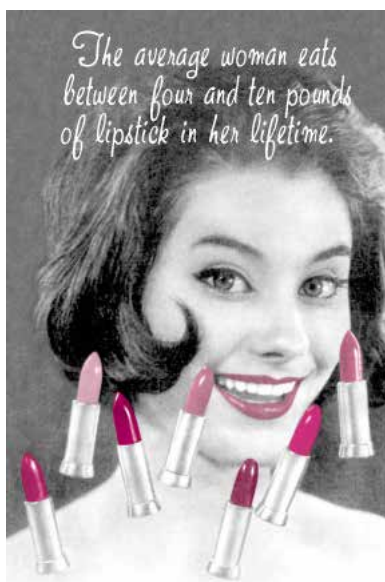
Here are the artists Nikki McClure says “remind me to be more free and exploratory”:

STELLA MARRS

visual artist/collagist

"A postcard empire out of discarded magazines, a jumpsuit and suitcase. She has never compromised her voice. She could be as subversive as she wanted."
—Nikki McClure

Stella Marrs is an interdisciplinary artist whose work addresses environmental issues and feminism. Her collaborative public projects seek to open new relationships and redefine public space. She has presented her work at California Institute of the Arts, University of North Carolina at Chapel Hill, MIT, University of Texas (Austin), Lesley University and The Evergreen State College. Marrs is also known as the “riot grrrl” who came up with the name “Bikini Kill.” | StellaMarrs.com



JEAN NAGAI

visual artist and muralist

"More dreamy and psychedelic than I ever could be. And colors! and repletion of dots and lines." —Nikki McClure

Jean Nagai is a visual artist living in Olympia and an Evergreen graduate who's had a number of solo exhibitions in the Washington area and across the country. Nagai states he is inspired by the abundant natural world of the Pacific Northwest, the contemporary pop cultural landscape and the subtle areas of the color gradient. He has developed a visual vocabulary reflecting the confluence of nature and mass culture, manifested utilizing traditional and experimental techniques. Most recent solo exhibitions in Olympia were at Salon Refu. | JeanNagai.wordpress.com



MARILYN FRASCA

visual artist and emerita professor at Evergreen State College

"I never studied art, but seeing her work makes me wish I had taken a class with her. She invites chance and surprise. Her work is mystical." —Nikki McClure

Marilyn Frasca was born in New York City and studied art at Cooper Union, the San Francisco Art Institute and Bennington College. She came to Olympia and The Evergreen State College in 1973. Her work has been exhibited on both coasts in galleries and museums. She is faculty emerita at Evergreen. She now teaches and owns a small printmaking studio in Olympia, Washington. | MarilynFrasca.com



BRUNO AND SHANNON HERVIEUX

of Normandie Woodworks



"Bruno is an inventor and trained at a crafts guild in France that dates from the Middle Ages. I am constantly astounded by what they make." —Nikki McClure

Normandie Woodworks is located in Rainier, Washington. Bruno and Shannon Hervieux specialize in traditional techniques such as marquetry of wood and straw, and the use of rare and unusual materials including parchment, rawhide, shagreen, palm wood, horn, recycled brass and mother of pearl. Bruno Hervieux is a native of France, and he learned his trade in the Compagnons du Devoir, a French guild of craftsmen and artisans dating from the Middle Ages. Bruno's partner and wife, Shannon Hervieux, studied art at the School of Visual Arts in New York City and now works alongside Bruno to create furniture in straw marquetry. | NormandieWood-works.com

THE OLY ARTS FALL ARTS WALK GUIDE

WHEN

5-10 p.m., Friday, Oct. 7
Noon - 8 p.m., Saturday, Oct. 8

HOW MUCH

Free admission for all
artwork for sale



Tom Anderson

PAINTER TOM ANDERSON AT CHILDHOOD'S END GALLERY

by Alec Clayton

Tom Anderson is a contemporary mixed-media artist. He's the artist who created Olympia's Park of the Seven Oars by the roundabout on Harrison. His large paintings fill the walls in the emergency room at Providence St. Peter Hospital, and his work is in more than 1,600 public and private collections. He cofounded the Mansion Glass studio in Olympia and attended Pilchuck Glass School as a teaching assistant from 1986 to 1989. He's known for abstract paintings on metal sheets using a variety of materials. During Arts Walk, he'll be included in a group show at Childhood's End to celebrate that gallery's 45th anniversary.

WHAT: Tom Anderson paintings
WHERE: Childhood's End Gallery,
222 Fourth Ave. W, Olympia



The Weight by Grey Brogdon

SCULPTOR GREY BROGDON AT THOMAS ARCHITECTURE STUDIO

by Alec Clayton

Grey Brogdon has traveled extensively and lived abroad for more than 11 years. He says he finds joy throughout the creative process, from the discovery of found items to the fabrication, casting, building, renovation, painting, drawing and designing of original works. Brogdon majored in art at Oklahoma State University with a focus on oils and sculpture. He lives in Olympia in the Italian-inspired home he built with his wife, Rachel; daughter, Denali; labradoodle, Joey; and two Bengal kittens. His recycled-steel sculpture "The Weight," which he'll show for Arts Walk, represents "the destructive weight that attacks society's foundation."

WHAT: Grey Brogdon sculptures
WHERE: Thomas Architecture Studio,
109 Capitol Way N, Olympia



A Tender Moment by Robyn Chance

PAINTER ROBYN CHANCE AT BAMBOO & YOU

by Alec Clayton

Robyn Chance has lived in the Northwest for most of her life. She attended the University of Washington, the University of Puget Sound and Bastyr University. She's a member of the Society of Children's Book Writers and Illustrators and is the author and illustrator of two children's picture books. She's also a fine artist who specializes in animal and human portraiture. Her current media are open acrylic, watercolor, gouache and pen and ink. She'll be showing pieces from some of her illustration projects (for herself and other writers) as well as works focusing on dogs, animals and people.

WHAT: Robyn Chance paintings
WHERE: Bamboo & You,
202 Fifth Ave. E, Olympia

THE OLY ARTS FALL ARTS WALK GUIDE



Kathy Gore-Fuss

PAINTER KATHY GORE-FUSS AT SALON REFU

by Alec Clayton

Kathy Gore-Fuss was born in Seattle but spent most of her childhood in the Midwest. She returned to Seattle in 1966, then attended the University of Washington and studied at Pratt Fine Arts Center. In 2004, her husband of 23 years died suddenly of a heart attack. After his death, she returned to UW to complete her undergraduate degree in fine arts. She has taught art in Olympia and Tacoma colleges and organizes arts workshops in her home studio. During her artistic career, she's worked in a variety of media. Her most recent works have been paintings en plein air, often from Priest Point Park and the Port of Olympia. She exhibits these in galleries in Olympia and Seattle.

WHAT: Kathy Gore-Fuss paintings

WHERE: Salon Refu,
114 Capitol Way N, Olympia



Wildflower 2 by Nicole Gugliotti

CERAMIST NICOLE GUGLIOTTI AT ARBUTUS FOLK SCHOOL

by Alec Clayton

Nicole Gugliotti completed her MFA from the University of Florida in 2014. She has exhibited in solo exhibitions at the Tim Salen Gallery in St. Petersburg, Florida and The Institute of Ceramic Studies at The Shigaraki Ceramic Cultural Park in Shigaraki, Japan. Curatorial projects include "Think Warm: Miami Draws for You" at the Tomio Koyama Gallery in Tokyo and The Art Lending Project in Gainesville, Florida. Currently based in Olympia, she is the Instruction and Classroom Support Technician in the art department at South Puget Sound Community College. Gugliotti teaches ceramics at Arbutus Folk School, where she'll be showing recent work during Arts Walk.

WHAT: Nicole Gugliotti ceramics

WHERE: Arbutus Folk School,
610 Fourth Ave. E, Olympia



Turnbuckle by Evan Horback

COLLAGIST EVAN HORBACK AT COMPASS ROSE

by Alec Clayton

Evan Clayton Horback grew up in New Jersey and earned a degree in art from State University of New York. Between those two events, he spent years pursuing the monastic life in ashrams in New York and India. He spent 10 years as an arts educator on the East Coast, then moved to Olympia in 2013, where he is known for his paintings and collages. "For the most part," Horback said, "my studio time investigates themes centering on identity, like fragmentation of the self, intersectionality and cultural marginality. I think the (collages on) vintage books and print material can create a narrative context for my work, and I welcome that."

WHAT: Evan Horback collages

WHERE: Compass Rose,
416 Capitol Way S, Olympia

THE OLY ARTS FALL ARTS WALK GUIDE



Brian Jansen

PAINTER BRIAN JANSEN AT RUSH IN DUMPLINGS

by Alec Clayton

Brian Wayne Jansen is a self-taught artist who began his career shortly after he took an art history class in high school. He enjoyed his first show at the Capitol Theater for a Stonewall Youth event eight years ago and has been showing around Olympia and Seattle since. For a while, he went door to door selling prints of his paintings. He recalls this as a wonderful time when people were friendly, often inviting him in to chat for an hour or two. Some would show him their work as well. His styles range from pop art to surrealism--as seen with his flower paintings--to figurative art in a chiaroscuroist vein.

WHAT: Brian Jansen paintings
WHERE: Rush In Dumplings,
205 Fourth Ave. E, Olympia



Olympia Family Theater

CHALK ARTIST MARTIN LEE AT OLYMPIA FAMILY THEATER

by Kelli Samson

Olympia Family Theater (OFT) is hosting high-quality performance art this Arts Walk. Local artist Martin Lee will be in the lobby. Lee came to Olympia as a student at The Evergreen State College. Fast-forward two-plus decades, and he's OFT's resident chalk artist. He produces a piece to decorate the lobby for the run of each show, and will be creating a new composition live for passersby. While Lee generates artwork, the theater itself will provide short, free previews every 30 minutes of this fall's production, *Elephant & Piggie's "We are in a Play!"* Enjoy an enticing taste of a hilariously heartwarming show.

WHAT: Martin Lee chalk art
WHERE: Olympia Family Theater,
612 Fourth Ave. E, Olympia



Sally Penley

CALLIGRAPHER SALLY PENLEY AT BUCK'S FIFTH AVENUE

by Alec Clayton

Sally Penley is an aptly named calligrapher living in Olympia. In addition to her love of letters and mixed-media painting, she enjoys creating Asian-inspired images with Sumi ink and simple tools such as pieces of board, handmade Sumi brushes and pointed pen nibs on a variety of textures and surfaces. She holds a BFA in design. Before her day-job retirement, she was director of communications at Weyerhaeuser. In 2013 she created the "Out of the Silence" exhibition to address bullying of LGBTQ teens. Calligraphers from all over North America took part, and sales of the art they donated raised more than \$10,000 for Pizza Klatch, an organization which supports local youth.

WHAT: Sally Penley calligraphy
WHERE: Buck's Fifth Avenue,
209 Fifth Ave. SE, Olympia

THE OLY ARTS FALL ARTS WALK GUIDE



Pat Tassoni

SCULPTOR PAT TASSONI AT PEACOCK VILLAGE

by Alec Clayton

Pat Tassoni is locally famous for lamps patterned after the Space Needle and made from recycled materials. On display at Peacock Village will be various Space Needle replicas ranging from one-foot to 12-feet-tall. The 12-foot Space Needle will be exhibited only on Friday evening. Other works by Tassoni can be seen at AntiMatter Gallery, a spinoff of Matter Gallery, which will sublet from the new Gallery Boom location in downtown Olympia. Tassoni has a degree in postmodern theory, which, he says, “means nothing and makes him uniquely qualified for just about anything.”

WHAT: Pat Tassoni sculptures

WHERE: Peacock Village, 512 Fourth Ave. E, Olympia & Gallery Boom, 502 Adams St. SE, Olympia



Far Shore by Debra Van Tuinen

PAINTER DEBRA VAN TUINEN AT WATERSTREET CAFÉ

by Alec Clayton

Debra Van Tuinen will be showing new paintings and some older work at Waterstreet Café for Arts Walk. Her prints combine watercolor monotypes and solar etching plates. She's been exhibited by Oehme Graphics at the Washington D.C., Boston, New York City and Minneapolis Print Fairs; by Goodwin Fine Art in Denver; Petley Jones in Vancouver, British Columbia and Butters Gallery in Portland, Oregon. Van Tuinen was selected for Art in Embassy 2016 and will be in the Miami Basel Red Dot show. Her work in acrylic, oil, encaustic (pigments with hot wax) and various print media is atmospheric and evocative of land, sea and sky. It's been compared to that of Mark Rothko and James McNeil Whistler.

WHAT: Debra Van Tuinen paintings

WHERE: Waterstreet Café, 610 Water St. SW, Olympia

Vomity Comedy

By ADAM MCKINNEY

Seeing stand-up comedy live can be exhilarating. Even if the comedian is a seasoned performer, it's never a given that a show will go smoothly; this uncertainty goes double for showcases featuring newer comics. Comedy without a net lends an electricity to the air that's hard to find in other arts.

Vomity--an open-mic night that occurs Wednesdays at Le Voyeur--doesn't shy away from this vibe, featuring both established comics and people who may be performing for the first time. Vomity host Sam Miller recently spoke about what makes this particular open mic stand out.

"I think what separates Vomity is this group of young Olympia comedians, including me, (who) do the show all the time," says Miller. "Also, it is widely believed by many comedians in the Northwest--not just me--that we have one of the best audiences in comedy. October 22nd will be the two-year anniversary, and we have been relatively packed the whole time."

What sets Vomity apart from other, similar programs is its insistence on material that refrains from racist, sexist, homophobic or transphobic language and content. Miller and others involved in Vomity take care in ensuring that comics and audiences alike feel safe in exploring comedy without punching down.

"Punch up; don't make fun of folks who have it worse than you do," advises Miller. "Comedians from outside this community, as well as newer comedians, sometimes feel a need to 'shock' or to offend folks to get noticed. This type of comedy is boring to me. It's been done...Does this mean you're not going to hear this stuff at Vomity? No. I see it all the time. At Vomity, this humor usually fails, and comedians don't like that feeling, so hopefully they switch it up."

For interested performers, sign-up for each week's show is on Tuesdays. There are only 20 spots available, though, so get in early. 0



Comedian Sam Miller

WHAT

Vomity Stand-Up Comedy

WHERE

Le Voyeur,
404 Fourth Ave. E, Olympia

WHEN

9 p.m. Wednesdays

HOW MUCH

No cover, but donations accepted

LEARN MORE

360-943-5710

www.facebook.com/vomity

From O. Rose to Oh, Rose

By ADAM MCKINNEY

Making the transition from singer-songwriter to a full-band can be a challenge for some. For Olivia Rose, the decision to put down her acoustic guitar and form the full-band version of her solo Oh, Rose project was one made out of necessity.

“It really started, I guess, because I’m from Asheville, North Carolina, and I wanted to book a tour back home,” says Rose. “I figured I needed to have some recordings to back that up, before booking a two-month-long tour.”

Through meeting fellow musicians at a longstanding house venue in Olympia, Rose assembled a band and recorded a demo in record time. Filled out by Liam Hindahl on drums, Kevin Christopher on bass and Sarah Redden on synths (who learned to play purely to join the band), Oh, Rose transformed into what it is today.

Oh, Rose’s genesis as a solo acoustic project in no way makes itself apparent in the three albums it’s released since its quickie formation in 2014. This is full-blooded, sometimes very dark indie rock, possessed with emotion. On

the driving anthem “Lottery,” Oh, Rose could pass for a band that would feature on a John Hughes movie soundtrack. It’s a fairly representative song, showcasing Oh, Rose’s propensity for wall-of-sound compositions and impeccable melodies.

“It was an idea I had kicked around for a long time,” Rose says of getting the band together. “I decided to give it a shot and commit myself to music. I’m the kind of person that, when I make a commitment to something, I really see it through.”

This fall, Oh, Rose goes back into the studio for its fourth release. A possible November tour is also in the works. At the rate this band moves, Oh, Rose could go very far indeed. 0

WHAT

Oh, Rose (with Ronny Tanna, John Value and Wing Dam)

WHERE

Obsidian,
414 Fourth Ave. E, Olympia

WHEN

9 p.m. Saturday, Sept. 24

HOW MUCH

\$5

LEARN MORE

360-890-4425
ObsidianOlympia.com

Oh, Rose



OLYMPIA ARTS WALK

Friday, October 7, 5-10pm & Saturday, October 8, 12-5pm

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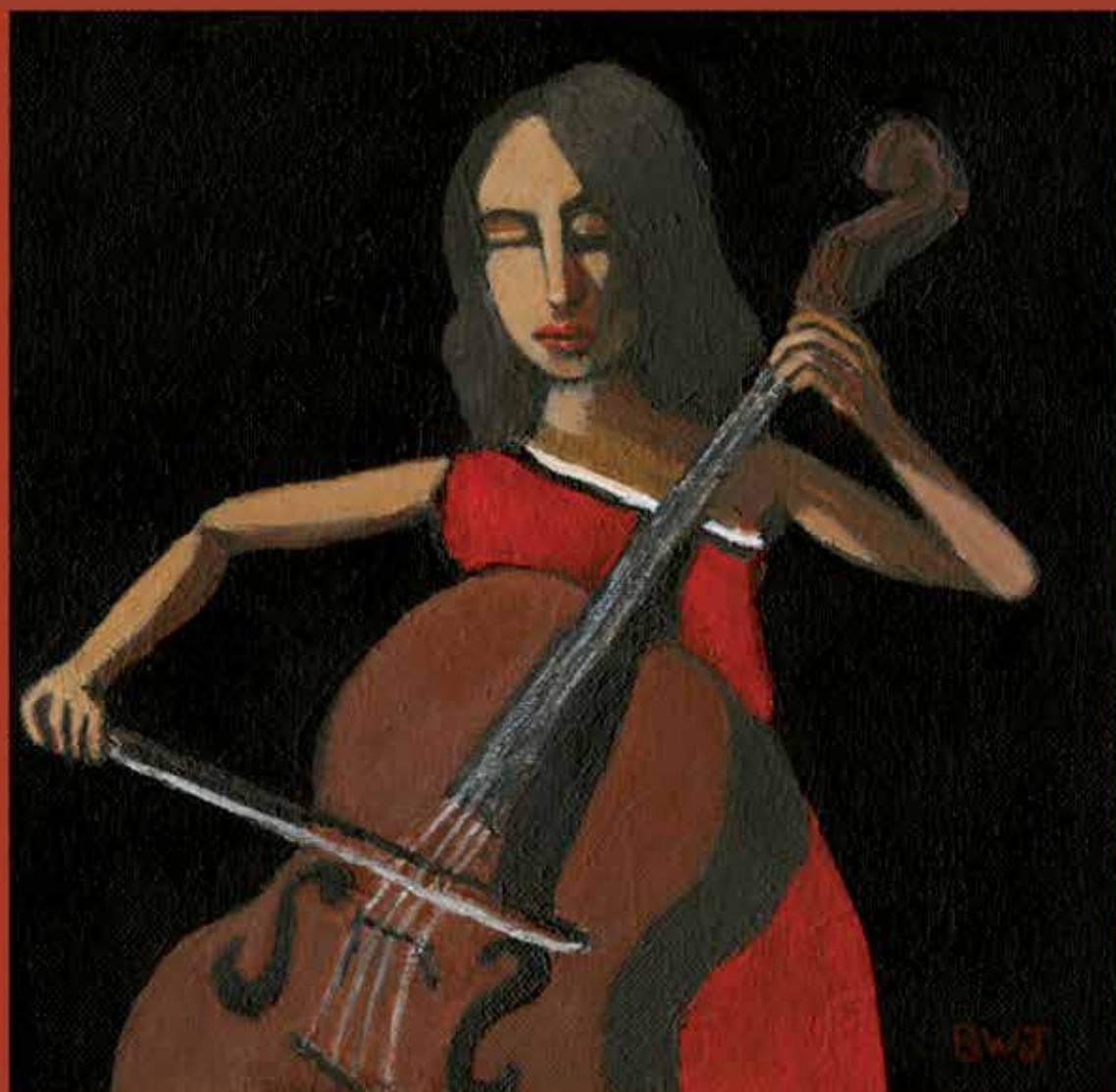
performing artists with over 10,000

visitors in Olympia's historic

downtown as they welcome

the arts in all forms during this

twice-yearly event.



Cellist - Brian Wayne Jansen



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CAPITOL CITY PRESS





"The Bangles" at *Night of the Living Tribute Bands 2015*

Art never dies--and nothing sticks to people more than the music they grew up with, no matter how good or bad it was. You can't kill those memories. Whether you listened to grunge in college or still have a collection of Moody Blues cassette tapes, there's a band you'll know and love being honored and covered at the Night of the Living Tribute Bands on Oct. 29 at the Capitol Theater.

This year's cohost, Vanessa Postil, knows how much effort the participants pour into looking and sounding just like the band to which they're paying homage. Last year, she played Susanna Hoffs, lead singer and rhythm guitarist for The Bangles.

"We were working on this project for seven months," Postil said, adding that the film society "welcomed us in, provided hospitality and put on a rocking show." Joining Postil as co-host is local standup comedian Morgan Picton, who's also the volunteer coordinator for the Olympia Film Society.

This year's lineup includes cover bands for Alice in Chains, Faith No More, The Moody Blues, Mötley Crüe, and The Velvet Underground. Alice in Chains will be played by Eli Collin Dayley, Sarah Lynn, Erin McAdams and Lauren O'Neill.

This event also features a costume contest for the audience, so people are encouraged to dress up as their favorite monster, rocker...or monstrous rocker.

Tickets are available online, at Rainy Day Records and at the box office the day of the show. Organizers say this event always sells out, so it's best to get tickets early. 0

WHAT

Night of the Living Tribute Bands

WHERE

Capitol Theater,
206 Fifth Ave. SE, Olympia

WHEN

8 p.m. Saturday, Oct. 29

HOW MUCH

\$10-\$15

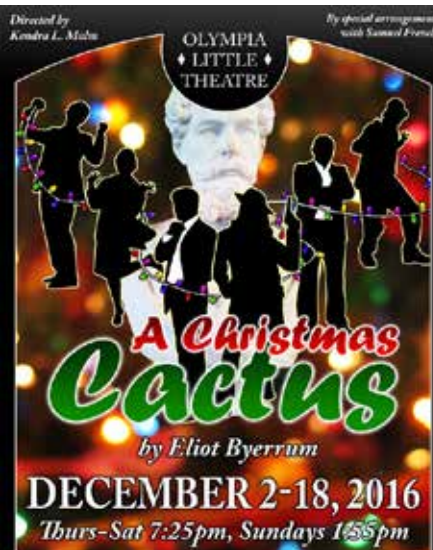
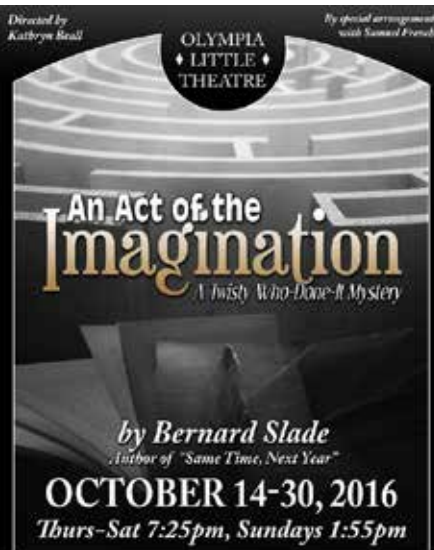
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olyarts.com/tributebands16

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10 p.m., Oct. 22

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Olympia People's Mic

by JONAH BARRETT

As the seasons change from green to orange, Old Growth Poetry Collective continues to bring poetry events to Olympia. The collective's weekly poetry show, "Olympia People's Mic," takes place every Thursday evening at Ben Moore's Restaurant. Every first and third Thursday event will take the form of Olympia's only poetry slam, with creatives competing against one another using original content.

Since the formation of the Old Growth Poetry Collective in 2011, these events have only improved. Slams are graded on a point system now, and the ever-changing nature of Olympia People's Mic forces slammers to work harder and introduce newer material at a faster pace. A number of these slams are themed, using rules to encourage experimentation between poets. For an extra mix, each show features a guest poet, sometimes from genres outside of slam. While the objective of Olympia People's Mic is to bring slam to Olympia, the other major goal lies in amusing the Olympian crowd.

"Our audience loves work that is political, work that is fearlessly and militantly loving, poetry that is soul-searching and introspective," said founder Brian McCracken. "Most importantly, we feature poetry that works and entertains. This is not your standard poetry reading. We want you to have fun no matter what your background or education is." 0

WHAT

Olympia People's Mic

WHERE

Ben Moore's Restaurant,
112 Fourth Ave. W, Olympia

WHEN

6:30 p.m. Thursdays
(open-mic sign-up at 5:45 p.m.)

HOW MUCH

Sliding scale, from free to \$5

BUY TICKETS

oldgrowthpoetrycollective.org

Poet Eva Donjacour, photo by Ryan Harris



20

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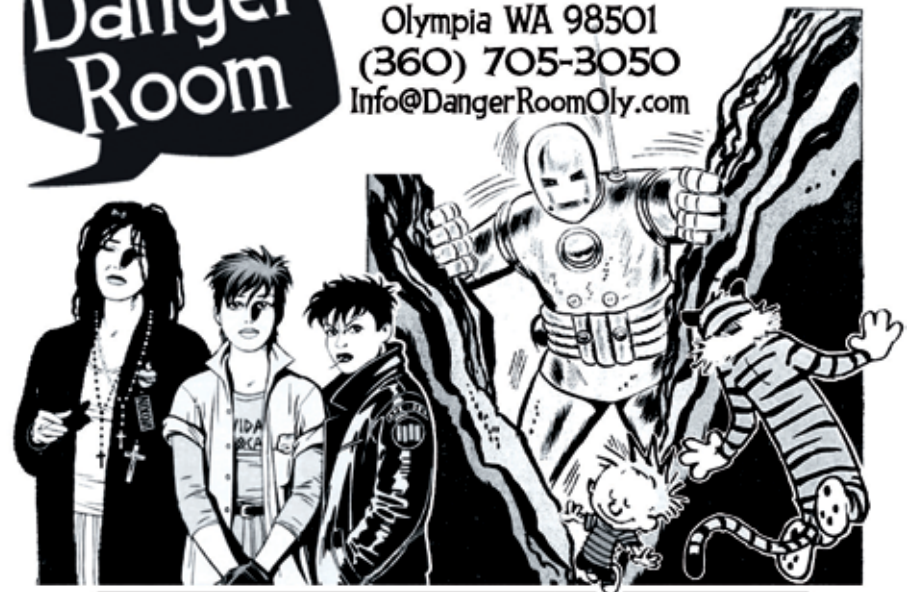
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222 Market Opening Downtown

by JENNIFER CRAIN

This October, Olympia welcomes an indoor food market to the downtown corridor. A year-round destination, 222 Market features local vendors and restaurants that focus on sustainable, hand-produced goods. The project includes traditional walk-in businesses as well as a walk-through promenade, with open stalls and indoor public seating.

The building's co-owners, Gray and Joy Graham, decided to convert the building into a food hub when a key tenant moved out in 2014.

"We really wanted to create a place in downtown Olympia where people can gather," Gray Graham said.

The project's anchor tenant, The Bread Peddler, has occupied the southwest corner of the building since 2006. The Grahams also operate Peddler Bistro and

Peddler Creperie & General Store in adjacent spaces. Blind Pig Spirits, a craft distillery and tasting room, has been a tenant since 2015.

The market will also house Chelsea Farms Oyster Bar, with a select menu including shellfish and cocktails; Broth Bar by Salt, Fire & Time, serving sipping broths and OlyKraut brine shots; Fleurae, a flower and gift shop; Sophie's Scoops, a gelateria; and Pantry, an artisanal grocery and cooking school.

Located five blocks south of the Olympia Farmers Market in the historic Packard dealership, 222 Market is positioned to become a stop-off for locals and tourists.

Gray Graham notes a camaraderie that has developed between tenants, just as they envisioned for the project. Look for Chelsea Farms' Blind Pig Gin Gimlet and other cross-promotions by market vendors. As Graham puts it, "We're hoping to create a synergy that will make everybody successful." 0

WHAT

222 Market

WHERE

222 Capitol Way N, Olympia

WHEN

Vendor soft openings late September through early October;
grand opening mid-October

HOW MUCH

Free to browse; market rates for vendor products

LEARN MORE

info@222market.com
222market.com

Dillinger's Expanding

by JENNIFER CRAIN

In November, Dillinger's Cocktails & Kitchen will open an expanded dining room and bar. The cocktail lounge, modeled after the Prohibition-era speakeasy, has become a popular destination downtown.

The new space will almost double the establishment's footprint and capacity. Owner Sandy Hall says the business has outgrown the original space, which seats about 40 guests. The 800-square-foot addition will hold another 30 to 40 seats and accommodate single parties of up to 20 guests, but Hall said they won't sacrifice charm: "We're still looking to maintain that small and intimate feeling."

Lela Cross, co-owner and chef, says designs are consistent with the Old Havana-inspired décor of the original restaurant. Guests can expect a dark mahogany bar with copper highlights and details that reflect the original architectural style of the 1927 building.

The bar will specialize in rum, a nod to the rumrunners who smuggled the booze from the Bahamas and other islands off the coast of Florida in the 1920s. The bar will categorize rum by age, country and distillation method, and plans to offer rum-based drinks and tasting flights.

The menu is still under consideration but will likely include island-influenced dishes, incorporating plantains, pineapples and other tropical ingredients.

Cross has operated a number of restaurants in downtown Olympia over the past 25 years, and said Dillinger's is grateful to be able to give back.

"We've had an amazing reception," she said. "We're just really honored to be a part of downtown." 0

WHAT

Kitchen expansion

WHERE

Dillinger's Cocktails,
404 Washington St. SE, Olympia

WHEN

9 p.m. November

Restaurant hours:

Monday-Wednesday, 3 - 10 p.m.
Thursday, 3 - 11 p.m.
Friday-Saturday, 3 p.m. - 1 a.m.
Closed Sunday

LEARN MORE

360-515-0650
dillingerscocktailsandkitchen.com

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