

ISSUE N°08 | FALL ARTS WALK 2017

OLY ARTS

Your guide to culture, music, theater and visual arts



STAGES! 05-14

Theater

The 2017 stage season is well underway, with something for everyone.

SIGHTS! 15-19

Fall Arts Walk

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SCREENS! 20-22

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SOUNDS! 23-33

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OLY ARTS

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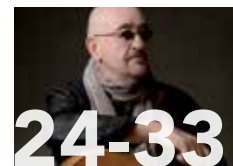
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Olympia
Symphony
Orchestra
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Fall Arts Walk

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Social Justice
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Washington Center
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School



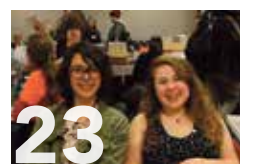
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Lacey Children's
Day



Books/ Words

Olympia Zine Fest



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OLY ARTS ISSUE No.8, FALL ARTS WALK

OCTOBER-NOVEMBER 2017

Every year over 30,000 people come to downtown Olympia to enjoy the magic of Arts Walk. **OLY ARTS** is proud to join the City of Olympia's Arts Commission as the official, print-media sponsor for Fall Arts Walk. Our pages include complete guides to both Arts Walk and the Olympia Film Festival, and we've worked closely with every local arts organization to provide comprehensive information about every local artistic, dance, musical and theatrical event this fall. From the actors and artisans who create theatrical magic at Harlequin Productions, Olympia Family Theater and Olympia Little Theatre to the amazing dancers who grace the stages of Ballet Northwest and Studio West Dance Academy to the powerful music and storytelling onstage at Rhythm & Rye and Topsy Piano Bar, we invite you to enjoy the best of Northwest entertainment, right here in the South Sound. Here's to another wonderful Arts Walk! Enjoy the autumnal arts season!

--Ned Hayes, Publisher

OLY ARTS

The Leading Guide to Arts and Culture in the South Sound

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Shakespeare's Surreal Fantasy

By ROSEMARY PONNEKANTI

C*ymbeline* is a romantic Shakespeare play with a ridiculously big cast and random plot devices, so why is Harlequin Productions' Scot Whitney mounting a production this October? For the story. "It's a handful," Whitney admits. "People are terrified of this play, but at heart it has a gorgeous, fabulous story. It's just beautiful. It's one of my top-three favorites."

It isn't the length that bothers Whitney, nor is it the monologues about Roman superstitions — He's cut more Shakespearean plays to a palatable three hours than many audience members have seen in their lives. He's also cutting the cast to 11 from the original 25. No, the big problem is the play's surrealism. It starts straightforwardly enough: *Cymbeline*, King of Britain, has a new and wicked queen who demands the princess Imogen marry the queen's son, Cloten. Naturally, she doesn't want to, and secretly marries her boyfriend Posthumus. The king banishes Posthumus, and here's where things get odd: Posthumus makes a bet that his friend can't seduce Imogen. The friend plays a trick, the queen tries to poison someone, Imogen runs away and takes the poison by mistake and on it goes through various Shakespearean identity swaps and mishaps.

"You look at *Cymbeline* and think, 'What was Shakespeare doing?'" says Whitney. "But he was creating, experimenting with an absolutely new kind of theater." Given the bizarre mix of medieval history, real places and fantasy, how does Whitney plan to stage this version? "The play is a bit apocalyptic," says the director. "I love being able to use costumes from various styles to tell the story, using the modern age to create the look." And that final scene, which takes up the entire fifth act and seems to explain everything the audience already knows? "Some people look at that and say, 'How can you take it seriously?'" says Whitney. "I say, William Shakespeare knew more about theater than any of us will ever understand. You just go with that and play it straight." 0

WHAT

Cymbeline

WHERE

Harlequin Productions' State Theater
202 Fourth Ave. E, Olympia

WHEN

8 p.m. Thursdays - Saturdays;
2 p.m. Sundays Oct. 5-28

HOW MUCH

\$20-\$34

LEARN MORE

360-786-0151
harlequinproductions.org



Christian Doyle in *Cymbeline*, photo by Scot Whitney

Young Frankenstein Comes Alive

By ALEC CLAYTON

Standing Room Only in Yelm, the same outfit that brought last season's hilarious *Spamalot*, taps into the same comic vein to stage this season's *Young Frankenstein*. Written by Mel Brooks and based on Brooks' movie of the same name, *Young Frankenstein* is a satiric, musical-comedy takeoff on a slew of film versions of the horror classic.

In this warped version, Dr. Frankenstein's grandson Frederick (Ian Montgomery) inherits the famous monster-maker's estate in Transylvania and leaves his fiancée Elizabeth behind in America to visit the estate. There he runs into an odd assortment of eccentrics including the hunchback Igor (Jesse Geray), the strange and frightening Frau Blucher (Nancy Hillman), sexy lab assistant Inga (Dahlia Young) and a not-too-bright police inspector with a mechanical arm (Kevin McManus). Following in his notorious grandfather's footsteps, he creates a new monster, played by Kurt Loertscher. Adding spice to the stew, Elizabeth (Hannah Longshore) pays the young doctor a surprise visit and finds him romantically entangled with Inga. Of course audiences can look forward to chase scenes with pitchforks and the creature's song-and-dance routine, "Puttin' on the Ritz."

"*Young Frankenstein* is a tremendously funny show, with themes of family, identity and heritage," says director Daniel Wyman. Wyman has acted in numerous Standing Room Only productions and has been involved in Yelm-community theater for the past 15 years. He directed Monty Python's *Spamalot* for SRO last fall. "While we might not be able to match the massive sets that audiences would experience in Seattle or New York," he says, "bringing a show like this into our smaller and more intimate venue will give audiences an entirely new look at the material. The subtle nuances in an actor's performance, that might be lost in a larger production, resonate in such a space, and audiences have a chance to experience the production as though they are a part of it." 0

WHAT

Young Frankenstein

WHERE

Standing Room Only at the Triad Theater,
102 E. Yelm Ave., Yelm

WHEN

7:30 p.m. Fridays - Saturdays;
3 p.m. Sundays, Oct. 20 - Nov. 12

HOW MUCH

\$17-\$25

LEARN MORE

856-676-8243
srotheater.org



Young Frankenstein rehearsal



Lord Franzannian Royal Olympian Spectacular Vaudeville Show

By CHRISTINA BUTCHER

Hold on to your seats, Olympia, because the *Lord Franzannian Royal Olympian Spectacular Vaudeville Show* is back, and it's slated to be bigger and better than ever before. Directed by local storyteller Elizabeth Lord, *LFROSVS* is an annual variety show featuring short, one-act performances by acrobats, actors, dancers, musicians, singers and storytellers, all of whom are trying out new talents and acts for audiences. "The *LFROSVS* is a favorite in Olympia because it is a true community event," says Lord. "The audience is often surprised to see people they know on stage doing things they didn't know they could."

LFROSVS is expected to include 15 to 22 acts, live musical performances by the jazzy duo Scuff & Al and "through-line" sketches performed by Lord herself. Though the show's lineup won't be finalized until after auditions on September 17, audiences can expect a full evening of diverse, fast-paced performances lasting three or fewer minutes apiece. "The best acts are usually humorous, absurd or a display of true talent and skill," says Lord. "The goal is for each act to be completely different from the one preceding it on the bill. One moment the audience is reeling in the incredible ability of a talented soul singer, the next they're watching a contortionist place both legs behind their head."



A previous cast of Lord Franzannian

This year's *LFROSVS* will be produced by BigShowCity Performing Arts Organization, a nonprofit that provides financial support to local artists working to publicly present their art. *LFROSVS* performers receive a small stipend from BigShowCity for their participation in the evening's show. "For some performers, this will be the first time they ever receive payment for their art," says Lord. "Paying artists is very, very important. Too often they go underappreciated ... but what they contribute to our culture and world is invaluable." 0

WHAT

Lord Franzannian Royal Olympian Spectacular Vaudeville Show

WHERE

The Midnight Sun Performance Space,
113 N. Columbia St., Olympia

WHEN

Fridays - Sundays, Oct. 13-22

HOW MUCH

\$15-\$25

LEARN MORE

elizabeth-lord@hotmail.com
professionaltalker.com

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The Iconic Cat in the Hat

By MCKENZIE MURRAY

Beginning September 29, the iconic Cat in the Hat himself will appear on the Olympia Family Theater mainstage. OFT's fall production, based on the Dr. Seuss story, follows a curious cat who comes to wreak imaginative havoc in the home of Sally and her (unnamed) brother. A cast of six seasoned actors will take audiences on a rollicking journey through the siblings' rainy, zany afternoon.

For many, the story of *The Cat in the Hat* is emblematic of childhood. That's why OFT is proud to present an adaptation that remains faithful to the book but delights in translating its blocking and characters to the stage. "So many people are so familiar with the book or the TV special that it creates a sort of expectation," says director Kate Ayers. "But that's also part of the fun of it. Our script is pretty much exactly the book in terms of dialogue, but we can expand on what the book and pictures give us. For example, in the book you'll have a picture of the Cat on a ball, but how does he get there? Those 'between-the-pages' decisions are where we have a lot of creative freedom."

With a run time of only one hour and "nothing scary," according to Ayers, the play is perfect for young children. But OFT encourages audiences of all ages to see *The Cat in the Hat*, which will feature the iconic images and beloved characters from the book — including Thing One and Thing Two. "Adults will definitely not be bored," says Ayers. "They're going to see some things on stage that perhaps they've never seen before." 0



The cast of *The Cat in the Hat*

WHAT

Dr. Seuss' *The Cat in the Hat*

WHERE

Olympia Family Theater,
612 Fourth Ave. E, Olympia

WHEN

7 p.m. Fridays except Oct. 6;
2 p.m. Saturdays and Sundays,
September 29 - October 22

HOW MUCH

\$13-\$16 (Oct. 5 is pay-what-you-can)

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Not Just an Elvis Play at Olympia Little Theatre

By ROSEMARY PONNEKANTI



The cast of *All the King's Women*

One doesn't have to be an Elvis Presley fan to like *All the King's Women* – Director Toni Holm is proof of that. More of a “Beatles person,” as she puts it, Holm is a convert to Luigi Jannuzzi's seven-scen play that looks at the King through a unique angle: the women whose lives intersected with his. “The subject is Elvis,” says Holm, who took on the project after long-time friend and former OLT manager Kathryn Beall, who picked out the play, died in March, “but there's no Elvis whatsoever (on stage).” Instead we're presented with scenes and monologues from women in the King's life, mostly based on true stories. There's the saleswoman who persuaded an 11-year-old Presley to get a guitar for a birthday present rather than a gun. There are three White House secretaries reacting to their idol as he offers to be an undercover federal agent for President Nixon (yep, it happened). They're contrasted with assistants to Andy Warhol, who try to explain modern art to the rock star in a letter. The timeline goes from the 1940s to the present day, right up to a woman who works at the Graceland gift shop.

The cast can be as few as six women and one man (with actors taking multiple roles) or as many as 17. Holm chose the latter. “They were all so good,” she said of her auditioners. “I was really blown away by the talent.” Integrating all those actors, and their separate scenes and very different takes on Presley, is one of the challenges of directing *All the King's Women*. “It's like seven plays in one,” Holm says. She'll use a minimal set and different platforms to highlight each group of women.

Some reviews call *All the King's Women* a play, not so much about Presley, but about American culture of the time. For Holm, though, it's about celebrity. “I think it's a snapshot about how Americans deal with famous people,” she says. Whether you're a Presley fan or not, it offers a whole new perspective on him. “It makes you look at the phenomenon of Elvis in a completely different way,” says Holm, “than all the photos of screaming girls.”

WHAT

All the King's Women

WHERE

Olympia Little Theatre,
1925 Miller Ave. NE, Olympia

WHEN

7:25 p.m. Thursdays-Saturdays;
1:55 p.m. Sundays, Oct. 12-22

HOW MUCH

\$9-\$15

LEARN MORE

360-786-9484
olympialittletheater.org

10

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Thursday
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7:30 p.m.

Upcoming:

Dec. 4, 2017 | Anat Cohen Tentet

Jan. 13, 2018 | Tamika Mallory

Feb. 1, 2018 | Tanya Tagaq

May 17, 2018 | Kip Fulbeck

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Goodnight Desdemona (Hello, Comedy)

By ALEC CLAYTON



Dr. Lauren Love of SPSCC

Practically everything William Shakespeare wrote has been subject to parody. *Goodnight Desdemona (Good Morning Juliet)* by Ann Marie MacDonald mines some of the bard's great tragedies to comic effect. English professor Constance Ledbelly decides *Othello* and *Romeo and Juliet* were originally written as comedies, and not by Shakespeare. This premise results in her immersion into the lives of Shakespeare's characters: Desdemona, Iago, Othello, Romeo and Juliet. In this farcical reinterpretation of Shakespearean tragedies, the misguided professor first prevents Othello from murdering his wife, then tries to break up the fight between Mercutio and Tybalt in *Romeo and Juliet*. Director Lauren Love says this results in "comic situations typical of Shakespeare: misdirected affections, mistaken identity and robust physical humor."

"Ultimately," she says, "the play reaffirms the importance of creative thinking and the continuous questioning of conventional wisdom. I value that message for our students and audiences, and I'm excited about how smartly funny the play is while being very physically engaging at the same time. ... Producing *Goodnight Desdemona (Good Morning Juliet)* will give us a chance to delve into Shakespeare and playwright Anne Marie MacDonald's genius through laughter, and I think audiences will really enjoy this show."

Love earned a master of fine arts degree with an emphasis in acting at the University of Wisconsin-Madison and founded a theater company in Chicago. After earning her doctorate from the University of Minneapolis, she came to SPSCC a year ago as the new head of theater. At the end of last season, she said, her students expressed a desire to do Shakespeare. "It is a profound privilege to be a drama professor here," she says. "Producing a show each quarter and teaching acting, theater history and theory and dramatic literature means I can keep learning with my students about the value of live performance." 0

WHAT

Goodnight Desdemona (Good Morning Juliet)

WHERE

Minnaert Center for the Arts, SPSCC,
2011 Mottman Rd. SW, Olympia

WHEN

7 p.m. Thursday - Saturday, Nov. 16-18;
2 p.m. Sunday, Nov. 19

HOW MUCH

Free - \$10

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A Production on Two Wheels: Bicycle Noir

By MOLLY GILMORE



Actor Jordan Richards

Bicycle Noir is theater on the move. Bicycling is an integral part of the comedy by Olympia's Bryan Willis — and it won't be just the cast that's on wheels. The audience will be on bikes, too, cruising the Capitol campus with stops for the action. No worries, though, if you're not a die-hard cyclist. The route of about a mile doesn't involve hills. "You don't have to be ready for the Tour de France," Willis said. "It's going to be a very low-impact ride." And riding isn't de rigueur: Walkers are welcome at the 6 p.m., October 1 show, which will have a shorter route.

"It's a film-noir parody with an Olympia flavor, and it's just a lot of fun," director Deane Shellman said. The hard-boiled investigator is a woman (Sara Geiger) and her attractive assistant is a man (Jordan Richards). And the show includes what Willis calls an "*homme fatale*" (Jeff Kingsbury). *Noir* will be part campus tour, with some stops showcasing public art. The tour is only one new element for those who saw the show when it debuted along the waterfront in August 2015, or at Open Road Productions' dinner-theater version at Pellegrino's. Topical references will be updated, and the show leaves plenty of room for improvisation and interaction with passersby.

This production features two new scenes with students from the Academy of International Education, a program that gets college students from Japan involved in theater to improve their English-language skills. "We've been doing little ad-hoc, Japanese-drumming concerts in downtown Olympia as part of our rehearsal," said Willis, who leads the program. 0

WHAT

Bicycle Noir

WHERE

Capitol steps, north side,
416 Sid Snyder Ave. SW, Olympia

WHEN

Noon, 3 p.m. and 6 p.m. Sundays, Sept.
24 and Oct. 1

HOW MUCH

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Fall Arts Walk

5-10 P.M. **FRIDAY, OCT. 6** | NOON - 5 P.M. **SATURDAY, OCT. 7**



EVENT LISTING

FRIDAY, OCT. 6

- ARTS WALK PRESENTS
- 5-5:10 P.M.** Window-alcove musical performance, Suzanne Gunn and Earl Hanson
 - 5-9 P.M.** Family art activities from Hands on Children’s Museum and Capitol Lakefair court
 - 6-6:45 P.M.** Classic pop, South Puget Sound Community Orchestra
 - 6-8 P.M.** Pop-up music and theater, Olympia Waldorf School
 - 6-8:10 P.M.** Window-alcove poetry performances, Amy Solomon-Minarchi and guests
 - 9-9:10 P.M.** Window-alcove trumpet performance, Sean-David McGoran
 - 5-7 P.M.** Martial-arts demo, Conflict Resolution Through Human Movement, Akido of Olympia
 - 5-7 P.M.** Artist demo, Splash Gallery
 - 5-8 P.M.** Free Friday night and self-guided art tour, Hands On Children’s Museum
 - 5-8 P.M.** Family art activities, LOTT’s WET Science Center
 - 5-9 P.M.** Ceramics instruction, clay project, all ages, Arbutus Folk School
 - 5-9 P.M.** Jordan Nylander and Glory Salinas, folk-music covers and piano, Grand Vin Wine Merchants
 - 5-9 P.M.** Live music from Choro Tomorrow and quick-carve sand sculpting, Thomas Architecture Studios
 - 6 P.M.** Todd Luque’s student bands, live music, Rainy Day Records
 - 6 P.M.** The Evergreen State College alumni and faculty, walking tour of Evergreen artists, Three Magnets Brewing Co.
 - 6-6:30 P.M.** Studio West Dance Academy, The Washington Center for the Performing Arts
 - 6-6:55 P.M.** RADCo, The Washington Center for the Performing Arts
 - 6-9 P.M.** Dennis Hastings Quartet, live jazz, Art House Designs
 - 6-9 P.M.** Laurie Goodwin, harp, Bamboo & You
 - 6-9 P.M.** Almost Blue, blues and jazz standards, Cascadia Grill
 - 6-9 P.M.** Elizabeth Lord, storytelling, all ages, Little General Food Shop

- 6-9 P.M.** Dave Randel, live music, Peacock Vintage
- 6-10 P.M. HOURLY** Oly Eagles Chautauqua including Hokumville, Elizabeth Lord, OlySwingers and Paulie Puke performing dance, music, and storytelling. Beginners’ swing-dance lesson with Christine Corey. Open social dancing. All ages welcome, Olympia Eagles Ballroom
- 6-10 P.M. HOURLY** The Bays Family Band and friends, Irish traditional music, Olympia Family Theater
- 6:30-9 P.M.** Red & Ruby, hot jazz and swing, Swing Wine Bar
- 7 P.M.** William Winokur-Royer, cello, Motion in Balance Studios
- 7-10 P.M.** Circus and performance art, Sparrow Studios
- 7:30 P.M.** The Open Letters, music, Hot Toddy

SATURDAY, OCT. 7

- NOON:** Halau Hokunani and Kupuna Ho’okani, Hawaiian dance and music, Olympia Center
- NOON-2 P.M.** Olympia Symphony Orchestra, The Washington Center for the Performing Arts
- NOON-2 P.M.** Student Orchestras of Greater Olympia, The Washington Center for the Performing Arts
- NOON-3 P.M.** Ceramics instruction, clay project, all ages, Arbutus Folk School
- NOON-3 P.M.** Live music, Olympia Farmers Market
- NOON-4 P.M.** Family art activities, LOTT’s WET Science Center
- NOON-5 P.M.** Guided tours of Hands On’s permanent collection, Hands On Children’s Museum
- NOON-5 P.M.** Artist demo, Splash Gallery
- NOON-5 P.M.** Live music from Choro Tomorrow and quick-carve sand sculpting, Thomas Architecture Studios
- 1-5 P.M.** Jordan Nylander and Glory Salinas, folk music and piano, Grand Vin Wine Merchants
- 1:30-3:30 P.M.** Dave Randel, live music, Peacock Vintage
- 4:30-7:30 P.M.** Alejandro & Malo, Latin jazz, Cascadia Grill



Fall Arts Walk

5-10 P.M. **FRIDAY, OCT. 6** | NOON - 5 P.M. **SATURDAY, OCT. 7**



Random Acts of Dance Collective

By **CHRISTINA BUTCHER** and **NED HAYES**

Olympia Arts Walk is a celebration of the visual arts, but it's also an opportunity to demonstrate the physicality of creativity. For the fourth year in a row, the Washington Center for the Performing Arts will host a free, public dance recital with Random Acts of Dance Collective on the mainstage. The performance is at 6 p.m. on Friday, Oct. 6. Dances featured during Arts Walk include "siSter?" and "Solar Dance," along with evocative pieces about childbirth and senior life. RADCo is collaborating on four dances with eclectic, South Sound, musical group The Gravity Quartet, which features internationally acclaimed cellist Christina Gunn.

RADCo is a local troupe celebrating dance through community collaboration. It was founded in 1999 by Susan Gresia, Mary Nelson and two other individuals from Wild Grace Arts. The troupe holds regular workshops and public performances that feature contemporary and modern dance styles. Dancers vary greatly in age and experience, with participants as young as their early 20s and as old as their late 70s. "A lot of people in our group danced in their youth," Gresia said. "Some of them have been in dance companies, taught at a college level or are just community folks. We have a whole range of people that come through RADCo. That's what I love about it." Dancers involved in RADCo studied dance and performance at Cornish College of the Performing Arts, The Evergreen State College and the University of Washington. 0



Random Acts of Dance Collective

WHAT

RADCo and The Gravity Quartet

HOW MUCH

Free

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

LEARN MORE

facebook.com/danceolympia
360-556-2619



"It's the Art"

Olympia Beer Advertising Art Show

Original paintings from the 1930s through 1950s

November 4 – December 9, 2017

10am to 4pm • Thursdays, Fridays, Saturdays Only

LOCATION: The Schmidt House, Tumwater, WA

MORE INFO: olytumfoundation.org

FREE
Admission

*Donations gratefully
accepted*

Sponsored by Olympia Tumwater Foundation & O Bee Credit Union



Fall Arts Walk

5-10 P.M. **FRIDAY, OCT. 6** | NOON - 5 P.M. **SATURDAY, OCT. 7**



COVER ARTIST LONNIE SPIKES

By Ned Hayes

Lonnie L. Spikes Jr. is the artist whose piece “Fly Away” graces the cover of this edition of **OLY ARTS**. “Fly Away” was created by Spikes after the death of a relative. During the funeral procession, Spikes noticed a monarch butterfly resting on a cross above the interment site. Spikes found himself moved by the monarch’s long journey, which seemed to him to parallel the journey of the soul. Spikes came to **OLY ARTS**’ attention through the Olympia City Arts Commission, which features his work at Arts Walk. Spikes is largely self-taught but has taken courses in a variety of artistic media. He began his career as a cartoonist and sketch artist but has settled on oils and watercolors as his chosen media. His work is diverse in its use of color, intensity and perspective. He calls it “eclectic and prolific ... impressionistic and full of guarded unpredictability.” Spikes is a Detroit native and military veteran who settled in Lacey in 2006. He also works as a human-resource manager and finds a further creative outlet through his work connections to other people. 0



WHAT

Lonnie L. Spikes Jr.

WHERE

Hot Toddy,
410 Capitol Way S, Olympia

HOW MUCH

Free

LEARN MORE

hottoddyboutique.com
360-753-0868



WHAT

Mariella Luz
pottery-throwing
demonstration

WHERE

Arbutus Folk School,
610 Fourth Ave. E,
Olympia

HOW MUCH

Free

LEARN MORE

360-350-0187
arbutusfolkschool.org

MARIELLA LUZ

By Christina Butcher

In any community you’ll find people like Mariella Luz, who not only participate in the arts but actively support them. She does so through her work as a studio potter, instructor at Arbutus Folk School and founder and director of Olympia All Ages Project. Luz sits on the boards of Artist Trust, Olympia Artspace Alliance and Washington State Arts Commission. For this year’s Fall Arts Walk, Luz will curate a photography exhibit at Bar Francis featuring works by local photographer Hezekiah Pugh. She’ll coordinate children’s activities and hold pottery-throwing demonstrations at Arbutus Folk School. “Arts Walk is a great way for Arbutus to engage the community,” says Luz. “It is lots of fun to invite people into the school and studios so they can ... meet instructors and see the work that comes out of our classes.” 0

AMY SOLOMON-MINARCHI

By Christina Butcher

Olympia poet Laureate Amy Solomon-Minarchi is doing everything she can to change the perception of poetry as a stuffy, elitist art form. “Poetry is accessible,” says Solomon-Minarchi. “We do not need to be in a fancy school, have advanced equipment and technology or have a small window of opportunity for success to write, read or perform poetry.” The poet laureate has been holding poetry workshops, performing spoken word and installing poetry in public spaces since she took up her role in November 2016. At this year’s Fall Arts Walk, Solomon-Minarchi will be one of several local artists holding pop-up performances in the street-facing, floor-to-ceiling windows of The Washington Center. 0



WHAT

Pop-up performances

WHEN

Hourly 5-10 p.m. Friday, Oct. 6

WHERE

The Washington Center for the
Performing Arts,
512 Washington St. SE, Olympia

HOW MUCH

Free

LEARN MORE

360-753-8585
washingtoncenter.org

Amy Solomon-Minarchi



Fall Arts Walk

5-10 P.M. **FRIDAY, OCT. 6** | NOON - 5 P.M. **SATURDAY, OCT. 7**



SOCK MONKEYS FOR SOCIAL JUSTICE

By Jonah Barrett

A barrel of sock monkeys will take the POWER center by storm this Arts Walk. Each sock monkey, created by members of Parents Organizing for Welfare and Economic Rights, will be on display in the front gallery of POWER downtown. Each monkey comes with its own story. “This project is a way for members to tell their stories, sometimes anonymously, and participate in a fun art project,” said Laura Downing, a member and volunteer. POWER will also host a sock-monkey-making workshop October 2 at 5:30 p.m. City of Olympia arts-program specialist Angel Nava says of the project: “It stood out to me as an example of how people can use the arts as a tool for social change. POWER is using sock monkeys as a platform for sharing people’s stories. It’s an innovative and accessible way of connecting people through the creative process. It’s a good example of the range of experiences people look forward to with the Olympia Arts Walk.” 0



Sock Monkeys for Social Justice

WHAT

Sock Monkeys for Social Justice

HOW MUCH

Free

WHERE

POWER,
309 Fifth Ave. SE, Olympia

LEARN MORE

m.mamapower.org
monkey.mamapower.org



"Street Love" by Evan Horback

MIXED MEDIA FROM EVAN CLAYTON HORBACK

By Alec Clayton

Evan Clayton Horback is the cover artist for this year’s Fall Arts Walk program, with a piece called “Street Love.” Horback grew up in New Jersey and earned a degree in art from State University of New York. Between those two events, he pursued the monastic life in ashrams in New York and India. He spent 10 years as an arts educator on the East Coast, then moved to Olympia in 2013, where he’s known for his paintings and collages. “For the most part,” Horback says, “my studio time investigates themes centering on identity, like fragmentation of the self, intersectionality and cultural marginality. I think (my collages on) vintage books and print material can create a narrative context for my work, and I welcome that.” 0

WHAT

Evan Clayton Horback

HOW MUCH

Free

WHERE

Compass Rose,
416 Capitol Way S, Olympia

LEARN MORE

360-236-0788
compassroshop.com

SUSAN CHRISTIAN AT STABLE STUDIOS

By Alec Clayton

Stable Studios is featuring painter Susan Christian, former owner of Salon Refu. “Paintings will be displayed on the gallery’s one long wall,” says Christian, who notes her exhibit could change. “You can’t trust artists not to mess with their own work, right?” The images are painted on door panels. One, called “Wait,” depicts what could be the bottom of a curtain or hem of a dress, a crouching figure and a long road. Who’s behind the curtain, and what does she await? “I’ve worked on door panels for many years,” says Christian. “Sometimes someone travels toward the unknown, and that’s all we know. I think about courage, fear and desperation. I don’t depict the end of these journeys because I’m not done with the travel part yet.” 0



"Go Stay" by Susan Christian

WHAT

Long Journey

HOW MUCH

Free

WHERE

Stable Studios,
607 Fifth Ave. SE, Olympia

LEARN MORE

360-951-7902
olyarts.com/susanchristian



Fall Arts Walk

5-10 P.M. **FRIDAY, OCT. 6** | NOON - 5 P.M. **SATURDAY, OCT. 7**



SAND CARVING AT THOMAS ARCHITECTURE STUDIOS

By Alec Clayton

For the two days of Arts Walk and approximately a week thereafter, Thomas Architecture Studios will present sand carvings by Amos Callender and Tom Rieger. TAS is a combined architectural studio and art gallery. Callender says various factors will determine exactly how long the work is on view. Last year TAS sponsored a group of sand carvers, Team Form Finders, that put on a quick-carve display in which competitors were given 15 minutes to create something out of sand. Callender is the president of Team Form Finders, which will be carving inside the studio this year. Whether the public can watch the work in process depends on how soon it's finished, which could be before Arts Walk begins. "All in all, our quick-carve during the spring Arts Walk turned out great," Callender says. "We hope to continue the tradition of bringing sand sculptures into our city and entertaining the public. We hear the desire to bring sand back to Olympia, and see this as a great opportunity, in some small way, to give the public what they want." 0



WHAT	WHERE	HOW MUCH	LEARN MORE
Sand sculpture by Amos Callender and Tom Rieger	Thomas Architecture Studios, 109 Capitol Way N, Olympia	Free	360-915-8775 tasolympia.com

OPEN DOORS AT THE WASHINGTON CENTER

By Jennifer Crain

The Washington Center for the Performing Arts will throw its doors open during Fall Arts Walk. On Friday, see an hour-long performance by Random Acts of Dance Collective, led by Karen Kirsch. Or catch outdoor performances by Studio West Dance Academy students. They'll treat the crowd to hip-hop and a revival of "Tutus and Tennis Shoes," an informal version of one of the studio's classic or contemporary pieces. On Saturday, members of the public can try their hands at conducting members of the Olympia Symphony Orchestra and the Student Orchestra of Greater Olympia in interactive performances between noon and 2 p.m. The Washington Center gallery will also be open, with oil paintings by Mark Larson on display. In his series *New Totems*, environmentalist and outdoorsman Larson aims to show how people intersect with and have an impact on nature. 0



WHAT	WHERE	HOW MUCH	LEARN MORE
Arts Walk performances	The Washington Center 512 Washington St. SE, Olympia	Free	360-753-8586 washingtoncenter.org

OLYMPIA WALDORF SCHOOL CONCERT

By Adam McKinney

Olympia's Fall Arts Walk is chock-full of entertainment, with acts filling every available space. Adding to that vibrant environment are street performers who fill the open air with music, thereby crafting an ambience of creative life. Olympia Waldorf School, founded in 1985, is a nonprofit, independent school on acres of field, garden and woodland on Normandy Street in east Olympia. This year for Arts Walk, the school assigned some of its students to perform outdoors in downtown's historic SS TJ Potter Alleyway. "The arts and music play a big role in our curriculum," says head of school Dominic Kehoe. "Arts Walk aligns itself with the Waldorf pedagogy, which impresses on the child that creativity needs to be set free and become part of an individual's expression." 0



Olympia Waldorf School

WHAT	WHERE	HOW MUCH	LEARN MORE
Olympia Waldorf School concert	SS TJ Potter Alleyway, Capitol Way between Fourth and Fifth, Olympia	Free	360-493-0906 olympiawaldorf.org



Olympia Film Festival

FRIDAY, NOV. 10 - SUNDAY, NOV. 19



Olympia Film Festival: A New Perspective

By JONAH BARRETT

It's no secret the filmmaking world is male-dominated. With every straight, white, college boy setting out to make the umpteenth homage to *The Godfather* or *Pulp Fiction*, it can feel as though the industry is running out of ideas. It doesn't have to be that way. The 34th Olympia Film Festival will take place over 10 days this year, starting November 10. The Olympia Film Society has set out to make a change by creating a female-centric film festival that only showcases works by female-identifying filmmakers.

"Most female-identifying people are fighting these days for space in a really tough industry," said executive director Audrey Henley. "This year we've decided for the importance of women's representation in film to really be our focus." While past festivals focused attention on selecting "cool" films to show, the 34th festival goes deeper to celebrate underrepresented creators. Special guests include S.J. Chiro (*LANE 1974*), Seattle filmmaker Megan Griffith (*Eden, The Night Stalker*), Los Angeles filmmaker Gillian Wallace Horvat (*Whiskey Fist*) and critic Kristen Yoonsoo Kim (*GQ, Rolling Stone*). The festival will wrap with a panel discussing different perspectives in film, with audience participation encouraged.

"Our goal," said programming director Rob Patrick, "is to definitely create conversation, to speak up on representation and diversity and the problematic issues



OFS' Capitol Theater, photo by Jaima Lyons

of many festivals not booking many women filmmakers." Henley and Patrick were initially told planning such an event would be impossible, but that didn't turn out to be the case. "We were told that there weren't enough (female-created) films, that films were in scarcity and that there wasn't a great pool of directors to draw from. But there's a wealth of female-identifying filmmakers all over the world."

"Now there's an opportunity," Henley said, "for this underrepresented group of people to connect with and support one another, and to have an event to find ways to reach out to each other." 0

20

WHAT

Olympia Film Festival

WHERE

Capitol Theater,
206 Fifth Ave. SE, Olympia

WHEN

Nov. 10-19

HOW MUCH

\$7-\$150

LEARN MORE

360-754-6670

olympiafilmsociety.org



Olympia Film Festival

FRIDAY, NOV. 10 - SUNDAY, NOV. 19



FESTIVAL SCHEDULE AND SPECIAL GUESTS

DOCUMENTARIES

Birthright: A War Story (2017), directed by Civia Tamarkin, Nov. 11

Pretend We're Dead (2017), dir. Sarah Price, Nov. 11, Skype session with producer Robert Fagan

Roller Dreams (2017), dir. Kate Hickey, Nov. 12

Tribal Justice (2017), dir. Anne Makepeace, Nov. 14

Big Sonia (2017), dir. Leah Warshawski, Nov. 16

The World Is Mine (2017), dir. Ann Oren, Nov. 16

SHORT DOCUMENTARIES

Eclipse City (2017), Olympia dir. Antares Davis and Cameron Jutte, Nov. 14

The Legacy of Linc's Tackle (2017), Seattle dir. Lauren Frohne, Nov. 16

FEATURE-LENGTH NARRATIVE

Smithereens (1982), dir. Susan Seidelman, Nov. 11

Clueless (1995), dir. Amy Heckerling, Nov. 11

Marie Antoinette (2006), dir. Sofia Coppola, Nov. 12

Buzzard Hollow Beef (2017), Olympia dir. Tara C. Hall and Joshua M. Johnson, Nov. 12

Wendy and Lucy (2008), dir. Kelly Reichardt, Nov. 13

Kill Me Please (2017), dir. Anita Rocha da Silveira, Nov. 13

Girl Asleep (2015), dir. Rosemary Myers, Nov. 14

Girlfriends (1978) in 35mm, dir. Claudia Weill, hosted by *Rolling Stone* contributor Kristen Yoonsoo Kim, Nov. 16

Vagabond (1986) in 35mm, dir. Agnes Varda, hosted by Portland filmmaker Megan Hattie Stahl, Nov. 17

LANE 1974 (2017) and director Q&A, Seattle dir. SJ Chiro, Nov. 18

SHORT-FILM NARRATIVE

The Wishing Cranes (2017), dir. Thomas Anderholm, Ellen Arnold and Kaiya Telle, Nov. 12

The Yellow Room (2017), dir. Kitty McNamee, Nov. 12

Cat (2017), Seattle dir. Anne Hartner, Nov. 12

Maggie's Problem (2016), dir. Molly Hewitt, Nov. 12

OT3 (2017), Olympia dir. Rachel Millena Saul, Nov. 12

In the Skip Distance (2017), dir. Emily McNeill, Nov. 13

Idée Fixe (2017) with introduction, Olympia dir. Isabella Pierson, Nov. 13

Sugar (2017), dir. Kristen Pearson, Nov. 14

Be Cute, Now! (2017), Portland dir. Megan Hattie Stahl, Nov. 16

Whiskey Fist (2017) with introduction, dir. Gillian Wallace Horvat, Nov. 17

Kiss Kiss Fingerbang (2015) with introduction, dir. Gillian Wallace Horvat, Nov. 17

Maiden (2017), dir. Emily Esperanza, Nov. 18

CLOSING-NIGHT EVENT, NOV. 19

Roundtable discussion with directors SJ Chiro, Megan Griffiths and Gillian Wallace Horvat; *GQ* and *Rolling Stone* contributor Kristen Yoonsoo Kim; and Danny Tayara, festival director of TWIST: Seattle Queer Film Festival.

GUESTS

SJ CHIRO is a filmmaker in the Pacific Northwest. Her feature *LANE 1974* was nominated for the Golden Space Needle award at SIFF 2017, where she also won in new-American cinema. She nabbed a game-changer nomination at SXSW for her minimalist drama.

MEGAN GRIFFITHS is a Seattle-based director, winner of the *Stranger* genius award for film in 2012. Her film *Lucky Them* premiered at the Toronto International Film Festival in 2013. In addition to being one of *City Arts'* artists of the year, Griffiths won the emergent-narrative, female-director audience award at SXSW 2011.

CAPITOL THEATER

206 5TH AVE SE OLYMPIA WA ~ OLYMPIAFILMSOCIETY.ORG

UPCOMING MOVIE EVENTS



ALL FREAKIN NIGHT
FRIDAY THE 13TH
OF OCTOBER
9PM DOORS / 10PM SHOW
HOSTED BY
TORI & IAN BRACKEN



OLYMPIA MOUNTAINEERS
PRESENTS:
MOUNTAINFILM ON TOUR 2017
SATURDAY OCT 14
6PM DOORS / 7PM SHOW



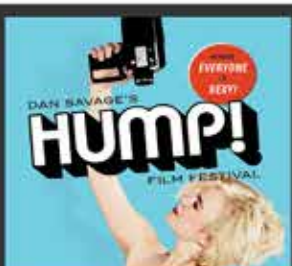
OFS PRESENTS
SEA CINEMA
FILM FESTIVAL 2017
OCTOBER 19TH & 20TH
SONIC SEA, CHASING CORAL,
INTERNATIONAL OCEAN FILM TOUR



OFS SILVER SCREENINGS:
THE GREAT DICTATOR
ON 35MM!
10/25 AT 6:30PM
10/26 AT 6:30PM
10/29 AT 7:30PM

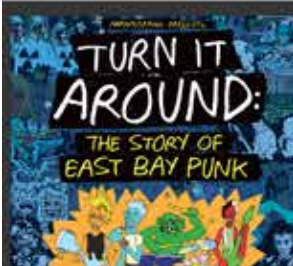


OFS PRESENTS:
DONNIE DARKO
HALLOWEEN NIGHT AT 9PM
15TH ANNIVERSARY RELEASE
4K RESTORATION

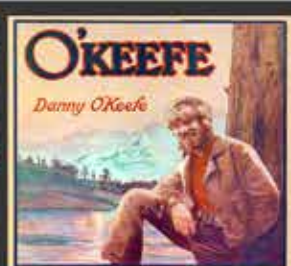


THE STRANGER
PRESENTS:
DAN SAVAGE'S
HUMP!
SATURDAY NOV 4TH
18+ ONLY

UPCOMING MUSIC EVENTS



OFS CINEMUSIC:
TURN IT AROUND: THE
STORY OF EAST BAY PUNK
SAT 9/30 AT 9PM
SUN 10/1 AT 7:30PM
WED 10/4 AT 9PM



OLYMPIA FEDERAL
SAVINGS PRESENTS:
DANNY O'KEEFE AND FRIENDS
SATURDAY OCTOBER 21
LEARNING SEED FOUNDATION
BENEFIT CONCERT
5:45PM DOORS / 6:30PM SHOW



OFS PRESENTS: NOTLTB 2017
SATURDAY OCTOBER 28
8PM DOORS / 8:30PM SHOW
THE PRETENDERS, BUTTHOLE
SURFERS, HANSON BROTHERS,
CYNDI LAUPER, CROSBY STILLS
NASH & YOUNG, FITZ OF DEPRESSION

34TH ANNUAL OLYMPIA FILM FESTIVAL NOVEMBER 10TH - 19TH, 2017



LANE 1974, CLUELESS, ROLLER DREAMS, BUZZARD HOLLOW BEEF, VAGABOND ON 35MM,
WENDY AND LUCY, GIRLFRIENDS ON 35MM, PRETEND WE'RE DEAD AND MANY MORE!

ROUND TABLE DISCUSSION AND MOVIE Q&As FEATURING GUESTS SUCH AS: SJ CHIRO,
GILLIAN WALLACE HORVAT, MEGAN GRIFFITHS, KRISTEN YOONSOO KIM AND MORE!

CELEBRATING WOMEN IN FILM

OlyArts.com

Oly Film Festival

FRIDAY, NOV. 10 - SUNDAY, NOV. 19

MORE SPECIAL GUESTS

GILLIAN WALLACE HORVAT is a Los Angeles-based filmmaker, film programmer and writer. Her short *Kiss Kiss Fingerbang*, starring Buck Henry, Kate Lyn Sheil and the late Anton Yelchin, was awarded the grand-jury prize in its category at the 2015 SXSW film festival. She's also the producer of the Sam Fuller documentary *A Fuller Life*, which premiered at Venice in 2013. *Whiskey Fist* premiered at SXSW 2017, where it was nominated for best midnight short.

KRISTEN YOONSOO KIM is a film critic and contributor to *Collider*, *Complex*, *Elle*, *GQ*, *Nylon*, *Pitchfork*, *Rolling Stone*, *Vice*, *Village Voice* and *Vulture*.

COURTNEY SHEEHAN is the executive director of Northwest Film Forum in Seattle. She's curated film programs and produced events for festivals and theaters on three continents. On a year-long Watson fellowship, Sheehan investigated the community roles, organizational structures and programming strategies of 20 film festivals and media centers in Bosnia-Herzegovina, Brazil, Croatia, India, Macedonia, the Netherlands, Serbia and Spain. As a journalist, she covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro). Her publication credits include *Bitch*, *The Independent*, *NECSUS: European Journal of Media Studies* and *Senses of Cinema*. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. She holds a degree in visual culture from Grinnell College.

DANNY TAYARA is festival programmer and filmmaker in Seattle. Tayara founded Seattle Queer Filmmakers, a hub for people looking to make connections and find collaborators, and is currently senior programmer with Three Dollar Bill Cinema, festival director for TWIST: Seattle Queer Film Festival and programming assistant for Translations: Seattle Transgender Film Festival. Tayara manages Reel Queer Youth, media literacy and video production training for LGBTQ youth and allies, and volunteers for Camp Ten Trees summer camp for LGBTQ youth as a board member, counselor and videographer. 0

Zines for All

By JONAH BARRETT




Teens at Olympia Zine Fest

For those wanting to find an escape from mainstream media, zines provide a type of oasis. Olympia Zine Fest celebrates its third year this October, and everyone is invited. What are zines? They're little, self-published pieces of literature, with topics ranging from short-story collections to activist manifestos to lists of items found on the ground during a walk. One can write anything one wants in a zine, and that's what keeps "zinesters" coming back to OZF every year.

"Olympia is full of creative weirdos, and zines lend themselves to creative weirdos," said Naomi Bell, one of eight organizers for the third OZF. They've been hard at work over the year, preparing for the festival via fundraisers, tabling and hosting zine-making workshops at various events throughout the Pacific Northwest. Planning the event for the third time, the organizers find the process easier than in previous years. Part of their task is to look at past events from OZF and bring back what worked — such as a quiet, zine-reading area and a kids' table.

"It's exciting to see some of the things that were brand-new ideas last year come back," said another organizer, Melanie Shelton. Attendees can look forward to such exciting workshop themes as creating a giant comic with Taylor Dow, lessons from Stolen Sharpie Revolution author Alex Wrekk, Shrinky Dinks, screen printing and creating new zines at a zine-making station. "There are such a variety of tables," said organizer Chris Sabatini.

"All kinds of people that show up find something that they like," added Bell. "Even people that don't know what a zine is come and discover something new and have a good time." A kickoff event will be held in the form of a zine-making party October 13 at the downtown Olympia Timberland Library. Guests are encouraged to finish zines and enjoy the tunes of a live disc jockey. 

WHAT

Olympia Zine Fest 2017

WHERE

The Olympia Center,
222 Columbia St. NW, Olympia;
Sunday workshops at 119 N.
Washington St., Olympia

WHEN

Oct. 13-15

HOW MUCH

Free

LEARN MORE

olympiazinefest@gmail.com
olympiazinefest.org



You can find us downtown @ The 222 Market
located right next to the Bread Peddler!

222 Capitol Way N # 116
Open 12 - Late Tues thru Sunday Closed Monday

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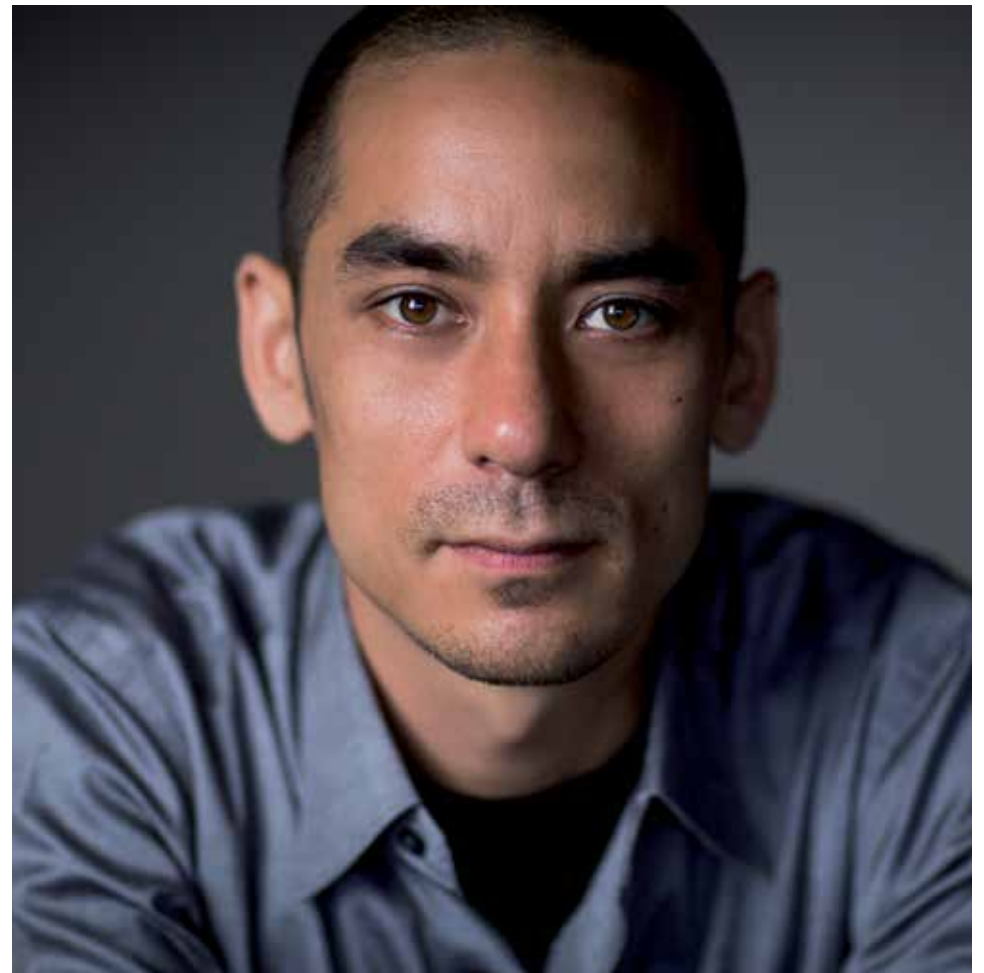
Emerald City Music Grooves With Andy Akiho

By ADAM MCKINNEY

Emerald City Music has recently started its second season. Just about everything about ECM's shows strays from the highfalutin norm of the classical set. They feature more relaxed environments and more contemporary compositions, thereby aiding in bringing a new audience to classical music. One upcoming show is primed to branch the company even further out.

Andy Akiho will curate and perform a night of music for ECM in Olympia. His foundation in percussion sets him apart from the most familiar composers. His pieces are complex, visceral creations that seem to pulse with lifeblood. Influences of jazz, ambient music and restless experimentation take the fore. Sometimes, as on "NO one To kNOW one" – which will be performed on October 28 – his music seems most inspired by the feverish, uncompromising art rock of the '70s and '90s. Influences of jazz, ambient music and restless experimentation take the fore.

ECM artistic director Kristin Lee, an accomplished musician in her own right, met Akiho three years ago. "When I met him," Lee recalls, "I think he was still in the composition program at Princeton, and it turned out he was the coolest person ever." Eventually, Akiho and Lee would come up with a piece called "Deciduous," which will also be performed when Akiho comes to town. "Andy's music is so unique, but very familiar at the same time," says Lee. "We hear, all the time, about classical musicians being more uptight or stuffy, I guess, but Andy is the complete opposite. ... His music is so complex, but you can totally groove to it. ... He's the epitome of what musicians should be in this day and age." 0



Andy Akiho

WHAT

Andy Akiho with Emerald City Music

HOW MUCH

\$10-\$43

WHERE

Minnaert Center for the Arts, SPSCC,
2011 Mottman Rd. SW, Olympia

LEARN MORE

360-753-8586
emeraldcitymusic.org

WHEN

7:30 p.m. Saturday, Oct. 28

24

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OPEN HOUSE
NOV. 29
7 PM

A Gaelic Storm Is Coming

By CHRISTINA BUTCHER



Gaelic Storm

Few bands can boast having over 3,000 live performances under their belt. Gaelic Storm, on the other hand, can do exactly that, and the multinational Celtic-rock band is adding to those numbers every day as it tours the U.S. this fall. The self-described “blue-collar band” will bring its unique blend of high-tempo instrumentals, traditional-Irish music and folk-rock influences to The Washington Center stage. “We all come from different places,” says Gaelic Storm drummer Ryan Lacey. “Musically, none of us are completely on the same page, but we certainly share a lot of the same loves and passions. ... We each come with a unique perspective on life, and that certainly manifests itself in our music.”

Gaelic Storm is made up of Irish fiddler and violinist Katie Grennan, American drummer Ryan Lacey, Irish front man and lead vocalist Patrick Murphy, Canadian bagpiper and bassist Pete Purvis and

English guitarist Steve Twigger. The band typically spends over 200 days a year touring at national and international concert halls, music festivals and Irish festivals. According to Lacey, the band uses its time on tour to hone its craft. “The fact that these people (fans) are willing to spend their hard-earned dollars on coming out to catch one of our gigs is all the motivation we really need,” says Lacey. “It’s an honor to be able to perform for them.”

Gaelic’s Storm’s newest album, *Go Climb a Tree*, was released last July by Lost Again Records. “*Go Climb a Tree* is a special one,” says Lacey. “We somehow stretched ourselves musically while keeping the general vibe of Gaelic Storm alive in the songs. ... From my perspective, we created something unique with this one. It’s been well-received by the fans ... and when you share something so close to your heart with people and they take to it, it’s a great feeling.”

Since Gaelic Storm started playing music 20 years ago as a small pub band in Santa Monica, California, it has released 13 albums and topped the *Billboard* world-music chart six times. The band even appeared in the 1997 blockbuster film *Titanic*, performing “An Irish Party in Third Class.” The band’s performance in *Titanic* is what many believe jump-started its touring career across Canada, France, Japan, the United Kingdom and the U.S. 0

WHAT

Gaelic Storm

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

7:30 p.m. Thursday, Oct. 5

HOW MUCH

\$29-\$55

LEARN MORE

360-753-8586
washingtoncenter.org

Alone Together With Dave Mason

By ADAM MCKINNEY

Some musicians have managed to *Zelig* themselves throughout the history of rock, placing themselves alongside legends at such perfectly opportune times that it's astonishing to consider. One person who's justifiably ubiquitous in rock is Dave Mason. Starting with his work in Rock and Roll Hall of Fame inductees Traffic, Mason left his mark on quintessential rock in so many ways it practically necessitates a list. He worked with half the Beatles, Eric Clapton, Fleetwood Mac, Jimi Hendrix, Michael Jackson and the Rolling Stones, but Mason was no slouch as a solo artist.

His solo debut, *Alone Together*, was released in 1970 and stands as a monument to supremely melodic and thoughtful folk and prog rock. That nearly 50-year-old LP is being toured around now by Mason. "I've been doing some of these songs in my set for years, but I've never done all of them," says Mason. "I just wanted to touch back to that album because for my audience it's a sort of classic album. So I get to do these songs sprinkled among my other songs, some Traffic things and all the songs people want to hear."

Alone Together is a fantastic album, but it doesn't begin to touch what Mason has contributed to the rock landscape. Foremost in people's minds will likely be "Feelin' Alright," which Mason wrote for Traffic, and which became an enduring hit with Joe Cocker. Mason's also tied to his work on Hendrix's "All Along the Watchtower." Through his involvement in all these projects, Mason has retained a steady voice. He has a strong presence in folk rock, and he's a prodigious player who continues to strive for more.

Attendance at a Mason show is a connection to rock history. It can't be denied Mason makes up a good bit of that fabric. 0

WHAT

Dave Mason

WHERE

Capitol Theater,
206 Fifth Ave. SE, Olympia

WHEN

6 p.m. Wednesday, Sept. 27

HOW MUCH

\$30-\$125

LEARN MORE

360-754-6670
olympiafilmsociety.org



Dave Mason, photo by Chris Jensen

Hit the Trails With Masterworks Choral Ensemble

By MOLLY GILMORE

This fall, Masterworks Choral Ensemble takes a break from traditional tunes to head for the Old West. The group's next concert, *Way Out West: Beloved American Ballads*, surveys that "Home on the Range" — and yes, that tune is included — with music from the westward expansion or inspired by those rough-and-ready days.

"This is kind of outside of the box," said Gary Witley, the group's artistic director. "If you said that Masterworks was going to perform country-western music and music of the Old West, people might go, 'What?' But you can take familiar songs, simple songs that people know, and have interesting arrangements and staging and costuming and make a unique show." Instead of dressing in tuxedos and glittering black dresses, the choir will wear Western dress, and hay bales will set the scene. And there'll be a surprise mystery guest. "It's a different kind of experience than one would expect from a choral group," Witley said.

The program touches on the movie cowboys of the '30s and '40s and pays tribute to the Man in Black. "I really like the Johnny Cash medley," Witley said. "It's 'I Walk the Line,' 'Ring of Fire' and 'Ghost Riders in the Sky,' which are three great tunes." Also on the program are "Sixteen Tons" and "Polly Wolly Doodle." The songs' familiarity is part of their charm, but the choir will sing different arrangements of these old favorites. "It's a way to bring new life to tunes that everybody already knows," Witley said. Despite that change, it seems likely some in the audience will hum or sing along under their breath. They'll get their chance on the last number, a sing-along "Happy Trails."

In addition to the singers and surprise guest, the concert features violinist Caddie Derby of Lacey, a winner of Masterworks' Youth Music Competition. Caddie, a junior who's homeschooled and attends Northwest Christian High School, has played for eight years with Student Orchestras of Greater Olympia. 0



Violinist Caddie Derby

WHAT

Way Out West: Beloved American Ballads

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

7:30 p.m. Saturday, Oct. 14

HOW MUCH

\$10-\$26

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Return of Night of the Living Tribute Bands

By JENNIFER CRAIN

It's another night of rockin' recollection. On October 28, the Capitol Theater will host the 14th-annual *Night of the Living Tribute Bands* to support live-music programming at the historical theater. The show brings in a new mix of performers that revive the sounds, looks and antics of famous bands from the past. Sold-out audiences have flocked to the theater since 2003 to hear resurrections of Aerosmith, Alice in Chains, Fleetwood Mac, Green Day, Journey, Moody Blues, Nirvana, Scorpions, the Yardbirds and more than 80 other copycat groups. This year's lineup includes Crosby, Stills, Nash & Young along with Cyndi Lauper and The Pretenders.

Many of these groups have never played together before. Sometimes members of different local bands team up for the event, forming tribute supergroups. It's a hard gig, says Audrey Henley, executive director of Olympia Film Society.

Bands must come up with an original idea from an ever-shrinking list of possibilities. It takes months for musicians to prepare for the one-night-only performance. Groups need to sound and look like their chosen bands, but a big part of



the recipe is spectacle. "Pat Benatar" had a dozen dancers re-enact the video for "Love is a Battlefield." "Iron Maiden" brought out a huge Eddie puppet, worn by a performer on stilts. "Judas Priest" started a full-size motorcycle on stage, and "Alice Cooper" brought in a tree stump and axed jack-o'-lanterns. "The audience loved it," Henley laughs. "There were pumpkin pies all over the stage and they were like, 'More! More!'"

"We're always envisioning," Henley says. "How crazy and fun and interactive can this be?" One thing that brings audiences in is the yearly costume contest. There's a trivia contest with ticket giveaways for the film festival and other events. It's a night of good fun — if you can snag a ticket. 0

WHAT

Night of the Living Tribute Bands

WHERE

Capitol Theater,
206 Fifth Ave. SE, Olympia

WHEN

8:30 p.m. Saturday, Oct. 28

HOW MUCH

\$10-\$15

LEARN MORE

360-754-6670olympiafilmsociety.org



A Night With Janis Joplin at The Washington Center

By ALEC CLAYTON

In October, for one night only, The Washington Center for the Performing Arts will send its patrons back in time for a psychedelic evening with “Kozmic Blues Mama” Janis Joplin. The show *A Night With Janis Joplin* opened on Broadway four years ago and has since toured most major U.S. cities, including a stint at Seattle’s 5th Avenue Theatre in April 2016. Seattle Times music critic Dusty Somers wrote, “Kacey Clanton stars as Janis and essentially brings the house down with renditions of more than a dozen Joplin classics, from ‘Piece of My Heart’ to ‘Me and Bobby McGee’ to ‘Ball and Chain,’ the show’s closest thing to a genuine psychedelic freak-out.” The cast of the version touring through Olympia has not yet been announced.

The show is part musical revue and part history. Joplin tells her life story between songs, paying musical tribute to blues and soul greats who influenced her: Aretha Franklin, Etta James, Nina Simone, Bessie Smith. Jill Barnes, executive director of The Washington Center, said, “I expect we’ll get the chance to hear amazing, classic rock that we all know and love performed live ... I fully expect the audience to be very enthusiastic and nostalgic, and that there will be a flow of good memories as people listen to the soundtrack of so many of our lives.” Barnes, like many of us, has personal memories of the singer. “Joplin passed away before I was born, but her music spoke to me when I first heard recordings when I was a teen ... I love Joplin’s style. I also had that phase as a teen of being enamored with everything Woodstock.”

Joplin was a self-confessed misfit who escaped into music. In 1966, she became the lead singer for the psychedelic-rock band Big Brother and the Holding Company. She left Big Brother in 1970 and performed with Full Tilt Boogie Band, with which she recorded her most famous album, *Pearl*. On October 4, 1970, she was found dead from drug overdose. 0

WHAT

A Night With Janis Joplin

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

7:30 p.m. Thursday, Oct. 12

HOW MUCH

\$48-\$75

LEARN MORE

360-753-8585

[washingtoncenter.org/event/
janisjoplin-171012/](http://washingtoncenter.org/event/janisjoplin-171012/)

Parisian Piaf: Sa Vie en Rose

By ALEC CLAYTON

A touch of French cabaret comes to Olympia in the form of *Piaf! The Show* at The Washington Center for the Performing Arts. Produced by Directo Productions in Nice, France, *Piaf!* has entertained the world with more than 300 performances in 30-plus countries. It was conceived and directed by Gil Marsalla, who was inspired by the Academy Award-winning Piaf biopic *La Vie en Rose*. The show premiered in 2015 and tells Piaf's life story in two 45-minute acts, with a "visual tapestry" of Parisian locations as a backdrop.

Known as "the swallow of Montmartre" and France's chanteuse, Édith Piaf was internationally renowned for her singing and acting until her untimely death in 1963. Many of her songs — torch ballads of love and loss — were autobiographical. Legend has it she was born on the streets of Paris, to a café-singer mother and street-acrobat father, and raised in a brothel. She's best known for her songs "La Vie en Rose," "Non, Je Ne Regrette Rien," and "Hymne à l'Amour."

Anne Carrere performs as Piaf in the show. Carrere is a native of the south of France. She began her studies in voice and acting in the art school Salon-de-



Piaf! The Show



Provence and later studied classical music training on flute and piano. French singer Germaine Ricord says her talent equals that of Piaf "at the top of her career." Marsalla met Carrere in 2014 when she auditioned for another of his shows. "I have worked in show business on and off stage for 25 years and mounted shows around the world," Marsalla says, "but to this day, Anne Carrere is my greatest artistic discovery yet. Don't you dare touch or polish her, she is a diamond that you want to keep raw — Such is the nature of her pure and natural talent."

Marsalla founded his production company in 2001 and specializes in touring French-cabaret shows around the world. He says Carrere is Édith Piaf's "legitimate musical heiress." 0

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Piaf! The Show

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

Friday – Sunday, Sept. 15-17

HOW MUCH

\$30-\$55

LEARN MORE

360-753-8585
piaf-theshow.co

Nathan Rødahl Conducts Olympia Chamber Orchestra

By KELLI SAMSON

Native Olympian Nathan Rødahl will conduct the Olympia Chamber Orchestra's fall concert, where Arriaga's Symphony in D, Janacek's Suite for Strings, Korngold's Shneeman (The Snowman), Debussy's Petite Suite and Bizet's Symphony in C come together in an unconventional performance. Each of the five composers share something in common with Rødahl, and the performance is designed as an intriguing riddle for the audience. There will be a prize for the individual who can guess the common thread.

Rødahl studied under the mentorship of Capital High School teachers Joe Dyvig and Dan Lundberg. "I began as a violinist in school, and loved perfecting a piece of music," he shares. "As I got older, I felt there was a deeper level of music-making that I wasn't tapping into. When I was a student at CHS, I expressed interest in conducting to my mentors, and they were very encouraging in providing me early conducting opportunities in school."

Rødahl studied privately with Paul Elliot Cobbs (Tacoma Youth Symphony, Everett Philharmonic) and John Welsh (Student Orchestras of Greater Olympia, formerly of the Georgetown Symphony). At the age of 18, Rødahl earned his first professional conducting appointment with the Plateau Community Orchestra. Since then, he's had conducting opportunities while studying at Pacific Lutheran University, most notably a tour of California with the PLU Kammermusik ensemble. He recently began work commissioning new symphonic works from Italian composers under the tutelage of Italian conductor Fabio Pirola. Rødahl was able to connect with the maestro through work as concertmaster for the Ensign Symphony Chorus at Benaroya Hall. Pirola is a conductor in Russia and throughout Europe.

Rødahl sings the praises of his musicians. "Being a community ensemble," he says, "I'm excited to work with a group of people who have looked at their busy schedules and decided to devote their Tuesday evenings to the OCO. I'm hoping as many people as possible will be at our concert." 0



Nathan Rødahl

WHAT

Fall Concert

WHERE

Minnaert Center for the Arts, SPSCC,
2011 Mottman Rd. SW, Olympia

WHEN

7:30 p.m. Saturday, Nov. 4

HOW MUCH

TBA

LEARN MORE

360-866-7617
olympiachamberorchestra.org

Olympia Symphony Orchestra's Opening Statements

By JENNIFER CRAIN



Olympia Symphony Orchestra

In October, Olympia Symphony Orchestra embarks on an ambitious celebration of its 65th year. The program *Opening Statements* launches the season with “Awakening,” a contemplative, three-movement piece by Joseph Curiale, an American composer who’s created works for the screen and concert stage for more than three decades. Maestro Huw Edwards, OSO music director and conductor, says he and guest conductor Jeffery Bell-Hanson chose the work because they “liked the idea of the piece opening up the season, almost like the sun rising on the anniversary year.”

The symphony will also play Carl Nielsen’s Flute Concerto, an internationally celebrated piece that premiered in 1926 in Paris, with principal flutist Mary Jensen as the season’s featured soloist. The evening concludes with Tchaikovsky’s Symphony No. 4 in F minor. That towering work begins with a fanfare of French horns and ends with a theatrical flourish.

Making music for this many years deserves some drama, Edwards says. “It’s no small achievement for the organization.” To mark the occasion, the year’s theme is “Thinking Big,” with performances of landmark orchestral works at every concert. The *Four Funerals and a Wedding* program November 12 brings the tone poem “Totenfeier” by Mahler, Rachmaninov’s Rhapsody on a Theme of Paganini, Cantus in Memoriam by Estonian composer Arvo Pärt and Hector Berlioz’s Symphonie Fantastique.

The season closer is Beethoven’s famed Ninth Symphony, a collaboration with Olympia Choral Society and Timberline High School choral students. Along with the Beethoven piece, the symphony will play Mozart’s overture to *Don Giovanni*, the first piece played by OSO at its inaugural performance in 1947. They’ll also play the world premiere of a new work, *Festschrift*, composed by one of their own. Austin Schlichting is a violist with the symphony and grandson of former OSO music director Fred Schlichting. It’s a fitting way to honor the past and present at once. 0

WHAT

Opening Statements

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

7 p.m. Sunday, Oct. 8

HOW MUCH

\$10-\$63

LEARN MORE

360-753-8586
washingtoncenter.org

A Change in the Air for Student Orchestras of Greater Olympia

By CHRISTINA BUTCHER

Student Orchestras of Greater Olympia is starting its 2017–2018 season with exciting, notable changes. Some, like the addition of alumni soloists to SOGO’s fall concert, hint at the organization’s evolving role in Olympia’s arts community. Others, like the announcement that this season will be conductor and music director John Welsh’s 18th and final season with SOGO, come with a tinge of sadness. “He’s been with us since the beginning,” says Greg Allison, SOGO’s artistic director. “He’s played a very significant role in shaping the program. We’re thankful to have had him here as long as we did.”

“I’m sad to be leaving all of the students,” says Welsh. “I have great affection for them and it’s always wonderful to see them grow musically and personally and figure out what they want out of life.”

But with every ending there also comes anticipation of new beginnings. SOGO will use its season-opening concert to try something new: bringing alumni soloists to the stage for the first time in a performance of Mozart’s *Sinfonia Concertante* for oboe, clarinet, bassoon and French horn, and Tchaikovsky’s *Romeo and Juliet* fantasy overture. “The piece features three of our former students and one of our former teaching artists,” says Allison. “It’s the first time we’ve done something like this. We’ve had student performers, but never as soloists at one of our concerts.” The fall-concert performers will be alumni Elliot Anderson on oboe, David Hales on clarinet, Emma Richart on French horn and former teaching artist Helene Beck on bassoon. “The music we’re performing this year includes some of my favorite pieces,” says Welsh.

“We hope to be more of a support to the kids who go through our program and to expand even more,” says Allison. “We’re the only place where students can play in a full orchestra all year. It gives students that symphonic, repertory experience.”



Student Orchestras of Greater Olympia

WHAT

Sinfonia Concertante

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN

4 p.m. Sunday, Nov. 5

HOW MUCH

TBA

LEARN MORE

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studentorchestras.org

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Lacey Children’s Day at Huntamer Park

By KELLI SAMSON



Lacey Children’s Day

With the help of Lacey Timberland Library, Lacey Loves to Read and the North Thurston School District, Lacey’s Parks and Recreation Department gives all families a reason to get out of the house this fall. This year marks the 21st-annual Children’s Day, which is held rain or shine. Its theme is superheroes, and parents and children alike are encouraged to come dressed for the occasion. They’ll fit right in with Batman and Wonder Woman, who’ll make appearances at the festivities.

All activities and games are free of charge. There’s face painting to add just the right finishing touches to any costume, and little superheroes can take turns climbing the Velcro wall or flying down the enormous, inflatable slide. What’s a superhero without a little assistance from local law enforcement? Vehicles from the Lacey Police and Fire Departments will be on hand for kids to experience. All those heroics are sure to make a superhero hungry and thirsty, so it’s fortunate there’ll be many vendors of food and beverages. Parents, be sure to bring some money for hot dogs, tacos, Farrelli’s pizza truck and treats from Sweeties Kettle Corn.

Musical entertainment is supplied by the Brian Waite Band, which has performed at Lacey in Tune. The band takes the stage with songs from its new album, *Rumble in Rock ‘Em City*. “Their new album is a great fit for our superhero theme, and their music is so much fun,”

shares Jeannette Sieler, recreation supervisor at Lacey Parks and Recreation. Other entertainment includes tap dancing by High Impact, baton twirling by Fantasia Twirlers and hip-hop dancing by DancerZone 360. This event kicks off another year of Lacey Loves to Read. In February, the city hosts author Kate DiCamillo (*Because of Winn-Dixie*, *Flora & Ulysses*, the Mercy Watson series). 0

WHAT

Lacey Children’s Day

WHERE

Huntamer Park, Woodland Square,
618 Woodland Square Loop SE, Lacey

WHEN

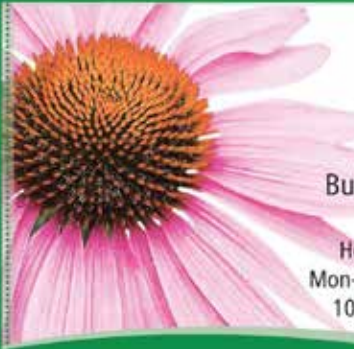
11 a.m. - 2 p.m. Saturday, Oct. 7

HOW MUCH

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Thursday, OCT 12, 7:30 PM



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The Phantom of the Opera
Sunday, OCT 15, 2:00 PM



Piaf! The Show
Thursday, OCT 19, 7:30 PM



Black Box Jazz
Steve Luceno
Friday, OCT 27, 8:00 PM



Dala
Saturday, OCT 28, 7:30 PM



Matt Andersen & Shemekia Copeland
Wednesday, NOV 1, 7:30 PM



Seattle International Comedy Competition
Thursday, NOV 16, 7:30 PM



National Geographic Live
David Guttenfelder
Friday, NOV 17, 7:30 PM



Sing-a-long Annie
Sunday, NOV 26, 5:00 PM



Kenny G: Miracles Holiday & Hits Tour
Wednesday, NOV 29, 7:30 PM



Ladysmith Black Mambazo
Wednesday, JAN 17, 7:30 PM



Black Box Jazz
Dmitri Matheny
Friday, JAN 19, 8:00 PM



Silent Movie Series
Buster Keaton in Steamboat Bill Jr.
Sunday, JAN 21, 2:00 PM



International Guitar Night
Tuesday, JAN 23, 7:30 PM



Blonde Poison
Thursday, JAN 25, 7:30 PM
Friday, JAN 26, 7:30 PM



Rosanne Cash with John Leventhal
Monday, Jan 29, 7:30 PM



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Friday, FEB 9, 7:30 PM



Brian Reed*
Saturday, FEB 10, 7:30 PM
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Thursday, MAR 8, 7:30 PM



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Saturday, MAR 17, 7:30 PM



Black Box Jazz
Climate Change
Friday, MAR 23, 8:00 PM



Stephen Petronio Company
Thursday, MAR 29, 7:30 PM



The Center Salon
Friday, APR 13, 7:30 PM



Silent Movie Series
Charlie Chaplin Shorts
Sunday, APR 15, 2:00 PM



Las Cafeteras
Thursday, APR 26, 7:30 PM



Black Box Jazz
Joe Mailhot
Friday, MAY 11, 8:00 PM



Sgt. Pepper's Lonely Bluegrass Band
Friday, MAY 18, 7:30 PM

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