

ISSUE N°12 | JUNE 2018

OLY ARTS

Your Festive Guide to

*Capital City Pride Parade
and Festival*

RECOGNITION

05-07

Honors at Pride

LGBTQ activists Emma González and Teresa Guajardo honored by Capital City Pride.

PRIDE

08-17

Capital City Pride

The 28th year of the annual festival, parade and celebration of diversity and love.

FILM

18-19

Fly Filmmakers

Jeff Barehand at Seattle International Film Festival and OFS events in June.

PERFORMANCE

20-28

Songs and Soliloquies

LaVon Hardison wins jazz honor and Carolyn Willems Van Dijk featured in *Hunchback*.

Evergreen Cuts Theater – 21

Thurston County

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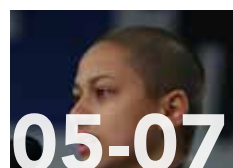
OLY ARTS

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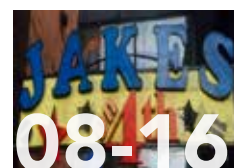
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Governor Inslee
Teresa Guajardo
Emma González



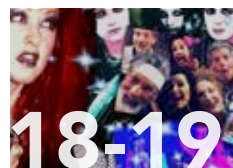
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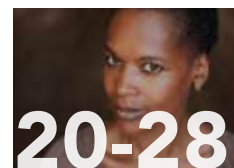
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OLY ARTS

The Leading Guide to Arts and Culture in the South Sound

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Capital City Pride Hosts Annual Olympia Parade and Festival: “Live. Love. Be.”

By OLY ARTS STAFF

Capital City Pride hosts the largest small-town pride festival in the Pacific Northwest. Pride brings together the gay, lesbian, bisexual, transgendered and allied communities to affirm and celebrate LGBTQ identity. The Pride Parade & Festival are family-friendly events that are free and open to the public.

“Our parade isn’t just a celebration, it’s an affirmation of identity,” says Pride chair Gina Thompson. “We launched our small-town Pride 28 years ago with 400 people marching on the Capital for gay rights.” Capital City Pride has grown to become one of the most vibrant community festivals in the region. It draws nearly 15,000 people for events that unite gay, lesbian, bisexual, transgendered, other-identified and straight people from all over the Pacific Northwest.

“The state of Washington has a proud history of inclusivity, tolerance and compassion for all residents,” says Governor Jay Inslee. “Our diversity of people and cultures is a critical part of who we are, both as a state and as a nation. It doesn’t matter who you love, your gender identity, where you come from or what language you speak, you are welcome here. I am happy to be part of Pride celebrations in Olympia and wish everyone throughout the state a happy Pride month.”

Entertainment in 2018 includes The Sexbots, an artist who combines neoclassical and modern dance. Also returning this year will be the vaudevillean drag troupe Caravan of GLAM from Portland, which recently appeared on *America’s Got Talent*.

Pride Parade, scheduled for noon to 1 p.m. Sunday, June 10, is always the highlight of Pride. Entries will include flashy floats, marching contingents representing various segments of the LGBTQ community, drag queens, such as faith groups as local churches, and families and allies who support equality and respect for the LGBTQ community.

The Pride Festival, at Heritage Park near Capital Lake, will host a variety of vendors, 100 food and craft booths and a colorful family-activity center.

Pride Festival celebrates the diversity of the LGBTQ community. As Thompson notes, “It may not be possible to create a single festival that fits every member of our diverse community, but that doesn’t mean we stop trying. Whether you come to Pride to celebrate, to be seen, to feel sexy or to be silly, we have space for you.” 0



2018 CAPITAL CITY PRIDE

**KAOS
RADIO**

PRIDE FESTIVAL @ HERITAGE PARK

KAOS is proud to be part of this celebration of diversity and inclusion in our community. Stop by and visit us at the Pride Festival At Heritage Park on June 10th. We welcome you to tell your story and let your voice be heard. For more information and opportunities with KAOS, visit kaosradio.org





WHAT

Capital City Pride 2018

WHERE

Parade in downtown Olympia
Festival at Heritage Park, Fifth Ave. SW,
Olympia

WHEN

June 7-10 (details, pages 14 and 15)

HOW MUCH

Free

LEARN MORE

OlyArts.com/Pride
CapitalCityPride.net

Teresa Guajardo Chosen for Pride Day Award

By ALEC CLAYTON

Olympia counselor and LGBTQ activist Teresa Guajardo has been selected as this year's recipient of the prestigious Pride Day Award, given annually for outstanding support and advocacy for the community.

Owner and founder of Rainbow Health Center, Guajardo first became active in support of the LGBTQ community when she was at Oregon State University. In 1996, Guajardo moved to Olympia and came out as openly gay. Her first involvement with local community activists was with PFLAG. She marched with the PFLAG contingent in Pride parades and sold buttons in support of the organization.

It was at a PFLAG picnic that she met her soon-to-be wife, Tina Roose. The couple registered as domestic partners and traveled to Oregon to be married during the time before Oregon's then equal-marriage law was overturned. In 2012, they campaigned for equal marriage in Washington state, which Governor Christine Gregoire signed into law. As soon as possible after the law went into effect, Guajardo and Roose arranged for themselves and 20 other gay and lesbian couples to be married in multiple ceremonies on the same day in the rotunda of the Capitol in Olympia.

Two years ago, Guajardo created the Rainbow Health Center, a healing space in an historic house in Olympia for non-mainstream clients including gay, lesbian or transgender people, new immigrant families and unaccompanied, refugee minors.

Asked what the award means to her, she said, "I haven't figured it out yet. As a Latinx lesbian I have used every ounce of my life's privilege to fulfill our personal mission to be warriors for peace and equality." 0



Teresa Guajardo (left), Tina Roose (left)

WHAT

Pride Day Award presentation

WHEN

2:45 p.m. Sunday, June 10

WHERE

Heritage Park, Fifth Ave. SW,
Olympia

LEARN MORE

capitalcitypride.net

HOW MUCH

Free

06



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Emma González Honored by Capital City Pride

By YVONNE JOYCE

“My name is Emma González. I’m 18 years old, Cuban and bisexual.” In the February 2018 issue of *Harper’s Bazaar* magazine, a young woman wrote those words, bringing together her youth, national origin and sexuality as she courageously took the national stage. This year, Capital City Pride honors the singular voice of Emma González with the title “Honorary Pride Parade Marshal” for 2018.

“Capital City Pride honors González as a Latinx student activist for school safety, gun control and a proud LGBTQ youth,” says Gina Thompson, chair of Pride 2018. “We recognize that González’s activism has inspired many LGBTQ youth across the nation.”

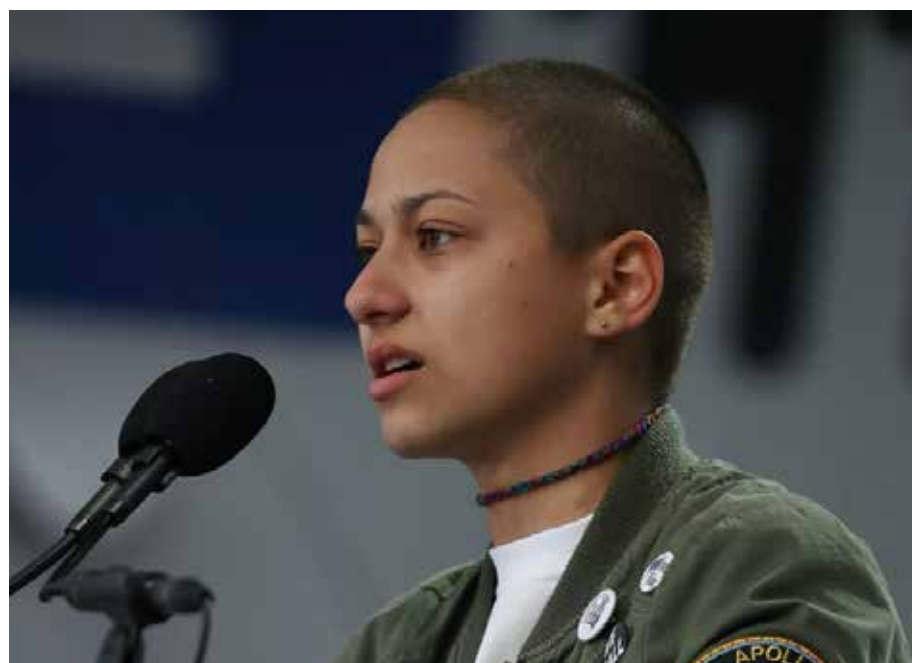
González will graduate from Marjory Stoneman Douglas High School in Florida in the spring of 2018. She serves as the president of its Gay-Straight Alliance, and she cofounded the gun-control advocacy group Never Again MSD (#NeverAgain).

González received public attention after an impassioned speech at a rally in February, in which she repeated the phrase “We call BS.” *Glamour* magazine called her “the face of the #NeverAgain movement” and “a recognizable icon.”

In March, González helped to organize the March for Our Lives rally in Washington, D.C. The march was the largest student protest in U.S. history and the first of that size to include an openly LGBTQ activist. During her speech, González went mute. “Six minutes and about 20 seconds,” she told the crowd after her time of silence. “In a little over six minutes, 17 of our friends were taken from us, 15 were injured and everyone in the Douglas community was forever altered.”

It was a visceral moment, one MSNBC analyst David Corn later named “the loudest silence in the history of U.S. social protest.” González never shied from her LGBTQ identity. In fact, she credits her work with her school’s Gay-Straight Alliance as preparation for the very public #NeverAgain fight. González has also named trans activist Sylvia Rivera, one of the early protestors during the Stonewall riots, as one of her personal heroes.

“We are tired of being ignored,” wrote González in her essay for *Harper’s Bazaar*. “So we are speaking up for those who don’t have anyone listening to them, for those who can’t talk about it just yet and for those who will never speak again. We are grieving, we are furious and we are using our words fiercely and desperately because that’s the only thing standing between us and this happening again.”



WHAT

Capital City Pride 2018

WHERE

Heritage Park, Fifth Ave. SW, Olympia

WHEN

June 7-10 (details, pages 14 and 15)

HOW MUCH

Free

LEARN MORE

OlyArts.com/Pride

CapitalCityPride.net

The Pride Movement in the U.S.

By OLY ARTS STAFF

History shows that in every society and culture, human beings have refused to fit into a narrow sex-and-gender box, yet for decades the United States government attempted to repress and discriminate against gay, lesbian, bisexual, transgender and other “queer” expressions of sexuality. Back in the 1950s and ’60s, protest groups regularly demonstrated for equal rights and civil protections on July Fourth at Independence Hall in Philadelphia.

In the 1960s, during the birth of Stokely Carmichael’s “Black Is Beautiful” campaign, gay civil-rights pioneer Frank Kameny starting using the slogan “Gay Is Good” to confront social stigma. That was one of the first seeds of the Pride movement.

On June 28, 1969, lesbian, gay, bisexual, transgender and questioning persons rioted after a police raid on a New York City gay bar called the Stonewall Inn. That incident grew into six days of protests and riots, and the movement for equality entered public consciousness. In November of that same year, Ellen Broidy, Linda Rhodes, Craig Rodwell and Fred Sargeant proposed New York’s first parade march and called for nationwide support.

Brenda Howard, one of the early organizers, came up with the idea for a week-long series of events around Pride Day. That became the genesis of the annual LGBT Pride celebrations now held around the world every June. Howard is known today as the “Mother of Pride” for her work in coordinating that first march. On the same weekend, gay activist groups on the West Coast held a march in Los Angeles and a march and “Gay-In” in San Francisco. Thus a movement was born.

By the 1970s, gay-pride marches were taking place in Boston, Dallas, London, Milwaukee, New York, Paris, San Francisco, Stockholm and West Berlin. By 1972 participating cities included Atlanta, Brighton, Buffalo, Detroit, Miami,

Philadelphia and Washington D.C. Olympia’s own Pride Parade started in 1990 and has been the largest small-city celebration for decades.

Several past U.S. presidential administrations have made an official declaration of Pride Month. President Clinton first declared June “Gay and Lesbian Pride Month” on June 11, 1999 and again in 2000. For eight years, from 2009 to 2016, President Obama declared each June “Lesbian, Gay, Bisexual and Transgender Pride Month.”

“I call upon all Americans to observe this month by fighting prejudice and discrimination in their own lives and everywhere it exists.” — proclamation by President Obama, May 28, 2010

The history of Pride is a rainbow of forward progress toward civil protection, equal rights and free expression. We invite you to join Olympia’s march and festival and be part of this historic movement. 🏳️

WHAT

Capital City Pride 2018

WHEN

June 7-10 (details, pages 14 and 15)

WHERE

Parade - downtown Olympia

Festival - Heritage Park, Fifth Ave. SW, Olympia

HOW MUCH

Free

LEARN MORE

OlyArts.com/Pride
CapitalCityPride.net

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Jakes on 4th Is Pride Party Central

By ALEC CLAYTON

Jakes on 4th is, as it has been, “Pride Party Central” in Olympia. “Jakes has been in business since August 2004, and we’ve been a Pride supporter since then. I have attended Olympia Pride every year since it began,” says owner Rob Cameron.

Capital City Pride founder Anna Schlecht says, “Rob supported Pride long before he had his own bar. Back when he was a bartender he taught us the power of Jell-O shots in fundraising. As a bar owner he helped us secure major sponsors and always hosted our events. Rob has always been a major sponsor. Gay bars have long been one of the cornerstones of the LGBTQ community. For decades they have offered us a place we can be ourselves. Jakes on 4th ... is part of that long tradition, and Rob has been part of our LGBTQ history here in Olympia.”



Almost every year since the beginning, Jakes on 4th has held a fundraiser for Pride with an auction and/or drag show, consistently raising thousands of dollars in donations for Capital City Pride. “Unfortunately,” Cameron says, “this year I have been too busy to coordinate a fundraiser since [I’m] opening another bar and grill in Thurston County. However, Jake’s has made a generous donation to Pride this year and has financially supported Pride every year since 2004 with cash donations and help securing donations from distributors.”

Friday and Saturday there will be Pride kickoff dance parties with well-known DJs. On Sunday a 6 p.m. drag show will immediately follow the events at the park, followed by dancing. “The Pride parties at Jakes are something we look forward to every year,” Cameron says, adding, “We decorate to create a fun atmosphere. We post Pride-themed drink specials determined by the distributors that support our community with donations to Pride or other queer nonprofits. Throughout the night we give away tons of swag.” 0

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WHAT

Dance party

WHERE

Jakes on 4th, 311 Fourth Ave. E, Olympia

WHEN

8 p.m., Saturday, June 9

HOW MUCH

Free

LEARN MORE

facebook.com/olympiagaybar
360-956-3247

Elizabeth Lord Cohosts Capital City Pride

By ALEC CLAYTON



Olympia's master of storytelling, Elizabeth Lord, will cohost this year's Capital City Pride with Lauren O'Neill. She's an Olympia legend from her work as an actor, storyteller and all-around entertainer.

Lord's first paid storytelling gig was in 1994. For 20 years she's been an actor with the popular playback theater group Heartsparkle Players, and for 11 years impresario and announcer for the Lord Franzannian Royal Olympian Spectacular Vaudeville Show spotlighting local singers, dancers, comedians, jugglers, burlesque performers and others. She recruits the talent, produces the shows and plays host in the guise of the mustachioed Lord Franzannian. In October she'll present her 12th vaudeville show.

Her most recent endeavor has been as hostess and cofounder of StoryOly, Olympia's premiere storytelling event. StoryOly is in its third year of monthly story slams at Rhythm & Rye.

"I am honored that Capital City Pride president Gina Thompson asked me to be part of this year's event," Lord says. 0

WHAT

Capital City Pride 2018

WHEN

June 7-10 (details, pages 14 and 15)

WHERE

Parade - downtown Olympia

Festival - Heritage Park, Fifth Ave. SW, Olympia

HOW MUCH

Free

LEARN MORE

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10

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Lauren O'Neill Cohosts Capital City Pride

By ALEC CLAYTON

Singer, actor and all-around funny lady Lauren O'Neill is half of the team hosting Capital City Pride this year. This is her second Pride as master of ceremonies for the parade, and she says she's thrilled to share the honor with Elizabeth Lord and friends on the mainstage. O'Neill has entertained at many past Prides. She's appeared both on stage and in the parade with Olympia's Own TUSH! Burlesque, with whom she has hosted and performed since 2009 under the name Ms. Hattie Hotpants.



O'Neill attended her first Pride in Seattle in 1994. "I was lucky to be able to explore my sexuality as a teenager at this time," she says. "It always felt pretty safe, bombastic, bold and very fun. Pride events are so important to keep hope alive and maintain our visibility."

She hosted Tacoma Pride 2015 and many local fundraisers since, including SideWalk and YWCA. She was master of ceremonies for the Washington State Governor's Arts and Heritage Awards and will host again this year. Many will also recognize her as Dr. Lauren, therapist, cosmetologist and entertainer, who lovingly dispenses eclectic advice and "life-enhancing witticisms." (It should be noted that "Dr. Lauren" is a stage name; she is not a licensed therapist.)

"Announcing the Pride parade is such a blast," O'Neill exclaims. "I think it's a mishmash of things. The event organizers provide me with background information from the participants and I have a bit of time to review it and work out pronunciation and flow in advance. Come parade day, I am so blessed by a fantastic crew, especially Chad Carpenter and Vanessa Postil, who help me shuffle and move the order of appearance, take updates and deal with the inevitable and strange occurrences you just come to expect from live events like this. Their help keeps me organized so I can keep rolling and banter as much as possible while still getting out all that important information about our community. It's certainly the best time I've had in the back of a rental truck."

"I'm super queer," she adds. "Pride is important to me as a celebration of the joy of loving, a tribute to the flavor and the flair of the community, a time of visibility and reflection, a fantastic party and, most importantly, a remembrance of the Stonewall riots of 1969 and the responsibility of all people to resist oppression, discrimination, violence and hate — and of those lost to HIV/AIDS, violence and invisibility." 0

WHAT

Capital City Pride 2018

WHEN

June 7-10 (details, pages 14 and 15)

WHERE

Parade - downtown Olympia

Festival - Heritage Park, Fifth Ave. SW, Olympia

HOW MUCH

Free

LEARN MORE

OlyArts.com/Pride

CapitalCityPride.net



Pride Guide 2018



Capital City Pride Glossary

By JONAH BARRETT

Pride is here again, a celebration that includes all the different LGBT groups that march in the parade. But what is a drag queen, what is a leather daddy and why do they march? What follows is a glossary of terms.

DRAG QUEEN/KING



A person who expresses through performance after dressing in wild costumes, big wigs and/or crazy makeup for comic, dramatic or satirical effect. Performances range across lip-syncing, singing, dancing and pageant participation. The most notable drag queen, a black trans activist named Marsha P. Johnson, had a prominent role in the Stonewall Riots of 1969. It's because of Johnson and other POC queer activists like her that we celebrate Pride.

DYKES ON BIKES

A chartered, lesbian, motorcycle club, fiercely independent and self-reliant in do-it-yourself and feminist traditions. Members of Dykes on Bikes always lead the Pride parade — initially for logistical reasons, later as a strong sign of defiance, empowerment, liberation and pride. Dykes on Bikes made its grand debut at the San Francisco Pride parade in 1976 and has never slowed down since.

BEARS



Larger gay men who sometimes project an image of rugged masculinity. The term was popularized by Richard Bulger when he founded *Bear Magazine* in 1987. Bears celebrate secondary male sexual characteristics, according to gay activist Jack Fritscher, including “facial hair, body hair, proportional size and baldness.” Younger bears are referred to as *cubs*.





Pride Guide 2018



LEATHER DADDY



A term re-popularized by Lana Del Rey's 2012 album *Born to Die*. Leather daddies are generally older men who wear leather garments inspired by military and police uniforms. Leather culture began in the late 1940s and stemmed from a highly masculine motorcycle culture.

TWINK



A stereotypically beautiful, slim, young, gay man who flaunts his beauty like a 21st-century Dorian Gray. Think Timothée Chalamet in *Call Me By Your Name* or Adam Rippon or Troye Sivan. A recent New York Times article claimed 2018 is “the age of twink” but, as history shows, a preference for gorgeous, slender (usually white) men has always been strong in the LGBT community.

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All that aside, most Pride attendees are just ordinary people, so many won't fit into any of these categories. It's important to attend Pride knowing this isn't simply a party thrown for giggles, it's a celebration of each other and our ability to overcome hatred and injustice. You're encouraged to join the dance. 0



Pride Guide 2018



Pride Performance Schedule 2018

THURSDAY, JUNE 7

7 P.M. **PRIDE INTERFAITH SERVICE**
Temple Beth Hatfiloh, 201 Eighth Ave. SE, Olympia

FRIDAY, JUNE 8

9 P.M. **PRIDE POWER-UP DANCE | 21 AND UP**
Jakes on 4th, 311 Fourth Ave. E, Olympia

SATURDAY, JUNE 9

3 P.M. **RAINBOW BLOCK PARTY AND DRAG SHOW | ALL AGES**
Speakeasy Salon, 325 Fourth Ave. E, Olympia

7 P.M. **RAINBOW BINGO NIGHT HOSTED BY ELIZABETH LORD | 21 AND OLDER**
Olympia Senior Center, 222 Columbia St. NW, Olympia

9 P.M. **DANCE PARTY | 21 AND UP**
Jakes on 4th, 311 Fourth Ave. E, Olympia

SUNDAY, JUNE 10

11 AM **PRE-PARADE SHOW DJ AARON FURY AND THUNDER RAJ**
Fifth Ave. E and Water St., Olympia

12 PM **ANNUAL PRIDE PARADE CAPITOL TO HERITAGE PARK**
Viewing stand, Legion Way and Capital Way

HERITAGE PARK FESTIVITIES, Fifth Ave. SW, Olympia

1 PM **WELCOME FROM HOSTS DR. LAUREN & ELIZABETH LORD**

1:15 PM **CARAVAN OF GLAM**

2:15 PM **SPEECHES**

2:20 PM **DRAG PERFORMERS MARLENA MCBRIDE & THE FABULOUS JAKETTES!**

2:40 PM **DRAG PERFORMER AND MISS GAY OLYMPIA, MISS TINA TURNTABLE**

2:45 PM **2018 PRIDE ACTIVIST AWARD | LESLIE CUSHMAN**
2018 HONORARY MARSHAL AWARD | EMMA GONZÁLEZ,
2018 PRIDE DAY AWARD | THERESA GUAJARDO

3 PM **DRAG PERFORMERS VICTORIA EYESLIE & THE COURT OF TACOMA**

3:20 PM **DRAG PERFORMERS THE VARSITY SISTERS**

3:30 PM **KING AND QUEEN OF PRIDE**


4 PM **DANCE PERFORMER THE SEXBOTS**

4:30 PM **MASTERS OF CEREMONIES AND GUESTS**

4:35 PM **DRAG PERFORMERS SPEAKEASY COVEN QUEENS**
FEATURING SELENA SYNTHETIC

4:55 PM **CLOSING**

8 PM **DANCE PARTY | 21 AND UP**
Jakes on 4th, 311 Fourth Ave. E, Olympia



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Pride Guide 2018



Why Pride?

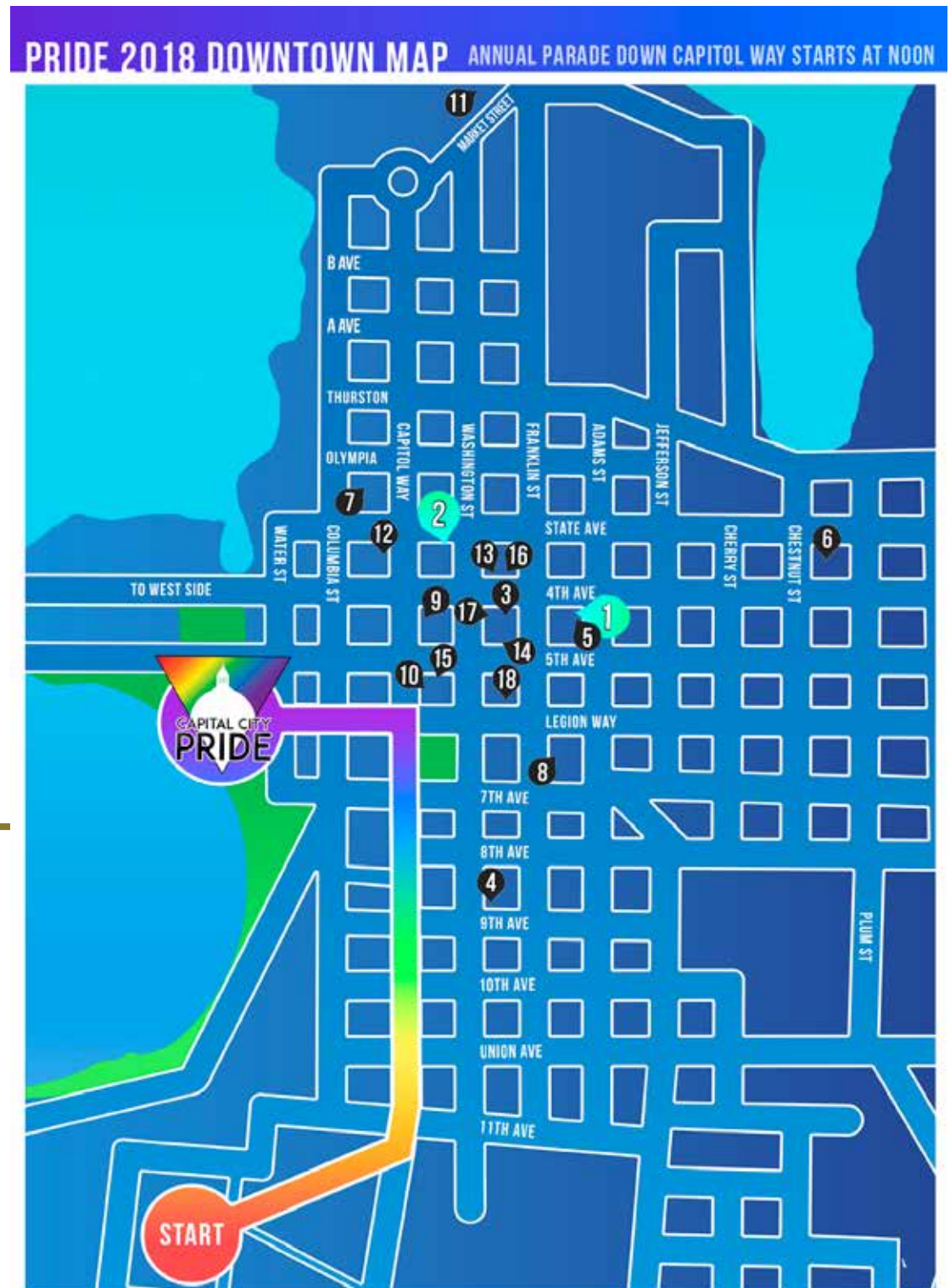
By OLY ARTS STAFF

Pride is a public experience that affirms the presence and reality of the lives in our community who are lesbian, gay, bisexual, transgender or gender-fluid (LGBTQ+). In fact, claiming the identity of “pride” is a radical act that confronts the idea of shame. It is a positive stance toward inclusion and against discrimination. Pride is a celebration of individual and community identity designed to promote self-affirmation, dignity and equality rights. It increases LGBTQ+ visibility as a social group, builds overall community and celebrates sexual diversity and gender variance.

Pride is also an affirmation of the continuing struggle. In many regards, LGBTQ+ Americans are still treated as second-class citizens, and marriage equality is still under threat. It's legal in 29 states to fire someone for being gay, lesbian or bisexual. In 32 states, the same actions remain legal when taken against trans individuals. Pride is a time when LGBTQ+ people and their allies remember the past and seek a stronger, better future together. 0

2018 PRIDE MAP LEGEND

- | | |
|---------------------------------|------------------------------|
| 1. Jakes on 4th | 10. Batdorf & Bronson |
| 2. Mixx 96.1 Radio | 11. Batdorf & Bronson |
| 3. Metro Body Piercing | 12. Brotherhood Lounge |
| 4. Olympia Credit Union | 13. Harlequin Productions |
| 5. Speaeasy Salon, Spa & Bistro | 14. Olympia Film Society |
| 6. Community Youth Services | 15. Radiance Herbs & Massage |
| 7. Senior Services | 16. The Reef Restaurant |
| 8. 3 Magnets Brewpub | 17. Rush In Dumplings |
| 9. Archibald Sisters | 18. Selden's Furniture |





The Caravan of GLAM

By ALEC CLAYTON

Headlining on this year's Capital City Pride entertainment stage will be drag-dance sensation The Caravan of GLAM. This Portland, Oregon-based troupe has been involved with Pride for three years. Its shows are highly interactive and audience-driven, so much so that they often invite local performers to join them on stage. On tour after four days of shows at Allways Lounge and Cabaret in New Orleans, The Caravan of GLAM is currently led by dancers Isaiah Esquire and Johnny Nuriel.

It's the brainchild of Justin Buckles, owner of Justin Buckles Productions and Justin Buckles Management in Portland. The troupe was formed in 2013 and performed in Portland, Bend and Eugene before quickly expanding to dance throughout the western half of the country. Following three visits to Fairbanks, Alaska, local publication newsminer.com proclaimed, "While the show is at times over the top and encompasses some of the raucous, outrageous behavior for which drag acts are known and loved, the troupe also spreads a message of inclusivity and acceptance."

The Caravan of GLAM, featuring acrobatics, fabulous costumes and song and dance, performed on *America's Got Talent*, season 10 before scheduling conflicts obliged the troupe to drop out before judges' cuts. Over 50 performers

appear in the group, but it's unknown how many will drive up from Portland for Capital City Pride. Buckles says, "The Caravan of GLAM includes performers that have traveled the world with their art. Don't miss out on this internationally renowned cast." 0

WHAT

The Caravan of GLAM

WHERE

Heritage Park, Fifth Ave. SW, Olympia

HOW MUCH


Free

WHEN

1:15 p.m. Sunday, June 10

LEARN MORE

CaravanOfGLAM.com
503-706-2335



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A Pride Reading List

ARISTOTLE AND DANTE DISCOVER THE SECRETS



OF THE UNIVERSE

Benjamin Alire
Saenz

As two young lon-
ers start spending
time together, they
discover that they
share a special

friendship—the kind that changes lives
and lasts a lifetime in this 2013 Stonewall
Book Award winner.

FRESHWATER

Akwaeke Emezi



Written with stylistic
brilliance and based
in the author's re-
alities, this raw and
extraordinary debut
explores the meta-
physics of identity
and being, plunging
the reader into the

mysteries of self.

THE ARGONAUTS

Maggie Nelson



Poet/critic
Maggie Nelson's
genre-bending
queer meditation
on love, language,
transformation
and family life is
thought-provok-
ing and vital.

DHALGREN

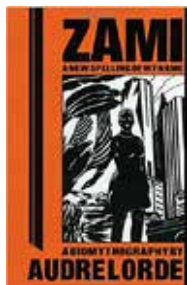
Samuel R. Delany



Tackling ques-
tions of race,
gender, and sexu-
ality, *Dhalgren* is
a literary marvel
and ground-
breaking work
of American
magical realism.

ZAMI: A NEW SPELLING OF MY NAME

Audre Lorde



Zami, “a Carriacou
name for women
who work togeth-
er as friends and
lovers,” is a beauti-
ful, intersectional
“biomythography”
detailing Lorde’s viv-
id memories of her

childhood and coming of age as a Black,
lesbian feminist and civil-rights activist in
the 1940s and '50s.

ORLANDO

Virginia Woolf



Orlando doubles as
first an Elizabethan
nobleman and
then as a Victo-
rian heroine who
undergoes all the
transitions of his-
tory in this novel
that examines sex

roles and social mores.

BLACK ON BOTH SIDES

C. Riley Snorton



Snorton iden-
tifies multiple
intersections
between
blackness and
transness from
the mid-19th
century to
present-day,
anti-black
and anti-trans

legislation and violence.

NIGHT SKY WITH EXIT WOUNDS

Ocean Vuong



A haunting
debut that is
simultaneous-
ly dreamlike
and visceral,
vulnerable
and redemp-
tive, and risks
the painful
rewards of

emotional honesty.

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THE LATE TEENAGE YEARS
OF
JEAN-MICHEL BASQUIAT

**BOOM FOR
REAL**



JUNE 8-14
WES ANDERSON

**ISLE OF
DOGS**



JUNE 9-14
JULIETTE BINOCHÉ

**LET THE
SUNSHINE IN**



JUNE 9, 16, 23, 30
OFS KIDS CLUB PRESENTS
A STUDIO GHIBLI FILM

**THE CAT
RETURNS**



JUNE 8, 15, 22
FRIGHT CLUB
PRESENTS

CHILD'S PLAY
30TH ANNIVERSARY



JULY 8, 14, 15
50TH ANNIVERSARY

**YELLOW
SUBMARINE**

UPCOMING SPECIAL EVENTS



JUNE 21
**HERE TO BE
HEARD:
THE STORY
OF THE SLITS**



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THE AQUA-NETS
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RADICAL RAFFLES •
PHOTOBOOTH

Slits and Shoulder Pads

By JONAH BARRETT

This June the Olympia Film Society invites patrons on a blast from the past, notably the musical thrills of the 1970s and '80s.

HERE TO BE HEARD: THE STORY OF THE SLITS WITH POST-FILM Q&A

The members British punk-rock band The Slits were anything but “Typical Girls,” though their song of that name still excites in 2018. Rainy Day Records presents a new documentary from director William Badgley. The Slits, consisting of the all-woman lineup Viv Albertine, Ari Up, Palmolive, and Tessa Pollitt, redefined rock in an age when women were expected to “know their place.” “Rock and roll was about men rebelling against their mums,” says punk historian Helen Reddington in the film. “The Slits used rock and roll to rebel against ... everything!” The film runs from the band’s inception in 1976 to its end in 2010, which coincided with the death of its lead vocalist, Ari Up. Director Badgley will be in attendance for a live question-and-answer session after the film. 0

WHEN

7 p.m. Thursday, June 21

HOW MUCH

\$7-\$10

DRAMA ON THE DANCE FLOOR: AN '80S FUNDRAISER

This event features '80s throwback dreamboats The Aqua-Nets performing live music. Patrons are strongly encouraged to arrive dressed in their most fabulous '80s garb and tear up the dance floor. “The Aqua-Nets formed out of a desire to simply have fun with an easygoing and talented group of musicians,” says drummer Chris Cullen. “We are all simply having a ridiculous amount of fun playing cover songs for excited Northwest fans who are looking for any excuse to dress up and get out and dance.” Proceeds support OFS. Guests can have their '80s glam captured for eternity at a rad photo booth or win totally tubular raffle prizes. This event is for all ages, with the mezzanine open for those 21 or older. 0

WHEN

8 p.m. Saturday, June 30

HOW MUCH

\$20

WHERE

Olympia Film Society's Capital Theater,
206 Fifth Ave. SE

LEARN MORE

olympiafilmsociety.org
360-54-6670

Jeff Barehand at the Seattle International Film Festival

By BRYAN WILLIS

Local filmmaker Jeff Barehand's most-recent documentary will premiere this month in the Seattle International Film Festival's Fly Filmmaking Challenge. The festival event showcases the work of six filmmakers given 10 weeks to produce original, short documentaries about creative professionals in their community.

Barehand, an enrolled citizen of the Gila River Indian Community of Arizona, is the cofounder of the Olympia Film Collective and well-known in local film circles. His new documentary features New Zealand Māori master carver Lyonel Grant and Makah artist Alex McCarty.

SIFF programmer Dustin Kaspar explains: "We love the opportunity to showcase talented storytellers who expand the community conversation through creativity and craft. Jeff Barehand has exemplified those values in his filmmaking and his work with the Olympia Film Collective. Jeff's short film deftly brings together the mutual creative process of two artists from different global Indigenous cultures in a way that celebrates their unique woodworking sensibilities and their commitment to the shared vision for the facade of the Fiber Arts Building at The Evergreen State College they are creating."



Barehand's professional experience is wildly varied: law school, commercial work, educator, writer, board chair of Red Eagle Soaring native youth theater, cofounder of the Olympia Film Collective and helping to run Sky Bear Media video productions. He studied at the Studio Theatre Acting Conservatory in Washington D.C. and filmmaking at the American Indian Arts Institute's intensive filmmaking workshop sponsored by ABC/Disney. He has also been a Sundance Film Fellow.

Much of Barehand's work is focused on increasing exposure of native people in cinema and developing voices of native youth via contemporary and traditional stories. His work with the Olympia Film Collective provides resources to local filmmakers with an emphasis on increasing opportunities for minority groups and women. "I believe in the mission," he says. "It's not the easiest mission, but I believe in it."

That mission and the quality of Barehand's work are part of what inspired the invitation to join the Fly Filmmaking Challenge, which premiered on Monday, May 28 and will screen again Wednesday, June 6. The total running time for all six films is 42 minutes, or seven minutes each.

WHAT

Seattle International Film Festival's The Fly Filmmaking Challenge

WHERE

SIFF Cinema Uptown,
511 Queen Anne Ave. N, Seattle

WHEN

3:30 p.m. Wednesday, June 6

HOW MUCH

\$12-\$14

LEARN MORE

siff.net
360-754-6670

LaVon Hardison, Jazz Vocalist of the Year

By TOM SIMPSON

Olympia's own LaVon Hardison was voted the 2017 Northwest Vocalist of the Year this spring by Earshot Jazz, a nationally known jazz nonprofit organization in Seattle, Washington. "Thanks to Earshot Jazz and all of you who voted! I'm humbled by this honor," said Hardison.

The Earshot Jazz Golden Ear Awards have been presented since 1990 in recognition of achievements during the previous year by regional jazz artists. Nominations are by local jazz luminaries, but members of the public are able to vote for the final recipient of the award.

Hardison's jazz talents have been recognized by many organizations in recent years. In 2016, she won the Seattle-Kobe Sister City Jazz Vocalist Audition at Dimitriou's Jazz Alley, claiming the prize of a jazz-soaked journey to Japan, where she performed in Kobe, Osaka and Tokyo. Trained classically, Hardison performed with the Boston Lyric Opera before moving to the Pacific Northwest and launching a jazz-focused career.

Hardison hosted a weekly radio show, *The Jazz Experience*, on KAOS-FM out of The Evergreen State College. She's appeared in dramatic and musical theater at Harlequin Productions, video work, film, television and voice-overs. She's a member of the Screen Actors Guild and performs up and down the West Coast.

The Earshot Jazz winner maintains a rigorous schedule. Performances this spring included appearances at the Camano Island Center, Sorento Hotel in Seattle, Tula's Restaurant and Jazz Club in Seattle, McMenimin's Grand Lodge near Portland, Oregon and appearances at jazz clubs and concerts throughout the Pacific Northwest. She offers an increasingly rare Olympia performance at St. John's Episcopal Church this June. 0



WHAT

Jazz Cabaret Dinner featuring Lavon Hardison and David Deacon Joyner Trio

WHERE

St. John's Episcopal Church, 114 20th St. SE, Olympia

WHEN

7 p.m. Friday, June 8

HOW MUCH

\$30 (includes dinner and wine)

LEARN MORE

curt@stjohnsoly.org
360-352-8527

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Era's End at The Evergreen State College

By CHRISTIAN CARVAJAL

The Evergreen State College is known for a liberal-arts environment that encourages free artistic expression. This year, however, the last three shows at TESC will be especially fraught but meaningful, as they mark a climax before severe budget cuts and staff reductions go into effect. The Experimental Theater (COM 124, a 200-seat, black-box venue) and its costume and scene shops will close at the end of the spring 2018 semester.

On Friday, May 18, faculty and staff members were informed three of four staff positions and 20 student-staff positions are to be eliminated. There will be also be cuts to the academic budget office, library staff and media-services office.

Theater arts at TESC have educated and entertained thousands of students and community members over the decades and have been a greenhouse for theater to grow across the South Sound and the world. Alumni of the program have gone on to theatrical success. Mark Alford graduated in 2011 and has since cofounded two improv companies and appeared on nearly every stage in the South Sound. After renowned choreographer and actress Amy Shephard's 2009 graduation, she completed theater graduate school in England. Matt Lawrence, a 1992 graduate, went from a role as technical-theater director at TESC to lighting design at Abu Dhabi entertainment complexes for global entertainment agency ThinkWell.

Lawrence describes the decision to close the theater as "mind-numbingly short-sighted" and "diametrically opposed to the point of a liberal arts institution. Performing-arts curriculum without actual public performance is like swimming school without water."

"We have \$5.9 million in cuts to make," explains Zach Powers, communications manager for the college, "and the reduction to our Communication Building and some of our arts programs that work in that building make up

\$250 thousand of that." In a year of waning enrollment, Powers emphasizes the need to prioritize funding for lower-cost programs that most directly affect students' academic paths. "There is no curricular offerings being canceled as a result of these closures. ... We're trying to minimize the effects on students all over campus. ... It's not as though [the arts] are being singled out."

"As the school was working on their fiscal challenges and drop in enrollment," recalls Jerry Berebitsky, the facility's current technical director, "they said, 'Stuff will happen. People will lose jobs.' We knew the arts are not often respected in the budget-cutting realm, and it's something that's easy to cut early." The faculty will be reduced to "about as minimal as you can get," Berebitsky says: "one full-time dance faculty, one full-time theater faculty and [supplemental] weekend and evening faculty." Berebitsky himself will lose his job. The recital hall will remain open, but scheduling space for student-run arts organizations to perform will be increasingly difficult.

"I find it very disappointing," says Shephard, "but I'm not surprised. ... The benefits of theater and performance for individuals and groups are boundless, but ... the benefits aren't easily measured and recorded, so those departments that rely primarily on qualitative data are the first to get cut."

Asked to characterize this loss to students and the community, Berebitsky recalls a Russian-history student who was cast in *Three Sisters* this spring. "He was deeply moved by what this experience brought to him," says Berebitsky. "He thought he would carry this with him the rest of his life. I was really moved by his comments. He was choking up as he reflected on it. That's what I think the power of Evergreen offers."

WHAT
Love/Sick

WHEN
7 p.m. Friday, June 8
7 p.m. Saturday, June 9

WHERE
Seminar D4107
The Evergreen State College,
2700 Evergreen Pkwy. NW, Olympia

HOW MUCH
Free

LEARN MORE
evergreen.edu/calendar
360-687-7444

WHAT
INBETWEEN

WHEN
7:30 p.m. Friday, June 8
7:30 p.m. Saturday, June 9

WHERE
Communication Building
The Evergreen State College,
2700 Evergreen Pkwy. NW,
Olympia

WHAT
Samsara, Death and Rebirth

WHEN
8 p.m. Saturday, June 9

HOW MUCH
Free

LEARN MORE
evergreen.edu/calendar
360-687-7444

Olympia Family Theater's 2018-2019 Season

By YVONNE JOYCE

“All of the shows next year are based on books. We are excited to connect kids to literature!” This is the introduction Olympia Family Theater artistic director Jen Ryle provides for the theater’s just-announced 12th season. These six literary productions should appeal to diverse but youthful audiences.

Based on the classic book by Don Freeman, *Corduroy* opens the season. This is the story of a rogue teddy bear. “I saw the world premiere of this play at Minneapolis Children’s Theater,” explains Ryle. “I’m very enthusiastic about bringing this production to Olympia.”

OFT will again host its short-play festival, *Tales Told in Ten*, in early November.

In December, *Tiny Tim’s Christmas Carol*, a child-oriented adaptation of Charles Dickens’ *A Christmas Carol*, brings the perspective of Bob Cratchit’s youngest offspring.

Last year, Kate DiCamillo’s *Edward Tulane* was a hit on the OFT stage, and Ryle hopes to replicate that success with a new play based on another DiCamillo novel in February. *Flora & Ulysses* is the story of a squirrel who turns into a superhero.

In March, classic novel *The Hundred Dresses* by Mary Hall Surface will come to life. It’s a poignant story of bullies and bystanders, recommended for children aged seven and up.

The season is rounded out with the madcap adventures of *Go, Dog. Go!* in June. Based on the classic picture book by P. D. Eastman, this play last appeared on the OFT stage in 2012. 0

WHAT

Olympia Family Theater

WHERE

Olympia Family Theater, 612 Fourth Ave. E

HOW MUCH

\$13-\$19

LEARN MORE

olyft.org

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The Hunchback of Notre Dame Features Olympia Performers

By YVONNE JOYCE AND KELLI SAMSON

The 5th Avenue Theater in Seattle is staging a new rendition of *The Hunchback of Notre Dame* this June, based loosely on the Disney film but with darker tones drawn from the original Victor Hugo novel. *Hunchback* at The 5th Avenue will feature three thespians from Olympia. Ensemble members Kristin Burch and Zoe Raphael are both Olympia High School graduates, and ensemble actress Carolyn Willems Van Dijk is also from Olympia. (Olympians may recognize her by her married surname, “Fry.”)

This new version of *Hunchback* has the notable distinction of starring a deaf actor in the lead role of Quasimodo, a character who was deaf in Hugo’s story. Joshua M. Castille was first seen on Broadway in the Deaf West Theatre production of *Spring Awakening*; he’ll play Quasimodo using American Sign Language. E.J. Cardona will be Quasimodo’s “voice” and one of the gargoyles.

The 5th Avenue’s decision to cast a deaf actor in the lead inspired Willems Van Dijk. “It’s really exciting to be part of a project that is taking so many steps to be more accessible and more inclusive,” she says. “The more barriers we break down, the more people we can reach with this important story. I think the ultimate goal is that everyone would feel welcome and represented at the theater, and this production is a huge step in the right direction.”

Willems Van Dijk is often cast beside Broadway performers and up-and-coming musical-theater stars at The 5th Avenue Theater. In recent years, that company premiered 17 new musicals, nine of which subsequently moved on to Broadway. Notable examples include *Catch Me If You Can*, *Jekyll & Hyde*, *Memphis*, *Shrek the Musical* and *The Wedding Singer* — all of which were Tony Award winners on Broadway. Other projects hailing from tryouts on the The 5th Avenue stage are Disney’s *Aladdin* musical, *A Christmas Story*, *First Date* and *Hairspray*.

In the past five years, Willems Van Dijk has been cast in seven mainstage productions at The 5th Avenue, including *Cinderella*, *Elf the Musical*, *Oklahoma*, *Paint Your Wagon*, *The Pajama Game* and *The Sound of Music*. She was not cast in The 5th Avenue’s original premiere of *First Date*, but she was featured in the romantic comedy when it was staged at Harlequin Productions in summer 2017.

Though she works as a featured performer alongside Emmy, Oscar and Tony Award-winning actors, Willems Van Dijk cares more about the camaraderie than any awards or adulation. “My theater career has been full of adventure, friendship and laughter,” she says. “I know it’s easy for people to only see the glamorous side of it. We also work extremely hard. It’s very difficult, physically and emotionally — literally blood, sweat and tears. It has been worth every moment for me.”



WHAT

The Hunchback of Notre Dame

WHEN

June 1-24

WHERE

The 5th Avenue Theater,
1308 Fifth Avenue, Seattle

HOW MUCH

\$29-\$115

LEARN MORE

5thavenue.org
206-625-1900

Navarre, Costumer Extraordinaire

By BRYAN WILLIS

If Einstein were a costume designer, his shop would look like the interior of Olympia's own downtown costume shop: Costume Atelier Masque & Pettycote. Owner and costumer Mishka Navarre enjoys watching the facial expressions on first-time customers. "If they haven't been here before," she says, "I can always tell. They open the door and it's like, 'Wow, this is so cool.' I love that."

The name "Costume Atelier Masque and Pettycote" indicates the breadth of options available. Atelier comes from the French for an artist's workshop, Masque from the old ritual of costumed gaiety. Pettycote is the antiquated spelling for an undergarment providing structure for a gown.

Navarre brings a wide wide range of experience to Masque & Pettycote. Her work includes professional stints with such world-famous artists as Earth, Wind & Fire, The Gipsy Kings, Diana Krall, Paul Simon and Frankie Valli.

For artists of this caliber, Navarre is often an on-site wardrobe. "I do whatever they need done with clothing, mostly steaming and pressing and occasionally some mending," she explains. "Mostly I go, sit around, wait for someone to ask me to press something, bask in the glow of famous people ..., have a lovely dinner and get to see a great concert."

Chris Traber, drama instructor at Lacey's Aspire Middle School, recalls meeting Navarre at one of Harlequin Productions' early Stardust shows: "She's the best," he says. "I've always enjoyed working with Mishka." Masque & Pettycote provided 60 costumes for Traber's production of Once Upon a Mattress, which ran at Aspire Community Theatre Coeur d'Alene in April.

"Part of what makes Mishka so special," Traber said, "is the way she invites students to enter the world of design." Navarre's careful attention to theaters large and small comes out of years of practice in her craft. "When I told Mom I was going to be a professional costumer she wasn't the least bit surprised. She said, 'Of course you are. You've been playing dress-up since day one.'" 0

WHAT

Costume Atelier Masque & Pettycote

WHEN

1-7 p.m. Tuesdays, Thursdays and Fridays,
Noon – 7 p.m. Saturdays,
1-7 p.m. Sundays

WHERE

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Harlequin Productions Launches 2019 Season Under New Leadership

By TOM SIMPSON AND NED HAYES

Early in 2018, the Harlequin Productions ship hit the shoals of the #Me-Too movement. Alleged sexual harassment of actors and staff led to rapid changes in staff and policies (further details at olyarts.com/harlequin). On June 1, at the company's annual season-announcement gala, Harlequin set a new course for the coming year. "We have an opportunity to right the ship and grow with more velocity," says new associate artistic director Aaron Lamb. "I am excited about the season that we've planned."

Harlequin emerged from its near shipwreck with a new vision for stellar local theater. Its 2019 season includes more laughs and melody, as four comedies and two musicals have been programmed. A Neil Simon play and classic Henrik Ibsen drama will grace the stage, as will a powerful piece by feminist playwright Caryl Churchill, known for her focus on sexual politics.

The new season begins in December with a new *Stardust* installment helmed by Linda Whitney. The *Stardust Christmas Groove* will be set in 1962 and continues Harlequin's annual celebration of American pop music for the holidays. This is the 23rd season for this alternative holiday series.

In January, the Simon comedy *I Ought to Be in Pictures* focuses on a Hollywood scenewriter unexpectedly confronted by his teenage daughter. The original play ran on Broadway for 324 performances, and the film version starred Walter Matthau and Ann-Margret.

The Women, by renowned American author, playwright and politician Clare Booth Luce, will be staged in February. Focusing on Manhattan socialites, the play turns on backbiting, gossip and wicked humor. The most-recent film version starred Annette Bening, Eva Mendes, Jada Pinkett Smith and Meg Ryan in 2008.



Harlequin patrons will remember Lamb's striking, modern version of Ibsen's *Hedda Gabler* in 2016. In May 2019, Lamb will return to Ibsen by directing *A Doll's House* at Harlequin. This story of a woman's repression, crime, blackmail and marriage should be riveting.

Man of La Mancha was last staged in Olympia in 2007. This classic musical tells the story of the "mad" knight, Don Quixote. The classic musical will get an update next June, as Lamb plans to create orchestrations in Latinx banda style.

After the humor of *La Mancha*, Harlequin will turn in August to *Blackbird*, a mature drama about a woman who confronts her abuser after 15 years. In 2016, *Blackbird* won a Tony Award for Best Revival of a Play.

The season finishes in October with Churchill's challenging drama *Love and Information*, which touches on the abuse of power, information overload and human empathy. *Love* is an unusual play composed of seven sections and a number of short scenes, with over 100 characters played by few actors. 0

WHAT

Harlequin Productions

WHERE

Harlequin Productions' State Theater,
202 Fourth Ave. E, Olympia

LEARN MORE

harlequinproductions.org
360-786-0151

WHEN

The Stardust Christmas Groove, Nov. 29 - Dec. 31, 2018

I Ought to Be in Pictures, Jan. 17 - Feb. 9, 2019

The Women, Feb. 28 - March 23, 2019

A Doll's House, May 2-25, 2019

Man of La Mancha, June 20 - July 20, 2019

Blackbird, Aug. 15 - Sept. 14, 2019

Love and Information, Oct. 3-26, 2019

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The Brotherhood Takes Flight's Season Finale

By **BRYAN WILLIS**

Olympia audiences have one more chance to catch free, aerial performances as The Brotherhood Takes Flight celebrates the end of its ninth season. Longtime fan Marcia Burnett offers excellent advice to anyone going for the first time: “Come early, especially if you’re going with friends.”

Aerial performances are presented in the tall but curiously intimate confines of The Brotherhood Lounge in downtown Olympia. Burnett always expects a crowd. “It’s a funny thing. Even though the place is packed, the event still feels like one of Olympia’s best-kept secrets. It’s such a unique, incredible performance, I always expect the line to go all the way round the block.”

The season finale June 6 continues The Brotherhood Takes Flight’s summer tradition of featuring only local artists. Aerialist Marlo Winter, core member of The Brotherhood’s resident aerialist company Airbound Underground, will share the airspace in a double-fabric piece with local favorite Karli Stewart. Audiences will also be treated to Eric Sanford on trapeze, Emily Van Kley on hoop, Lily Wilcox and TUSH! Burlesque artist Sly Violet.

The Brotherhood Takes Flight has been a central feature of Olympia’s vibrant aerial-art scene, which has grown over 15 years. What makes this particular event so special? TBTF enthusiast Alexis Sarah has a theory: “The aerialists transform a beloved, local bar into a delightful spectacle of physical curiosity, sheer human strength and artistry. The intimate setting and standing-room-only crowds make the audience practically a participant in the show.”

Performances mix grace, potential danger and artistic vulnerability — a compelling mix that has helped build a loyal audience, including local actor and director Judy Oliver. “I constantly enjoy the strength,” she says, “showcased in fellow, female-bodied individuals. It’s empowering, not to mention the high

level and commitment of local talent and creativity. Every show has been fun, breathtaking and inspiring.” As always, the show starts at 8 p.m., but wise audience members arrive early to find a seat and enjoy happy hour on the patio. Bring tips for bartenders and performers, and stay afterward for a dance party with the sounds of local celebrity DJ Fir\$T Lady.

The series is scheduled to resume in the fall, but the all-local format probably won’t be featured again until next June. The season closer is a special event for everyone in the venue. That includes performer Emily Van Kley, who described her love for the Olympia audience: “No matter where we perform, we’re always reminded there’s no audience like the one we have at home.” 0



Aerialist Marlo Winter

WHAT

The Brotherhood Takes Flight

WHERE

The Brotherhood Lounge,
119 Capitol Way N

WHEN

8 p.m. Wednesday, June 6

HOW MUCH

Free

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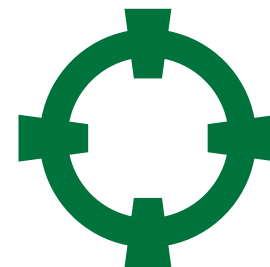


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