ISSUE N°13 | JULY 2018

OLY ARTS

Your Festive Guide to Arts, Culture and Celebrations

PERFORMANCE 05-12

Summer Theater

Shakespeare in the park and musicals on the boards enthrall South Sound arts patrons.

13-15

Lakefair Returns

Meet this year's royal court and enjoy the tunes of rising country-music star Leah Justine.

мизіс **16-20**

Summer Tunes

View the full schedule of Olympia and Lacey's premiere summer-concert series.

FESTIVALS **27-30**

County Fair & BBQ

Food and fun at the BBQ Festival, Thurston County Fair and Tumwater fireworks.

Rock Icon Melissa Etheridge - 21



We proudly support the Arts.

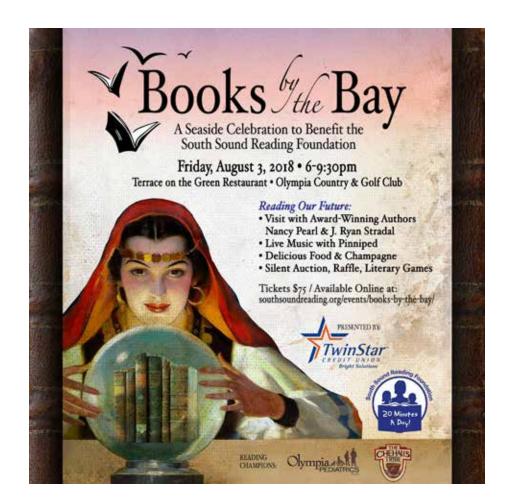
Committed to community arts and the people who make it happen.

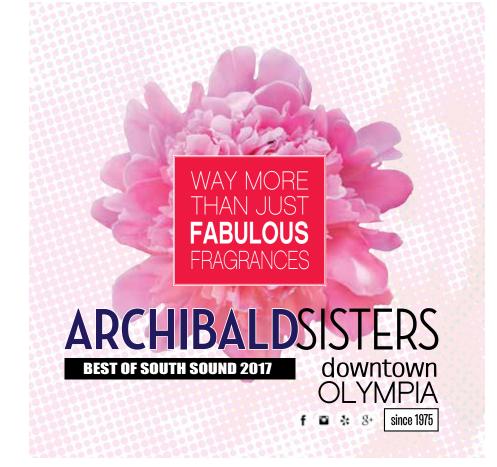
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Music in the Park

Melissa Etheridge

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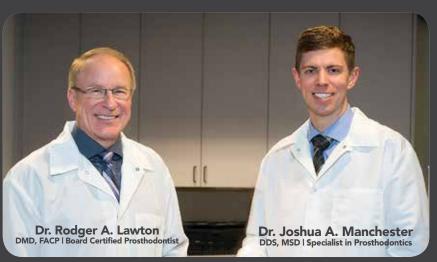


Events

BBQ Festival

Thurston County Fair

Tumwater Artesian Festival



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OLY ARTS

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Shakespeare in the Park By JONAH BARRETT

Il the park's a stage, but remember to bring bug spray. Animal Fire Theatre returns for its eighth summer production, *The Winter's Tale*. Hipster thespians know it as one of the bard's more obscure plays, memorable mostly for the greatest stage direction there ever was: "Exit, pursued by a bear." Detailing a story of dramatic betrayal and the power of young love, *The Winter's Tale* will be directed by Animal Fire leader Brian Hatcher.

"It's a story that my husband Scott and I love very much," said Hatcher. "The magic, tragedy, comedy, complex storyline, all of it, we just love. And after reading a few plays with our troupe, we all decided that this is the story best suited for the times. Every single woman in the show is a powerful character. The men are idiots, playing homage to either ego or self-interest."

Animal Fire Theatre operates as an outdoor-theatre Shakespeare troupe, with productions of *Macbeth*, *Much Ado About Nothing*, *Two Gentlemen of Verona* and others under its belt. So far the troupe has performed in the Capitol Water Garden, Priest Point Park and Tumwater. Plans for a possible touring show are in the works, but for this year Animal Fire is returning to Priest Point. The landscape of the park serves as a natural amphitheater. "I've come to enjoy performing outside," said actor Amanda Kemp. "There's a freedom and an extra level of creativity that comes with park shows — and I'm not an outside person. To me the only drawback is the mosquitoes."

"[Outdoor theatre] forces you as an actor and director to truly stretch yourself," said Hatcher. "You have to create every piece of the show to fill your environment. You have to project even the most subtle bits out to the far reaches of your audience, with love, character and commitment. For our audience, it's a matter of accessibility."

Hatcher stated Animal Fire Theatre is committed to the Olympia community, bringing the highest quality of accessible theatre possible. "Oh, yeah," he added, "a guy gets chased by a bear. That's the real reason we're doing this show." ①

WHAT

The Winter's Tale

WHERE

Priest Point Park, 2600 East Bay Dr. NE, Olympia

WHEN

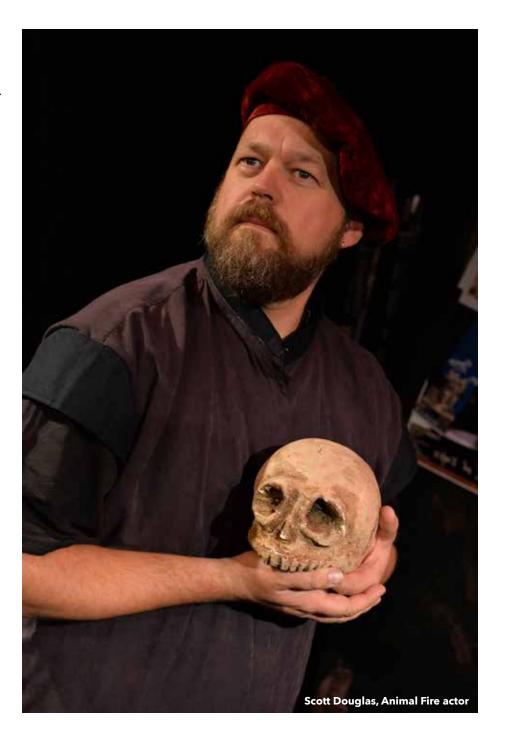
7 p.m. Friday - Sunday, July 13 - Aug. 5

HOW MUCH

Free

LEARN MORE

animalfiretheatre.com



Apple Tree Productions' Summer Shows By ALEC CLAYTON

pple Tree Productions offers shows for people of all ages, featuring student actors but taught by professionals. "We are excited to celebrate our fifth and largest season of educational theater by partnering with Olympia Little Theatre for rehearsals," said Apple Tree founder and director Heidi Fredericks, "and performances at Black Hills High School."

Megan Conklin, Apple Tree's marketing coordinator, says, "As we enter this fifth year of innovative, nurturing, high-quality children's theater, we are both incredibly proud and immensely humbled by the outpouring of support and encouragement from the Thurston County community. We now produce school musicals at more than 10 elementary and middle schools in the area and are planning to add more next year. It is thrilling to consider that we have performed over 35 plays in the past four years and positively impacted hundreds of children. Our all-city, school-year shows, *Annie* and *High School Musical*, were huge hits this past year, and we cannot wait to begin work on our summer season." This year's summer musicals will be *James and the Giant Peach*, *Anything Goes* and *Sweeney Todd*.

Apple Tree is devoted to providing challenging after-school and summer-education theater programs to children of all ages and abilities in Olympia and surrounding areas. It produces full-length plays with theater professionals working alongside students, including an annual, special-needs showcase for children of all abilities. This year it launches a new program for children aged 4 to 6. Teaching professionals include Fredericks; Amanda Copeland, director and choreographer; Jaysen Geissler, musical director; Colleen Powers, director and Ryan Zimmerman, sound designer. \blacksquare



WHAT

James and the Giant Peach Jr., July 19-21 Anything Goes, July 26-28 Sweeney Todd, Aug. 4-5

WHEN

7:25 p.m. Thursdays and Fridays 2 p.m. Saturdays No matinée for Sweeney Todd

WHERE

Black Hills High School Performance Center, 7741 Littlerock Rd. SW, Olympia

HOW MUCH

\$10-\$12

LEARN MORE

appletreeprod.com 360-359-6685



The Music of Bruce Whitney By ALEC CLAYTON

his summer Harlequin Productions celebrates 30 years of music by Bruce Whitney, who started as a rock musician and has arranged, conducted and performed music for the company since its beginning. "As of August this year," says Harlequin cofounder and Bruce's sister-in-law, Linda Whitney, "Bruce will have been composing music for theater for 30 years, and I think that's worth a celebration. ... Before all this began, he had been a rock 'n' roll musician, a skilled keyboard player and guitarist, and had earned degrees from both MIT and [The Evergreen State College]. He is a software developer who can also stretch time to allow for his love of music."

The first show for which he composed music was *Macbeth* in 1988. Since then he's written the music for *A Rock 'n' Roll Twelfth Night* and arranged the music for nine summer rock shows and many *Stardust* Christmas shows at Harlequin.

This summer's musical extravaganza includes dancers, magic, singers and aerial artists performing Whitney's songs. The eight-member orchestra includes many of the band members theater patrons have seen in previous Harlequin shows: David Broyles on guitar; Andy Garness on drums; Karen Gheorghiu, horns and percussion; Kate Hales, fill-in flautist; Rick Jarvela on bass; David Lane, keyboard;. Kathleen Scarborough, violin and viola; Nine Wolff, flute and keyboards and of course Bruce on guitar and piano. Lead singers will be Bruce Haasl, Mari Nelson, Christie Oldright and Amy Shephard.

They'll be joined by the cirque troupe of Christian and Maggie Doyle, Elex Hill, Eric Sanford and Marlo Winter.

Bruce Whitney says, "I grew up loving to play music, mostly piano and clarinet. Then in high school I started playing guitar, completely hooked on the rock and folk music of the '60s." He played bass and piano with a local Grateful Dead cover band, The No Toy Boys. In the early '80s, his brother Scot got him to write and record music for the short, educational films he was creating at the time. Musical direction came later when Bruce took on Harlequin's long-running *Stardust* series.

WHAT

Magical Mystery Midsummer Musical

WHERE

Harlequin Productions' State Theater, 202 Fourth Ave. E, Olympia

WHEN

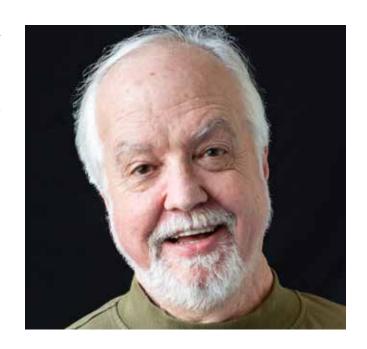
8 p.m. Thursday-Saturday, 2 p.m. Sunday, June 21 - July 21

HOW MUCH

\$25-\$42

LEARN MORE

360-786-0151 harlequinproductions.org





Educating Young Artists All Year Long By REBEKAH FINN

lympia Family Theater has been inspiring young minds for over a decade. This summer that legacy continues with camps and workshops for every age, ranging from 5-year-olds to teenagers, first-time campers to seasoned theater veterans.

"One of the things that always excites us is the mix of returning students and new kids coming in," explains Alexis Sarah, OFT's operations and marketing manager. "We see kids coming back year after year, and now they're on the older end and can mentor the younger ones."

A great option for some of the more experienced thespians is the Teen Improv program. Held between 4 and 6 p.m., it's a chance for kids aged 13 and up to flex their creative muscles. Each week includes confidence-building activities, culminating in performances for family and friends. Attendance qualifies students to be part of OFT's improvisational, school-year troupe.

A fun new offering this year for musically inclined students 10 and up is the OF-Glee program. It's exactly what it sounds like: a summer glee club complete with "choralography." Young singers and dancers practice and perform popular tunes to build their skills and repertoire. OFT has also expanded the number of stagecraft camps for those who prefer to be behind the curtain. Each week, nine students will learn firsthand about technical theater, meaning lights, prop and costume design, scenic design and sound.

All camp and workshop groups are kept small so students get focused attention and build productive group dynamics. Full-day performance camps for ages 7 to 13 are capped at 24 students, and half-day camps for ages 5 and 6 at 16. \blacksquare

WHAT

Olympia Family Theater camps and workshops

WHEN

Monday - Friday, June 18 - Aug. 31

08

WHERE

Olympia Family Theater, 612 Fourth Ave. E, Olympia

HOW MUCH

\$45-\$195

LEARN MORE

olyft.org 360-570-1638



#CAPITHC948N3

Creative Theatre All-Stars By MOLLY GILMORE



reative Theatre Experience is a summer program for young people, yet its season offers a chance to see mature work by local, theatrical powerhouses.

This summer, the program presents *Footloose*, based on the Kevin Bacon film about a teen who moves to a town where dancing is forbidden; *Crush*, an alien-invasion rom-com by Stephen Gregg and this year's edition of *Arts Festival*, an evening of plays, songs and mini-musicals that this year features *Disney's Aristocats*. The three-week season begins July 20 with *Arts Festival*.

Among the well-known names who are part of the program:

Jason Haws, one of Olympia's most respected actors, directs *Footloose*. "We wanted something that would be recognizable to kids, and it's a really popular show," said CTE artistic director Kathy Dorgan. "It just has great, really recognizable songs and tons of opportunity for dance."

Paul Purvine, who's acted for Capital Playhouse, Harlequin Productions, Olympia Family Theater and Theater Artists Olympia, is now pursuing a career in New York. He'll direct *Crush*, about a teen who gets a crush on a rather unusual

classmate. "It has kind of a Stranger Things vibe, which is fun," said Dorgan.

Kathy Dorgan just retired from Olympia High School. She directed plays there for two decades, winning a fellowship at The Juilliard School and two Fifth Avenue Theater awards for outstanding overall musical along the way. At CTE, she directs *Arts Festival*, which stars kids in grades one through seven and features plays and musicals directed by young directors selected through a competitive process to be summer CTE staffers.

Bruce Haasl, who's created scenery for more than 300 productions, many at local theaters, joins the staff this year as technical director.

Disclosure: Writer Molly Gilmore and Publisher Ned Hayes both have family members who are summer staffers with CTE.

WHAT

Arts Festival

WHEN

7 p.m. Friday, July 20, 1 and 7 p.m. Saturday, July 21

HOW MUCH

\$8

WHAT

Crush

WHEN

7 p.m. Thursday – Saturday, July 26-28

HOW MUCH

\$10

WHAT

Footloose

WHEN

7 p.m. Thursday & Friday, Aug. 2 & 3, 1 and 7 p.m. Saturday, Aug. 4

HOW MUCH

\$12

WHERE

Olympia High School Performing Arts Center,

1302 North St. SE, Olympia

LEARN MORE

ctekids.org 360-836-0283

The Washington Center Gala By JONAH BARRETT

et dressed up and get fancy for the third-annual Center Stage Awards and Gala at The Washington Center for the Performing Arts this July. "This year's gala will have a *Midsummer Night's Dream feel*," said executive director Jill Barnes. "Think fairies, fireflies and outdoor gardens."

The gala is a fundraiser that benefits The Washington Center's mission to inspire artists and audiences of all ages. Patrons can expect a cocktail hour, full dinner, awards ceremony, live auction and entertainment by local artists. "We have such a depth of arts in our community, and we're proud to be able to feature local performing artists during the gala," said Barnes. "It's an eye-opening display of how vast the cultural talent is here, and an opportunity for them to gain new audiences and appreciation."

Putting together such an event can take nine months to a year, from deciding the look and feel of the event (in this case, Shakespeare-inspired) to procuring items and nominating "Excellence in Arts" award recipients. "It's a large endeavor, with the help of many committee and board members," said development director Jocelyn Wood. "Our gala transforms the physical space of the Washington Center, turning the main-stage theater into a ballroom. This process takes five days from start to tear-down."

This year's "Commitment to the Arts" award will go to local actor, producer and arts supporter Jim This. This has been active in the local arts community for decades, helping cofound Opus Seventy-One and secure initial funding for the building of The Washington Center. He continues to lead local productions and acting workshops. Olympia Family Theater, formed in 2006 by Samantha Chandler and Jen Ryle, won this year's "Achievement in the Arts" award. OFT provides quality, theatrical productions for young audiences.

"The Washington Center is used for over 200 events each year," said Wood. "Our live auction will feature some unique items including trips to Sun Valley, Los Angeles and unique experiences here in the Olympia region including a red-carpet, Broadway production of *Kinky Boots* complete with a catered dinner by Dillinger's Cocktails and Kitchen and limo ride."



Center Stage Awards and Gala

WHEN

5:30 p.m. Thursday, July 26

WHERE

The Washington Center for the Performing Arts, 512 Washington St. SE, Olympia

HOW MUCH

\$125

LEARN MORE

washingtoncenter.org 360-753-8585





Enter Broadway Olympia Productions By Christian Carvajal

n audacious theatrical venture is about to debut at Olympia's Capitol Theater. Under the guidance of impresario Kyle Murphy and artistic director Lexi Barnett, Broadway Olympia Productions plans a full season of five Broadway musicals derived from or popularized by cinema. The company's mission statement promises "a sustainable program which operates on an independent, financially viable business model."

Murphy returned recently to Olympia from Seattle. He grew up in the now-defunct Capitol Playhouse's Kids at Play program but, out of respect for existing, educational-theater programs, offers roles primarily for adult performers. "I saw an opportunity," he says. "This is the time when I can take what I've actually done professionally" — theater marketing — "and do something to make a change." That expertise will be reflected in an aggressive publicity effort across regional media under the guidance of community outreach director Amy Shephard.

Legally Blonde the Musical is directed by Kathryn Stahl, back in the Northwest after earning her MFA in acting from Michigan State University. It opens August 16 and, like every BOP show this season, runs one weekend only. It's followed at Halloween by *The Rocky Horror Picture Show*, helmed by Tacoma Little Theatre artistic manager Chris Serface. Then come *The Wedding Singer*, *Young Frankenstein* and *Cabaret*. Musical director for *Legally Blonde* is Zachary Kellogg of Puyallup Children's Theater & Music Academy, with choreography by Jimmy Shields of Seattle.

"I understand that this probably looks very, very ambitious," Barnett acknowledges, but "neither Kyle nor I set out to accomplish something if we don't feel like we've put the time, effort, energy and resources into making it worth it. ... I think that's a strength Kyle brings to this: that he's not just an artist ... He is a businessman who wants to make smart financial decisions so we can make great art." To that end, they've recruited stage veteran Bruce Haasl as resident set designer, with Joe Griffith providing lighting design and equipment.

"Our company will only be successful if the community responds by showing up," says Murphy. •



Lexi Barnett

WHAT

Legally Blonde the Musical

WHEN

8 p.m. Thursday - Sunday, Aug. 16-19; 2 p.m. Saturday and Sunday, Aug. 18 and 19

WHERE

Capitol Theater, 206 Fifth Ave. E, Olympia

HOW MUCH

\$17-\$20

LEARN MORE

broadwayolympia.com/tickets 253-961-4161



Legally Blonde and Sleeping Beauty... Junior

his summer, Pacific Northwest Theater will host summer-theater camps and workshops at a new venue. The camps and the two summer productions, *Sleeping Beauty Kids* and *Legally Blonde Junior*, will be showcased at the United Churches of Olympia.

The change was made partially for financial reasons. PNT does its best to keep costs low. "Our program is designed to be super affordable," explained managing director Steven Wells, "so we can reach the students who either have not had the opportunity to experience theater or could not normally afford it. Because of that, we get lots of kids for whom this is their first theater experience."

In 2018, PNT will offer two summer camps, called "Little People Productions," in which children build confidence and learn about theater from experienced staff members with a wealth of theatrical knowledge. Camps are broken up into two groups: 5-9-year-olds have two-week camps, while 10-15-year-olds enjoy a four-week camp. Each camp culminates in performances in July.



Over its five-year history, PNT has emphasized inclusivity and a positive attitude toward children of all levels of experience. "We try and make it as fun and accepting a place as possible," said Wells. "During performances we put emphasis, not on not making mistakes, but on how we recover and stay in character after they happen. These lessons are ones we feel are useful not only on stage but in real life as well."

This summer, PNT will stage *Legally Blonde Junior*. This show follows the transformation of Elle Woods as she tackles scandals, snobbery and stereotypes in pursuit of her dreams. The PNT version will be directed by Wells, whose background includes studies at the American Musical and Dramatic Academy and stage appearances in Chicago, Los Angeles and Olympia. Locally, he's appeared with Capital Playhouse, Olympia Family Theater, Tacoma Little Theatre and Tacoma Musical Playhouse.

The second PNT summer production will be *Sleeping Beauty*, also focused on a young woman finding her way in a hostile world. On Princess Aurora's 16th birthday, three fairies – Fauna, Flora and Merryweather – use their magic to save her from the spell of the evil sorceress, Maleficent. This show is based on a treasured Disney animated film and should be well-known to families. The PNT *Sleeping Beauty* will be directed by Lauren Wells, who is married to Steven. She's appeared on stage with Capital Playhouse, Olympia Choral Society and Olympia Family Theater. 0

WHAT

Sleeping Beauty Kids

WHEN

6 p.m. Friday, July 13

WHERE

The United Churches, 110 11th Ave. SE, Olympia **HOW MUCH**

Free

LEARN MORE

pnwtheater.com

WHAT

Legally Blonde Junior

WHEN

6 p.m. Friday, July 20 2 p.m. Saturday, July 21

WHERE

The United Churches, 110 11th Ave. SE, Olympia **HOW MUCH**

Free

LEARN MORE

pnwtheater.com



Capital Lakefair



2018 Lakefair Schedule

WEDNESDAY, JULY 11

Noon - 11 p.m.

Carnival, Food Booths, Arts & Crafts, Entertainment Open

THURSDAY, JULY 12

Noon - 11 p.m.

Carnival, Food Booths, Arts & Crafts, Entertainment Open

7 - 8 p.m.

Royalty Night at Mainstage

FRIDAY, JULY 13

9 a.m. - 2:30 p.m.

50+ in the Park at Main Stage

5:30 - 8:30 p.m.

Car Show at Marathon Park

Noon - 11 p.m.

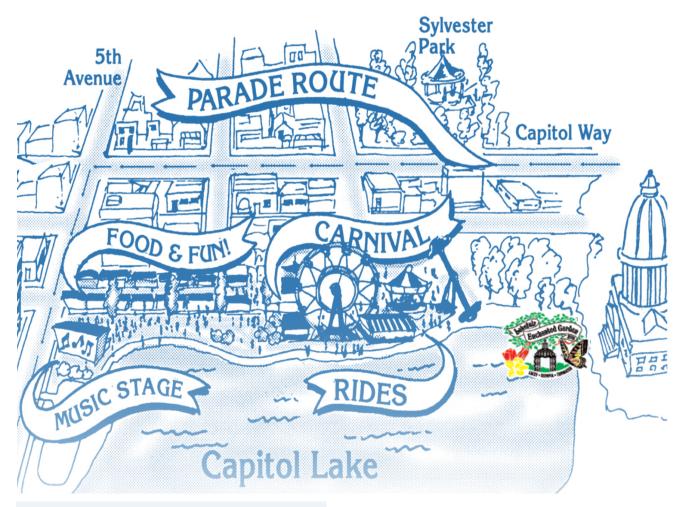
Carnival, Food Booths, Arts & Crafts, Entertainment Open Basketball Tournament Registration at Lakefair

SATURDAY, JULY 14

7 a.m. – Noon Lakefair Run

8 a.m.

Basketball Tournament on State Capitol Grounds



SATURDAY - CONT'D

Noon – 4 p.m.

Kids Day at Sylvester Park

Noon - 11 p.m.

Carnival, Food Booths, Arts & Crafts, Entertainment Open

4:30 p.m. Pre-Parade

5 p.m. Grand Parade

SUNDAY, JULY 15

8 a.m.

Basketball Tournament on State Capitol Grounds

At Dark

Grand Finale Fireworks

Noon - 11 p.m.

Carnival, Food Booths, Arts & Crafts, Entertainment Open 3



Capital Lakefair



Lakefair's Royal Court

By ALEC CLAYTON



KENNEDY BAYDOTimerbline High School

"The best thing about being a Lakefair princess," says Baydo, "has been the opportunities that I have been give within the community. This program has given me the opportunity to interact and meet so many people in the greater Olympia area. Being on court has been such a great opportunity, and I am so thankful for the program that I am now involved in and the love and support that I get from my family throughout each and every event."

She plans to attend a four-year college and get her degree in education.

"Growing up," she says, "teachers have always made a really big impact on my life, and I'd love to be able to make a positive impact on others' lives like they have made in mine. I want to be a teacher in elementary school or be a high-school, special -education teacher."



KADY HAUTALACapital High School

"I feel extremely grateful to be on court," Hautala says. "This has been more fun and rewarding than I could've ever imagined." She says the best part is getting to travel with fellow court members "around Washington and Canada, meeting new people and learning new skills — such as learning how to talk professionally and learning how to be flexible with whatever happens."

After graduating, she plans to attend a four-year university and become a social worker. She feels being on the court gives her a leg up on that dream. "I cannot think of a better way to be spending the next year than being on Lakefair Court," she says. "I look forward to spreading kindness and positivity around Olympia." []



JULIET HUTTAR Lakefair Queen Avanti High School

Juliet Huttar says she was shocked when given the title of Capital Lakefair queen. She plans to accelerate her college career by attending the Running Start program at South Puget Sound Community College, then go on to Saint Martin's University to work on a degree in neuropsychology. She has a collection of small tiaras she gives to little girls. When she passes these girls in parades, she makes sure to give them a special wave.

"I am very grateful for this opportunity that Lakefair has provided," she says, "no matter what obstacles that I face. I have Tourette's syndrome, and throughout my travels I have been able to demonstrate a positive aspect of having Tourette's. I have been able to open the eyes of many people that having a disability should never hinder what you want to do in life."



SAGE MYERSRiver Ridge High School

Princess Sage Myers, from River Ridge High School, says she's humbled "to represent an organization that truly gives back and encourages the community to be the best we can be." She hopes to major in neurology or cardiology in college, with a minor in nutrition. "These will help promote my knowledge," she says, "for when I go on to attend a medical school to pursue a career as a surgeon."

Myers says she's always been ambitious and active and continues to learn what it takes to lead and dream. "I will be the first-generation college graduate, medical-school graduate and surgeon of my family," she says. "These are paths in my story. And all of us young, empowering women get to tell our stories and our dreams and do things we truly have to work for. I am grateful to be a part of that." 0



MADY FRANCESCA RAVELO

Tumwater High School

Princess Mady Ravelo says she feels blessed to be a member of the court. "It has been amazing to be able to travel everywhere," she says, "and be a face of Olympia, Lacey and Tumwater in parades and be around fellow winners with beautiful personalities."

She says Lakefair speaking engagements have given her opportunities to "share the story of how my parents and I emigrated to America and the hardships we had to go through to adjust to a new culture. But with perseverance, nothing is impossible ... This is special to me because I am given the opportunity to stand up for the minorities, immigrants and people of color who have experienced the same struggles as I did." 0



Capital Lakefair



Rising Country Star Sings at Lakefair By TOM SIMPSON

any music fans hear echoes of alt-rock and grunge when they listen to the musical landscape of the Pacific Northwest. However, this region has quietly begun to nurture a new generation of musicians in a hugely popular and uniquely American genre of music: country. In fact, in the last few decade, a bevy of country-and-western, alternative-country and western-swing musicians have emerged in the Olympia, Tacoma and Seattle areas.

Olympia's Broken Trail, Seattle's Ranch Romance, Jesse Sykes and the Sweet Hereafter, Gary Bennett of BR549, Brandi Carlile, Neko Case, Blaine Larsen and Lila McCann all sing with a twang. The most recent countrywestern singer to break out – with a new distribution contract on Sony Records – is Tacoma's own Leah Justine, who will headline this year's Capital Lakefair in Olympia.

Justine was raised on the classics.

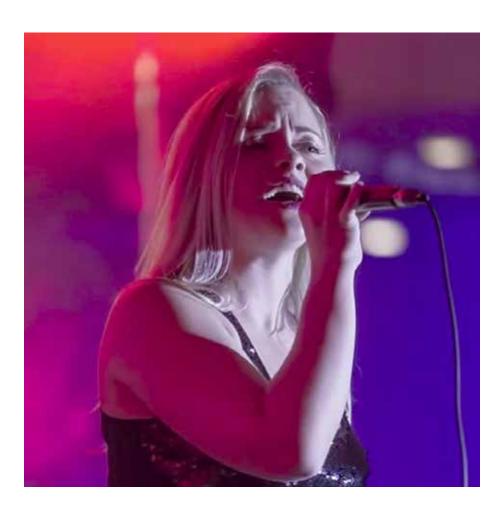
"From an early age," she said, "I
remember singing along with Hank
Williams Jr., Waylon Jennings,
Merle Haggard and Patsy Cline. Later,
I picked up Garth Brooks, Leann
Rimes, Faith Hill and Alan Jackson."

Justine built on that musical foundation after her college work at the University of Southern California, performing locally at venues such as the Wildhorse Resort & Casino in Pendleton, Oregon and the Red Wind Casino in Nisqually, Washington. She also led vocals for local country band Five Dollar Fine for several years.

In June of 2016, Justine headed to Nashville to record her first album, the eponymous *Leah Justine*. That album harkens back to her roots in country-western, with yodeling fiddle, hard-charging steel and acoustic guitars and, of course, a voice that twangs and riffs above the instrumentation to tell stories of heartache, hope and pain like some lonely ranch hand sleeping off a rager.

"Most of the country thinks of the Northwest's grunge & rock roots, not realizing that we are so much more musically diverse as well--including a strong contingent of country music lovers," said Justine. "I am thrilled to be performing all around the PNW this summer, including at one of the most well-loved events of the summer -- Lakefair!"

Capital Lakefair was fortunate to book Justine prior to her signing a distribution deal with Sony Records, and Justine is excited to fulfill the commitment to a local venue. "I love singing to people I know," said Justine. "This is a swan song in a way, because I hope that I can sing to even larger audiences over the coming years." 0



WHAT

Leah Justine

WHEN

6 p.m. Sunday, July 15

WHERE

Heritage Park, Fifth Ave. at Water St., Olympia

HOW MUCH

Free

LEARN MORE

360-943-7344 leahjustine.com



Lacey in Tune

Huntamer Park, 618 Woodland Square Loop SE, Lacey



TUESDAYS - TIMBERLAND LIBRARY "SUMMER READING" MUSIC SERIES

FRATERNAL HARMONY

by Tom Simpson



Hometown brothers Isaac and Luke Olson kick off Lacey in Tune this summer with an early-evening set that reverberates with country-pop-songwriting prowess. Originally from Olympia, the duo won the Battle of the Bands at Capital Lakefair in 2013 and also a national songwriting contest for their song "Sunrise." Today, the brothers have a heavy tour schedule and play at country-music festivals and many other venues. They've opened for High Valley, Sammy Kershaw, Justin Moore and Craig Morgan. []

WHAT: The Olson Brothers **WHEN:** 5 p.m. Tuesday, July 3 **LEARN MORE:** theolsonbrosband.com

ADDICTED TO MODERN POP HITS

by Tom Simpson



Late evening for the July 3 kickoff of Lacey in Tune will feature Funaddicts, a band that provides cover arrangements for nearly a century of popular music. Featuring the oftenpink-haired Katie Rose on guitar alongside Bob Seeley on keyboards, it's rounded out by Mike Johnson on drums and Mike Langdon on lead guitar. All four versatile players sing vocals, depending on the genre and song style, and their harmonies get audiences up and dancing. Funaddicts cover nearly every style of popular music imaginable, from Glenn Miller to Bruno Mars and everything in between, including '50s golden oldies, disco hits, '90s party rock and today's top-40 hits. 0

WHAT: Funaddicts

WHEN: 8 p.m. Tuesday, July 3

LEARN MORE: funaddictsband.com

MUSIC, PROPS AND COMEDY

by Tom Simpson



A multitalented musician and comedian, Norman Foote has entertained audiences from coast to coast. In this performance, Foote will draw on his extensive collection of silly props, groanable jokes and hilarious, heart-touching melodies to create a rich, enthralling, musical goulash. With fans around the world, Foote's appearance in Lacey is a rare treat. In Canada, Foote won Socan's "Best Children's Songwriter" award as well as a Juno. In the U.S., he received a "Parent's Choice" and "Nappa Gold" award. 0

WHAT: Norman Foote WHEN: 6:30 p.m. Tuesday, July 10 LEARN MORE: normanfoote.com

VIKKI GASKO GREEN: MAGIC AND MUSIC

by Tom Simpson



Since the age of 5, Vikki Gasko Green has been entertaining live audiences with acting, dancing and singing. An award-winning songwriter and ventriloquist, Gasko Green provides a unique blend of dramatic readings, educational songs, magic and ventriloquism. Her puppet companions range from dogs to giant frogs and all the way to griffins. Each of her varied acts is designed to create moments of audience participation and pleasure.

WHAT: Vikki Gasco Green WHEN: 6:30 p.m. Tuesday, July 17 LEARN MORE: vikkigaskogreen.com

WHAT

Tuesday evening concerts

WHERE

Huntamer Park, 618 Woodland Square Loop SE, Lacey

WHEN

Tuesday evenings throughout July and August

HOW MUCH

Free

16



Lacey in Tune

Huntamer Park, 618 Woodland Square Loop SE, Lacey



ONE-WOMAN UNICORN SHOW

by Tom Simpson



Unicorns Believe is a one-woman musical with huge ambition - The show is oriented at children, but it covers the facts, lore and myths of the legendary unicorn, interwoven with a heartfelt tale about chasing your "twinkle" and overcoming the "cloud of gloom." Jenifer Joy (aka Jenuwin Joy) is an experienced and highly trained entertainer with a master's degree in music technology and skills that range from chamber music to classical saxophone to digital music composition. She's spent the last five years of her life charming younger audiences with a series of play-based entertainments that include bubble-blowing, silly costumes, hilarious dances, games, live saxophone, rainbow body paint and glittery face painting. Unicorns Believe promises to be a hit with families.

WHAT: Unicorns Believe WHEN: 6:30 p.m. Tuesday, July 24 LEARN MORE: jenuwinplaytime.com

CREATURES UP CLOSE AND PERSONAL

by Tom Simpson



Instead of acting or music, this evening focuses on creatures of all sizes and types - including the most creepy-crawly of all, snakes and spiders. Creature Teachers is the dynamic duo of animal lovers Shanti Kriens and Amanda LeBlanc. Kriens and LeBlanc take creatures of all sizes directly into classrooms and playgrounds to allow children to learn about animal habitats and history. Adults and kids alike will learn factual information about a variety of creatures, from boa constrictors to tarantulas, alligators to lizards - all while getting up close and personal by holding and touching a variety of rare animals.

WHAT: Creature Teachers
WHEN: 6:30 p.m. Tuesday, July 31
LEARN MORE:

experienceolympia.com/event/lacey-in-tune%3A-creature-teachers/3136/

KID ROCK BAND

by Tom Simpson



If you're under age 15 and you like to rock, Lacey in Tune and Timberland Regional Library's Summer Reading program has you covered. The Not-Its, a Northwest "Kindie Rock" quintet, is composed of Sub Pop alumni and radical musicians who create kid-friendly harmonies infused with punk sensibility and rocking beats. Are You Listening, the band's sixth studio album, includes 10 songs that comment in a kid-friendly way on espionage, hygiene, politics, science and veggies. The Not-Its are Danny Adamson (rhythm guitar), Tom Baisden (lead guitar), Jennie Helman (bass player), Sarah Shannon (former singer from Sub Pop band Velocity Girl) and Michael Welke (former drummer of Harvey Danger). The musicians are parents as well, with 10 children among them ranging in age from 5 to 13. 0

WHAT: The Not-Its

WHEN: 6:30 p.m. Tuesday, Aug. 7

LEARN MORE: wearethenot-its.com

WEDNESDAYS AT NOON

DOUBLE-HEADED GUITAR MAESTRO

by Tom Simpson



Mark Kroos plays two guitar necks at the same time, and his incredible versatility is coming to Lacey in Tune for a lunchtime concert. Kroos highlights a number of musical traditions in his concerts, including folk, Celtic, indie and even punk rock. A decade ago, Kroos won Guitar Player's "International Guitar Superstar" competition in Nashville. Today, Kroos' videos of his twonecked-guitar virtuosity continue to go viral, and he regularly releases new albums and videos. His most recent releases are a meditative album, Clarity, and two full-length, instrumental-guitar albums, And Grace Will Lead Me Home and Down Along the Lines of Joy.

WHAT: Mark Kroos
WHERE: Huntamer Park

WHEN: Noon Wednesday, July 11 LEARN MORE:

markkroos.com





Lacey in Tune

Huntamer Park, 618 Woodland Square Loop SE, Lacey



WEDNESDAYS AT NOON

HOT, SMOOTH JAZZ

by Tom Simpson



Jazz artist Darren Motamedy has played with Ray Charles, Kenny G, Steve Oliver, Paul Taylor, Grover Washington Jr. and many other notable musicians. This month, Lacey in Tune will feature Motamedy on its noontime stage for a set of smooth-jazz standards and improvisational saxophone. *Live a Special Day*, Motamedy's 10th studio album, was released in March of 2018 and received acclaim from music critics and fans nationwide.

WHAT: Darren Motamedy
WHEN: Noon Wednesday, July 18
LEARN MORE:

darrenmotamedy.com

JIMMY VEGAS

by Tom Simpson



For the past 15 years, the Jimmy Vegas Band cover group has entertained audiences at special events and festivals. The band's repertoire is enormous, ranging from rock hits composed by John Mellencamp and Tom Petty to country standards by Johnny Cash, from soul classics by Marvin Gaye and KC and the Sunshine Band to contemporary Billy Idol and Prince songs. The Jimmy Vegas Band rotates between players and often plays Las Vegas and Seattle venues with the likes of Lindsey Buckingham of Fleetwood Mac and Eddie Money.

WHAT: Jimmy Vegas Band WHEN: Noon Wednesday, July 25 LEARN MORE:

jimmyvegaspresents.com

KAITIE WADE

by Tom Simpson



Country singer and songwriter Kaitie Wade spent the last five years in Nashville, performing and recording to international acclaim. Her single "Don't Wanna Miss" received airplay on U.S. and international radio last year. Wade recently opened for country star Russell Dickerson during his Washington-state tour. Her entertaining style includes a classic-country feel punctuated by pop accents, with an undertone of classic-rock styling. She'll bring to the Huntamer Park stage a set of cover songs and her own award-winning, original hits.

WHAT: Kaitie Wade

WHEN: Noon Wednesday, Aug. 1

LEARN MORE: kwademusic.com

RETURN OF THE KING

by Tom Simpson



Danny Vernon is well known to Olympia and Lacey audiences for his fascinating recreation of Elvis Presley's passion, style and tunes. He performs music from across Presley's career, including the young, hillbilly Elvis of the 1950s, the sleek movie-star Elvis of the 1960s and the dissolute, glam Elvis of the 1970s. Performing alongside Vernon is his wife, Marcia, who performs as a backup singer in a redheaded, Ann-Margret persona. Vernon has been endorsed as one of the Top 10 Elvis tribute artists by Elvis Presley Enterprises. and audience members from across the region will be excited to see his perfect Presley impersonation on stage again this summer.

WHAT: Danny Vernon

WHEN: Noon Wednesday, Aug. 8

LEARN MORE: dannyvernon.com

WHAT

Wednesday noon concerts

WHERE

Huntamer Park, 618 Woodland Square Loop SE, Lacey

WHEN

Wednesday midday throughout July and August

HOW MUCH

Free

18



Music in the Park

(360) 357-8948 | MusicInTheParkOlympia.org



RETRO JADE

by Adam McKinney



True to its name, Retro Jade is strikingly adept at evoking the sounds of yesteryear - specifically, the riff-heavy, rhythm-and-bluesinflected rock of the '70s. Walking bass lines and lockstep drums serve as the connective tissue for songs that celebrate the innate coolness of a sick guitar hook and Nick Pisciotti's frontman swagger. The Olympia four-piece is a band that has stripped away all but the essential qualities necessary to get an audience to boogie. With no flourishes to act as distractions, the rhythm and melodies had better be on point. Thankfully, Retro Jade possesses an impeccable tightness, ensuring every song lands with maximum impact to implore bodies to move.

WHAT: Retro Jade

WHERE: Sylvester Park, Legion and

Capitol Way, Olympia

WHEN: 7 p.m. Wednesday, July 11

HOW MUCH: Free LEARN MORE:

downtownolympia.org 360-357-8948

HOOK ME UP

by Adam McKinney



Washington is no slouch when it comes to quality and quantity of jazz bands, but some lack a sense of self-awareness and infectious fun. It's a fate that can befall anyone who spends a lifetime mastering a craft. That's not the case with Hook Me Up, a Puget Sound quartet that approaches jazz with frivolity and unimpeachable musicianship. Made up of Osama Afifi on bass, James C. Cochran on keys, Aaron C. Hennings on drums and Tracey D. Hooker on trumpet and vocals, Hook Me Up is packed with celebrated professionals who've been in the jazz scene for years. Covering a wide range of songs in their own style - including unexpected choices like "Live and Let Die," "My Girl" and "Route 66" - Hook Me Up aims to delight at every turn.

WHAT: Hook Me Up WHERE: Sylvester Park,

Legion and Capitol Way, Olympia **WHEN:** 7 p.m. Wednesday, July 18

HOW MUCH: Free LEARN MORE:

downtownolympia.org 360-357-8948

MICAIAH SAWYER

by Adam McKinney



Blessed with a clear, strong and achingly vulnerable singing voice, Mikaiah Sawyer is one of the brightest spots in the Olympia music scene. Drawing inspiration from blues and folk, smoothed with a penchant for crowd-pleasing pop-rock, Sawyer possesses the ability to get listeners to rise to their feet or shed a tear in the flash of a moment. On her three-song EP Rest, she's buoyed by a lively backing band — but the main attraction is always the agility of her vocals, rising and cascading in tune with her winsome guitar. Hearing the one-two punch of the anthemic "Arise, My Darling" and the sweetly sad "Rest" says more than a thousand words about Sawyer's vibrant talent.

WHAT: Micaiah Sawyer

WHERE: Sylvester Park, Legion and Capitol Way, Olympia

WHEN: 7 p.m. Wednesday, July 25

HOW MUCH: Free **LEARN MORE:** downtownolympia.org

360-357-8948

JOE BLUE AND THE ROOF SHAKERS

by Adam McKinney



Comprising a murderers' row of blues veterans, the five-piece ensemble Joe Blue and the Roof Shakers brings a wild energy to performances. It's busted out stone-cold classics since 2006, imbuing favorites like "La Grange," "Mardi Gras in New Orleans" and "Pride and Joy" with a raucous, lived-in strut. Harmonica, horns, dirty guitars, nimble bass and skittering drums roil together in an irresistible stew of blues, classic rock and rhythm and blues. Listening to the Fabulous Roof Shakers, as they're also known, delivering a sizzling take on the Standells' "Dirty Water," it's hard not to come away a fan. 0

WHAT: Joe Blue and the

Roof Shakers

WHERE: Sylvester Park,

Legion and Capitol Way, Olympia **WHEN:** 7 p.m. Wednesday, Aug. 1

HOW MUCH: Free **LEARN MORE:**

downtownolympia.org

360-357-8948



SYLVESTER PARK IN OLYMPIA

615 Washington St. SE, Olympia, WA 98501 On the corner of Legion Way and Capitol Way South



SONIC FUNK ORCHESTRA

by Adam McKinney



Anyone who ever trashed disco has been proven wrong by decades of cultural reappraisal. What is true - and what many always knew to be true - is disco is a joyous and far-from-pretentious musical genre designed to be enjoyed by everybody. Seattle's Sonic Funk Orchestra, in its desire to recreate the Studio 54 era of disco and funk, is working to bring that appreciation back. The orchestra's massive ranks reach double digits, and every member works overtime to recreate hits from groups like KC and the Sunshine Band, Gloria Gaynor, the Gap Band, Rose Royce and scores of other favorites from the 1970s and '80s.

WHAT: Sonic Funk Orchestra **WHERE:** Port Plaza, 701 Columbia

St. NW, Olympia

WHEN: 7 p.m. Friday, Aug. 3

HOW MUCH: Free **LEARN MORE:**

downtownolympia.org 360-357-8948

MICHELLE TAYLOR BAND

by Adam McKinney



As a unit, the Michelle Taylor Band rides atop an effortless wave of cool, exploiting pose and attitude for all they're worth. Taylor cites soul and blues powerhouses Beth Hart and Susan Tedeschi as touchstones. Their influence is clear: Like those artists, Taylor exudes a constant sense of a firm hand, leading her band with precision while seeming utterly at ease on stage. To go back further, she calls to mind Janis Joplin's ability to completely give herself over to a performance. Musically, the Michelle Taylor Band is all over the shop, covering a wide variety of songs and genres including blues, country, pop and rock — all with an added dose of grit. 0

WHAT: Michelle Taylor Band **WHERE:** Sylvester Park, Legion and Capitol Way, Olympia

WHEN: 7 p.m. Wednesday, Aug. 8

HOW MUCH: Free LEARN MORE:

downtownolympia.org 360-357-8948

BLIND FACSIMILE

by Adam McKinney



If there's any wonder why cover bands have played a consistent part in nightlife scenes over the years, one needn't look any further than the 1960s and '70s. The sheer wealth of outstanding music to come out of those decades is truly staggering, which explains why it's that era so often mined by bands to this day. One such cover band is Blind Facsimile, its name offering a winking acknowledgement of attempting to do justice to such amazing artists as the Beatles, Aretha Franklin, Van Morrison, Steely Dan and a slew of others. The six fantastic musicians in Blind Facsimile might just make you think you're hearing the real thing. •

WHAT: Blind Facsimile **WHERE:** Sylvester Park, Legion and

Capitol Way, Olympia

WHEN: 7 p.m. Wednesday, Aug. 15

HOW MUCH: Free **LEARN MORE:**

downtownolympia.org 360-357-8948

EN CANTO

by Adam McKinney



En Canto, a seven-piece, Brazilian-dance band, is infused with an undercurrent of unbridled joy. This is a band that creates music solely for the purpose of making audiences happy, getting people out on the dance floor and leaving them with a dizzy afterglow. Breaking with tradition in the Brazilian music world, En Canto is fronted mostly by women, and all of its members lend an ebullient, rhythmic spark. Presenting a combination of effervescent, original tunes and covers of older, Brazilian hits, En Canto finds a boisterous middle ground between tradition and the new guard. This is ideal music for the dog days of summer.

WHAT: Retro Jade

WHERE: Sylvester Park, Legion and

Capitol Way, Olympia

WHEN: 7 p.m. Wednesday, Aug. 22

HOW MUCH: Free **LEARN MORE:**

downtownolympia.org 360-357-8948



Rock Icon Melissa Etheridge - 21

Interview With Melissa Etheridge By MOLLY GILMORE

elissa Etheridge is known almost as much for activism as for such hits as "I'm the Only One," but when she plays in Olympia, the singer-songwriter plans not to educate or advocate but simply to rock. "We're calling it 'The Rock Show,' because it's rocking," she said in a phone interview with **OLY ARTS**. "It's about coming in and injecting some rock and roll with some inspiration and making people feel better when they leave than when they came."

Etheridge is at work on a new album, expected to drop by the end of the year. Though it will include songs about #MeToo and gun violence, she doesn't expect to play those this time out. "This summer is just all the hits all the time," Etheridge said, explaining she can barely fit those — plus a few deep cuts from her early catalogue, which she varies from show to show to give dedicated fans something fresh — into a two-hour performance.

In the 30 years since she released a self-titled debut CD, Etheridge has won two Grammys (in 1992 for *Ain't It Heavy* and 1994 for *Come to My Window*), an Oscar (for "I Need to Wake Up," composed for the 2006 climate-change documentary *An Inconvenient Truth*) and numerous other awards. In 2011, she received a star on the Hollywood Walk of Fame.

Her most popular album, 1993's *Yes I Am*, released the same year she came out as lesbian, went platinum six times and spent more than two and a half years on the album charts. Etheridge will mark its 25th anniversary with a reissue including some songs recorded for but not used on the original album and with a tour, on which she'll play the album from beginning to end.

This year also marks the 30th anniversary of her eponymous debut *Melissa Etheridge*. "It's been such a journey," she said. "I'm so grateful for the longevity that I've had." Way back when she was promoting that album, she said, people would ask for her definition of success. "I would say, 'To me, success would mean that in 30 years, I would still be creating new music and … that I could still make a living as a musician," she said. "And I am." 0



WHAT

Melissa Etheridge

WHERE

The Washington Center for the Performing Arts, 512 Washington St. SE, Olympia

WHEN

7:30 p.m. Tuesday, July 17

HOW MUCH

\$72-\$127

LEARN MORE

washingtoncenter.org 360-753-8586

The Bridge Summer Concert Series By ADAM MCKINNEY

here's an ongoing movement around the world to foster positivity, community support and creative outlets for young people. Locally, The Bridge Music Project works with at-risk youth, teaching them to combat the difficulties of life through the expression of songwriting. The organization started the Bridge Summer Concert Series, now entering its fourth year. On select Fridays over the summer, events will be held at the Artesian Commons Park in downtown Olympia that showcase a wide array of local talent from within the program but also draw bigger names.

June 22 brings the fourth-annual Bridge All-Styles Dance Battle. Hosted by Red Pepper Dave and DJ Pasquan, the battle pits breakdancers against each other in one-on-one competition with cash prizes awarded to the top three performers. On July 13 there's another competition, but this one's just for the beat-makers. The fourth-annual Beat Battle also features cash prizes, and it's hosted by M2D6 and DJ Pasquan.



"We do a lot of outreach to the b-boy community and the dance community, so we're drawing a lot of people from Tacoma, Seattle and Portland to the event," says Bridge Music Project executive director Bobby Williams. "People are really dancing their hardest and bringing their A game, and the beat-makers are doing a lot of preparation and bringing their best material to the tournament." Local artist Jio the Poet gets a college send-off July 27, joined by Olympia folk favorite Erica Freas. Jio specializes in intimately confessional poetry and spoken-word pieces, with divergences into more melodic hip hop.

"Jio's worked with us for the last two years," says Williams. "He's ... overcome a lot of challenges in his life, including homelessness. I think of him as a real example for the community as far as what you can become in spite of any challenges. I feel very privileged just to be a part of his journey."

The series closes with a block party August 10, featuring Olympia electro-soul outfit DBST. Throughout the summer, the series will further the Bridge Music Project's mission of encouraging togetherness and celebrating the power of music. 0

WHAT

The Bridge Summer Concert Series

WHERE

Artesian Commons Park, Fourth Ave. E and State NE, Olympia

HOW MUCH

Free

WHEN

7-9 p.m. Fridays, June 22, July 13, July 27 and Aug. 10

LEARN MORE

bridgemusicproject.org 574-309-1484



Movies Under the Stars

By JONAH BARRETT

he City of Lacey Parks and Recreation department encourages residents to get out their lawn chairs and grab a bag of popcorn, as Movies at Dusk returns this summer. Movies have played during summer months at Huntamer Park since 1997. Combining a high-lumen projector and speaker system, Movies at Dusk makes for a great movie experience. The evening-movie series was dramatically enhanced when the City of Lacey installed a permanent, retractable screen in 2007. "The movies continue to be a great summer event," said recreation supervisor Jeannette Sieler, "as families bring out chairs, blankets and sometimes even couches to get comfortable for a movie under the stars."

Sieler said that she and other event organizers comb through a wide selection of movie titles to select which films they believe will please crowds. "We look for movies with broad appeal," says Sieler, "things you'd like to see again on the big screen, with lots of action — family-friendly, and perennial favorites."

Past Movies at Dusk viewers have seen double or even triple features. This year, however, the program will stick to one film per night. "It gets cold, even in the summer," explained Sieler. "Most families can't make it all the way through two or three films." Only the staff and 15 die-hard fans made it through the last triple-feature superhero marathon, which lasted until 4 the next morning.



"Personally, I really enjoy the Movies at Dusk," Sieler added. "Having families gather with blankets, chairs and sleeping bags, some kids in PJs, to enjoy the movie under the stars is so fun. Hearing the crowd laugh together or all sing along to a classic movie song makes it a great community gathering. It's very different than in a theater or even a drive-in movie."

All films begin at dusk. Bring a blanket and friends. 0

2018 MOVIE SCHEDULE

E.T. THE EXTRATERRESTRIAL July 14

JUMANJI: WELCOME TO THE JUNGLE July 21

THE INCREDIBLES
July 28

BLACK PANTHER
August 4

WHAT

Movies at Dusk

WHERE

Huntamer Park, 618 Woodland Square Loop SE, Lacey

HOW MUCH

Free

LEARN MORE

ci.lacey.wa.us 360-491-0857



Oly Film Society Summer Movies By JONAH BARRETT

FRIGHT CLUB: PRINCE OF DARKNESS

9 p.m. Friday, July 6; Friday, July 20 and Sunday, July 22

Do you love H. P. Lovecraft? How about Donald Pleasence of *Halloween* fame? John Carpenter's creepy, diabolical flick about liquid evil and zombies comes to OFS this July. "Donald Pleasence is a niche film icon," said Rob Patrick, director of programming.

OFS KIDS CLUB: LU OVER THE WALL

11 a.m. Saturdays, July 7-28

A contemporary remix on the beloved Hans Christian Andersen story, *Lu Over the Wall* deals with a moody boy named Kai who enjoys sulking in his room after his family moves from Tokyo to a small fishing village. When he joins a band, however, the music attracts a local mermaid named Lu — who has the power to make humans dance, whether they want to or not.

YELLOW SUBMARINE

5 p.m. Sunday, July 8; 6:30 p.m. Saturday, July 14; 7:30 p.m. Sunday, July 15

This year marks the 50th anniversary of this beloved, Beatles classic. *Yellow Submarine* is a landmark in animation, with Heinz Edelmann's inspired art direction conjuring a nonstop parade of wildly different styles and techniques. Sponsored by Capital City Guitars, these screenings will be preceded by live, musical performances by local musician Mike Esparza.

ONE SINGS, THE OTHER DOESN'T

5 p.m. Sunday, July 15; 7 p.m. Wednesday, July 25; 4 p.m. Saturday, July 28

Spanning more than a decade, *One Sings, the Other Doesn't* traces the ups and downs — abortion, heartbreak, marriage, motherhood — of two friends, Pauline and Suzanne. "It's [writer-director] Agnés Varda's 90th birthday, so that's why we've programmed this masterpiece of friendship," said Patrick.

DAMSEL

6:30 p.m. Saturday, July 28; 2:30 and 7:30 p.m. Sunday, July 29; 4 p.m. Tuesday, July 31; 7 p.m. Wednesday, Aug. 1; 4 p.m. Thursday, Aug. 2

In this historical comedy, Samuel Alabaster (Robert Pattinson) traverses the Wild West with the help of a drunkard and a miniature horse named Butterscotch. He hopes to marry the love of his life, Penelope (Mia Wasikowska). As the journey progresses, the lines between heroes, damsels and villains get blurred.

Output

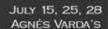
Description:

CAPITOL THEATER

206 5TH AVE SE OLYMPIA WA ~ OLYMPIAFILMSOCIETY.ORG

UPCOMING MOVIE EVENTS





ONE SINGS, THE OTHER DOESN'T



JULY 13 - 19 NARRATED BY WILLEM DAFOE

MOUNTAIN



JULY 28 - Aug. 2 HISTORICAL COMEDY

DAMSEL





THE CAT RETURNS



SATURDAYS JULY 7-28 OFS KIDS CLUB PRESENTS

LU OVER



JULY 6, 20 JULY 22 JOHN CARPENTER CLASSIC

FRIGHT CLUB: PRINCE OF DARKNESS

UPCOMING SPECIAL EVENTS



JULY 8, 14, 15 50TH ANNIVERSARY

YELLOW SUBMARINE



JUNE 27
A SPECIAL PERFORMANCE AND INTIMATE EVENING WITH

SHAWN COLVIN +HEATHER MALONEY



SAT JUNE 30 –
A FUNDRAISER FOR
OLYMPIA FILM
SOCIETY
THE AQUA-NETS
80'S DANCE PARTY •
RADICAL RAFFLES •

Books by the Bay 2018 By NED HAYES

ooks by the Bay," an annual music-and-literary party, is relocating this year to the Olympia Golf and Country Club. The event, which has expanded every year, is a fundraiser for the activities of the 17-year-old South Sound Reading Foundation. Along with silent auctions and book signings, the event now includes a mouth-watering menu of appetizers, complimentary champagne, appearances by notable Northwest writers and a live band to entertain hundreds of attendees.

This year, notable celebrities include J. Ryan Stradal, author of the bestselling novel *Kitchens of the Great Midwest*, and Nancy Pearl, the librarian who achieved so much celebrity she has an action figure. Pearl will speak about her first novel, *George and Lizzie*, and her love of reading.

"It is thrilling to have someone like Nancy Pearl, who is so steeped in the culture of books and reading," said the foundation's executive director, Jennifer Williamson-Forster, "get excited about coming to support the Reading Foundation and our mission of children's literacy. The work that she has done and continues to do around the globe to encourage readers of all kinds is so inspiring, as is her personal story of how reading books saved her from an unhappy childhood."

Offering this year's music are South Sound traditional musicians Pinniped, composed of Erik Correia (guitar and voice), Bill Kellington (bodhran, guitar, voice) and Sarah Kellington (fiddle and voice). Pinniped plays traditional, Celtic, acoustic music, but with an Olympia touch that gets audiences excited.

"Books by the Bay began as a small literacy celebration 15 years ago," said Forster. "It has grown into an important fund- and friend-raiser for the Reading Foundation, attracting hundreds of people from throughout the region. It features award-winning authors committed to the Reading Foundation's mission to engage all children in the wonder and promise of books and reading." $\[0 \]$



Books by the Bay

WHEN

6 p.m. Friday, Aug. 3

WHERE

Terrace on the Green Restaurant, Olympia Country & Golf Club, 3636 Country Club Rd NW, Olympia

HOW MUCH

\$75 including food and champagne

LEARN MORE

southsoundreading.org/events/books-by-the-bay/



Join us on the Third Thursday of every month.

The streets of downtown come alive. Block party at 5 p.m! Meet artists and authors! Shop local.

Businesses present unique promotions, sales, events and more. Look for the Third Thursday logo in storefronts. Details at:

OlyThirdThursday.com





Summer Reading By ANDREA Y. GRIFFITH

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING

THIEF Rick Riordan

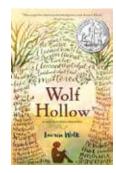


My family and I are leaving on a sunny vacation tomorrow morning, and I have vacation reading on the brain and in my suitcase.
My 9-year-old requested we

read the first of this now-classic, fantasy series together. Done.

WOLF HOLLOW

Lauren Wolk



Just in paperback, this is a standout middle-grade novel that parallels *To Kill A Mockingbird*. Customers, librarians and teachers are all telling me to read this one.

ELEANOR OLIPHANT IS COMPLETELY FINE Gail



Honeyman
Also just out
in paperback:
Everyone needs
a funny, warm
and slightly
weird novel
on his or her
summer-reading
list. This is mine.

Reese Witherspoon is making the movie.

LITTLE FIRES EVERYWHERE

Celeste Ng



So many customers have told me I have to read this. I'm finally listening. This novel explores the weight of secrets, the nature of art and identity and the pull of motherhood.

A PLACE FOR US

Fatima Farheen Mirza

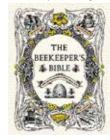


I've been looking forward to reading this for months. Centered on an Indian wedding and the gathering of a family, it's about belonging, immigration and

identity – a book for right now.

THERE THERE

Tommy Orange

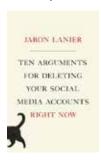


This debut novel with tons of buzz stars 12 characters, urban Indians in Oakland, California, who converge one fateful day. We

can't keep it in stock, and I'm so looking forward to reading it.

TEN ARGUMENTS FOR DELETING YOUR SOCIAL MEDIA ACCOUNTS RIGHT

NOW Jaron Lanier



This slim treatise covers the dangers of social media. Lanier knows of which he speaks: He's a virtual-reality pioneer who believes social media are an affront to personal freedom. I

could be convinced; we'll see.

CALYPSO

David Sedaris



A new collection of Sedaris essays is an event. He's all the things: dark and funny and warm and poignant. This is the perfect summer book. Happy reading!

Andrea Y. Griffith, a former medical librarian, is the owner of Browsers Bookshop in downtown Olympia. She's realizing her dream of foisting books she loves on other readers and finds it ridiculously fun. She lives with her husband, two daughters and her dog, George.

WHAT

Browsers Bookshop

WHERE

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WHEN

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BBQ Festival: Food, Fun, Free

By REBEKAH FINN

Present the South Sound BBQ Festival on Saturday, July 7. This free event — including parking and admission — is sure to be a crowd-pleaser, offering everything from live music and kids' activities to a beer-and-wine garden. Of course, what would a barbecue festival be without some classic, slow-cooked, traditional barbecue? There'll be plenty of that to get visitors' mouths watering, with several food vendors to choose from plus a good, old-fashioned eating contest. Throughout the day, top pitmasters will compete in a fierce cook-off sanctioned by the Pacific Northwest Barbecue Association. The winner here will earn, not only the coveted title for the year, but also a chance to compete in national and world championship events.

If smoked meats aren't your thing, check out the dozens of non-food vendors. Local organizations from all over the South Sound area will be represented, so stop and chat with favorite businesses and nonprofits. They'll have giveaways and activities for the kiddos, too, so bring them as well. They'll love the kids' zone, which will be open for the duration of the festival.

There will also be live tunes on the main stage throughout the day, so dance while browsing vendors or grab an adult beverage in the beer-and-wine garden at the Hub in Lacey and just relax while taking it all in. The garden is open from noon to 8 p.m.

The South Sound BBQ Festival has come a long way since its early days in the Cabela's parking lot. "Every year it continues to grow," says Blaine Land, executive director of the Lacey South Sound Chamber. "It's very exciting for the community here in Lacey. Ultimately, it's a great family event with lots of free giveaways, great food and fun entertainment. We love being able to give back to the community in this way." 0

WHAT

South Sound BBQ Festival

WHERE

Huntamer Park, 618 Woodland Square Loop SE, Lacey

WHEN

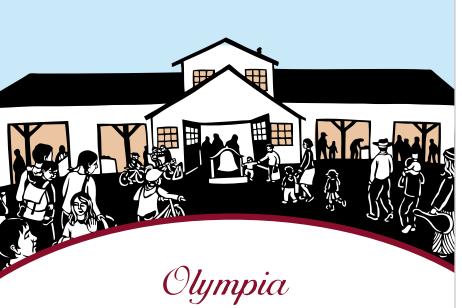
11 a.m. - 6 p.m. Saturday, July 7

HOW MUCH

Free, but food and drink prices vary

LEARN MORE

southsoundbbqfestival.com 360-491-4141



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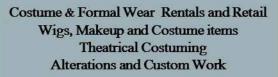
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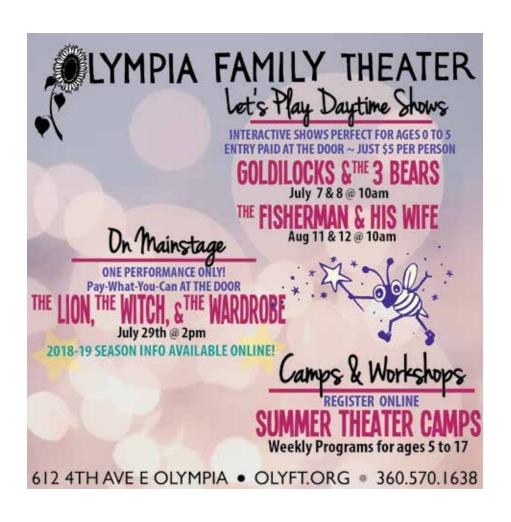


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Thurston County Fair Keeps It Live and Local

By JONAH BARRETT

ach year in the first week of August, the five-day Thurston County Fair arrives in Lacey. Guests from all over the county are attracted to the event, with about 28,000 attending overall. It's a family-oriented endeavor. Crowds attend for a lick of nostalgia, as the fair advertises itself as old-fashioned. "Every year we try to have something for everyone," said the fair's event coordinator, Theresa Reid. "We have a variety of entertainment including our 'Live and Local' concert series featuring local artists. As always we have the fair favorites: animals, carnival rides and of course, fair food. The Thurston County Fair is very proud to have many local food vendors featured at the fair."

A dedicated staff of volunteers maintains the fair, with thousands of hours volunteered every year to bring the event to reality. "The fair would not happen without the huge volunteer support we have," said Reid. "There is something for everyone who wants to be part of the Thurston County Fair." Seniors get in for \$6, kids aged 6 to 14 for \$5 and younger kids free.

Under the name Mutual Aid Fair, the first fair was held in 1871 in a building known as the Columbia Hall, known today as 4th Ave Tavern. The purpose of the Mutual Aid Fair was to assist farmers and agriculture while encouraging immigration. This educational tradition rings true to this day. "The fair is a place to showcase what Thurston County has to offer: the people, talent, art, food and businesses," said Reid. "Visitors can learn about animals, flowers, quilts, butter-making and photography. Hands-on demonstrations and exhibits allow visitors, adults and children, to try their hand at things they may have never tried." \blacksquare

WHAT

Thurston County Fair

WHERE

Thurston County Fairgrounds, 3054 Carpenter Rd. SE, Lacey

WHEN

10 a.m. - 10 p.m. Wednesday - Saturday, Aug. 1-4, 10 a.m. - 8 p.m. Sunday, Aug. 5

HOW MUCH

Free - \$7

LEARN MORE

co.thurston.wa.us/fair/360-786-5453



COUNTY FAIR DISCOUNT DAYS

WEDNESDAY, AUG. 1

One-Buck Wednesday – admission \$1 with one canned-food donation (per guest) to the Food Bank

THURSDAY, AUG. 2 – Kids' Day – \$2 admission for all children under age 14

FRIDAY, AUG. 3 – Military Day – \$2 admission for any guest with military ID

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Artesian Family Festival in Tumwater

By CHRISTIAN CARVAJAL

rery Fourth of July the city of Tumwater pulls out all the stops. Start with the obvious: The Thunder Valley Fireworks Show is, according to festival organizers, the biggest in Thurston County. It's certainly impressive — but so are the entertainment and events that precede it. Littles will relish conquering inflatable slides, the Mickey Mouse Clubhouse and a pirate ship. Older kids and

teens can roam freely between a bungee run, inflatable obstacle courses, a field-goal challenge, a "Vertical Rush" slide, a wrecking ball and the intriguingly titled "Hippo Chowdown." Kids join their adults for miniature golf and roving magic acts and musicians, plus face-painting overseen by the Hands On Children's Museum. Meanwhile, a DJ plays top-40 music suitable for guests of every age.

What's a fair without food? The Artesian Family Festival has plenty.
Start with burgers and fries from Big Daddy's and hand-dipped corn dogs from Screamin' Jac's and the Corndog Kid. Add New York-style pizza from Wicked Pies; chicken or pork nachos from Bus 49; alligator, frog legs and

other southern favorites from C 'n' A Wings 'n' Things; Mexican fusion fare from Gringo Maniac; exotic and vegan items from The Jerky Gal; and the savory, eastern flavors of Pattaya Thai or Egg Roll Hut. Wash it down with Pony Espresso, then move on to dessert. There's kettle corn from Grandad's, elephant ears from Hungarian Kitchen, Johnny's Ice Cream, McNashton's Shave Ice and, to finish on a healthier note, apricots and cherries from Fardell Farms. For those with picky eaters in tow, or lots of dietary restrictions, festival organizers welcome families who pack their own picnics to bring along. (Just remember no alcohol is allowed on site.)

At 6:45 p.m. on the "O Bee Entertainment Stage," nationally-renowned ventriloquist Vikki Gasko Green will wow the crowd with a funny, family-friendly show. Illusionist Jeff Evans does a full act at 7:45 p.m. At 8:45 p.m., the true showstopper of the evening (fireworks aside) appears overhead as the Kapowsin Air Sports Skydivers arrive. Be sure to have your kids fill out a card for the

"Drop Zone Contest" ahead of time, as the skydivers pick the card closest to where they land and a few lucky kiddos receive a fun prize. After the skydivers, at 9:00 p.m. back on the O Bee Stage, Matt Baker will impress the crowd with his juggling. As night falls, the evening ends with a spectacular fireworks show provided by the City of Tumwater and the Tumwater Downtown Association.

"Over the years, Tumwater's Fourth of July celebration has become an event that literally thousands of local children and families look forward to each year, a truly amazing experience for the whole family to enjoy," says City of Tumwater marketing specialist Marisa Worden. "We are lucky to live

in a community where local businesses work cooperatively with us to provide family-friendly events like this one. We welcome everyone to come celebrate the Fourth of July with us, Tumwater style."

Happy Fourth, Thurston County!

Prohibited items: No alcohol, pets or personal fireworks are allowed in the festival.

WHAT

Thurston County Fair

WHERE

Thurston County Fairgrounds, 3054 Carpenter Rd. SE, Lacey

WHEN

10 a.m. - 10 p.m. Wednesday - Saturday, Aug. 1-4, 10 a.m. - 8 p.m. Sunday, Aug. 5

HOW MUCH

Free - \$7

LEARN MORE

co.thurston.wa.us/fair/360-786-5453





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July 10

Norman

July 17 Vikki Gasko Green Ventriloquist



July 24

July 31 Creature **Teachers** Creatures Up Close



August 7 The Not-Its! Kids Rock Band



WEDNESDAYS, Concert Series, Noon - 1 pm

June 27 Full Metal National Guard Rock Band

July 11 **Mark Kroos** Two Neck Guitar

July 18 Darren **Motamedy** Hot Smooth Jazz

July 25 Jimmy Vegas Hits Through The Years

Kaitie Wade Country/ Pop Singer

August 1

August 8 Danny Vernon Illusions Of Elvis



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July 28 **British Export**



August 4 Swau Dance Partu With Hits Of Todau

