

OLY ARTS



No. 17 | February/March 2019

City of Lacey Cultural
Celebration
at Saint Martin's University
P. 6

10 Years of Olympia
Dance Festival
P. 16

An American Life:
Ira Glass
at The Washington Center
P. 18

Winter Highlights

Special double edition!
Oly Old Time Festival
coverage starts on back cover.
Flip me over!



OLYMPIA DANCE FESTIVAL

co-presented with the Washington Center

SATURDAY, MARCH 2, 2019
at the Washington Center

OBT2
OREGON BALLET THEATRE 2

FRIDAY, MARCH 15, 2019

at Capital High School Performing Arts Center

PHILADANCO
THE PHILADELPHIA DANCE COMPANY

co-presented with South Puget Sound Community College

THURSDAY, APRIL 25, 2019
at the Kenneth J. Minnaert Center, SPSCC



DON QUIXOTE

MAY 10-12, 2019
at the Washington Center

BALLET NORTHWEST

OLYMPIA'S DANCE COMPANY SINCE 1970 • Artistic Directors Ken & Josie Johnson

TICKETS: WASHINGTONCENTER.ORG INFO: BALLETNORTHWEST.ORG

GIVE THE GIFT OF **Radiance**
Jewelry • Natural Body Care
Bulk Herbs • Books • Cards • Candles
Essential Oils
Holiday Hours:
Mon-Fri 10-7 Sat. 10-6, Sun. 10-6
www.radianceherbs.com :: 113 E. 5th, Olympia :: (360) 357-5250

NOVA MIDDLE SCHOOL Olympia's intellectual home for highly capable students.
Now accepting applications. Schedule a visit today.
novaschool.org • 360.491.7097

WAY MORE THAN JUST **FABULOUS FRAGRANCES**
ARCHIBALD SISTERS since 1975
downtown OLYMPIA
BEST OF SOUTH SOUND 2017

Delivering Comfort Since 1937

Bill, Chuck & Dean Schmittke

CAPITAL HEATING & COOLING

- Heating Services, Gas, Oil & Electric
- Ductless Heat Pumps
- Maintenance & Service Agreements
- Air Duct Cleaning & Sanitizing
- Custom Sheet Metal
- Great Financing Options Available

(360) 491.7450
CapitalHeatingAndCooling.com

Capital Heating and Cooling has been owned and operated by the Schmittke family for three generations and is proud to be a part of the South Sound community.

Representing innovative and quality products from TRANE since 1963

#CAPITHC948N3



Cover: professional dancer Nic Gareiss

OLY ARTS ISSUE No. 17
February / March 2019

OLY ARTS:
The South Sound's premier multiplatform arts publication.

*View more photos and exclusive content online at olyarts.com.
All contents copyright OlyWorks LLC. All rights reserved 2015-2020*

Publisher and Executive Editor

Billy Thomas • manager@olyarts.com

Editor

Christian Carvajal • editor@olyarts.com

Advertising Sales

Tabitha Johnson • advertising@olyarts.com

Business Operations Manager

Cody Taylor • business@olyarts.com

Creative Director

Billy Thomas • manager@olyarts.com

Founder and President

Ned Hayes • business@olyworks.com

Contributing Writers

- | | |
|---------------------|----------------|
| Jonah Barrett | Adam McKinney |
| Christian Carvajal | Melinda Minton |
| Alec Clayton | Noah Shachar |
| Molly Gilmore | Tom Simpson |
| Ned Hayes | Billy Thomas |
| Kameko Lashlee Gaul | Lucia Volker |
| Karen Lunde | Bryan Willis |

OLY ARTS is published by OlyWorks LLC
120 State Ave. NE PMB #304, Olympia, WA 98501-8212
with special support from Capitol City Press



CAPITOL CITY PRESS

We proudly support the Arts.

Committed to community
arts and the people who
make it happen.



TwinStarCU.com 1.800.258.3115

OLY ARTS

EVENTS

6

Lacey Cultural Celebration

THEATER

7 - 14

Broadway Olympia Productions

The Washington Center for the
Performing Arts

Harlequin Productions

Saint Martin's University
Drama Department

Olympia Little Theatre

Olympia Family Theater

MUSIC

15

Olympia Symphony Orchestra

DANCE

16 - 17

Olympia Dance Festival

BOOKS & WORDS

18 - 20

Ira Glass: Seven Things I've Learned

Olympia's Poet Laureate

FILM

21 - 22

Olympia Film Society



16



21



8



14



18

Lacey Celebrates Its Robust Heritage

By Melinda Minton



Olympia FARMERS MARKET

10am - 3pm

Jan - Mar | Sat Only

April - Oct | Thur - Sun

Nov - Dec | Sat & Sun

Dec 22, 23, & 24

700 Capitol Way N • Olympia, WA 98501

(360) 352-9096



www.olympiafarmersmarket.com

This year brings Lacey Cultural Celebration, previously called Lacey Ethnic Celebration, offering foods, culture and entertainment from around the world.

Lacey isn't the relatively new suburb it might seem to be. Long before Europeans traveled there, the area was home to Native American Nisqually and Squaxin tribes. Non-indigenous settlement began in the 1840s. By the 1890s this active farming and logging community boasted a hotel, post office, store, train station and nationally renowned horse-racing facility. Lacey was incorporated as a city in 1966. As the area became more populous, it was further enriched by immigrants from all walks of life. Lacey Cultural Celebration offers experiential education about the land and its customs, historic changes and people.

One favorite activity is a passport for kids. They're given a passport at arrival, then travel through the event collecting stamps and learning about cultures and customs. Upon finishing at the passport station they're awarded a prize for their efforts. Enjoy hands-on learning via arts-and-crafts activities, performances on three stages and colorful demonstrations embracing Lacey's rich, multicultural heritage. 0

WHAT

Lacey Cultural Celebration

WHEN

10 a.m. Saturday, March 2

WHERE

Marcus Pavilion and Worthington Center, Saint Martin's University, 5300 Pacific Ave. SE, Olympia

HOW MUCH

Free

LEARN MORE

ci.lacey.wa.us
360-491-0857

Broadway Olympia Productions Presents

The Wedding Singer

By Adam McKinney

If a man made his career by setting the mood for the happiest moment in a couple's life, how could he continue after having his heart shattered by a cruel ex-lover? That's the idea examined, however lightly, by *The Wedding Singer*, the 1998 Adam Sandler film considered by many to be his best. The titular wedding singer is Robbie, a good-hearted guy who sinks into the pits of despair when his girlfriend suddenly leaves him. Luckily, a romance soon blossoms between Robbie and a waitress named Julia.

It's a cut-and-dry romantic comedy but unusually sweet Sandler vehicle, and its '80s setting and '90s release lend it nostalgia for two different decades. With its main character's occupation and loving references to '80s pop, it was a no-brainer for adaption to a musical, and that was accomplished in 2006. The film even has "Grow Old With You," a legitimately lovely ditty by Sandler that already sounds like the tear-jerking climax to a musical.

The musical version of *The Wedding Singer* is being staged by Broadway Olympia Productions with direction by Blake R. York, who seems to spend time in more facets of local theater than humanly possible.

"I saw it when it premiered in Seattle, with Stephen Lynch as Robbie," says York. "It sounds kind of hokey,

WHAT

The Wedding Singer

WHEN

8 p.m. Thursday - Sunday, Feb. 14-17;
2 p.m. Saturday - Sunday, Feb. 16-17

WHERE

The Capitol Theater, 206 Fifth Ave. E, Olympia

HOW MUCH

\$22-\$25

LEARN MORE

broadwayolympia.com
360-754-6670

but it really is a very fun show. It's funny, it's energetic and it is one of those shows that you strictly go to to have a good time. I hope that it is a step away from the everyday life that we're going through nowadays." 0



Costume & Formal Wear Rentals and Retail
Wigs, Makeup and Costume items
Theatrical Costuming
Alterations and Custom Work

Costume Atelier
Masque &
Pettycote

Olympia's Home
for Costumes and
Formal Wear



209 Washington St. NE

Downtown Olympia

360.819.4296

costumesolympia.com

masqueandpettycote@gmail.com

@gmail.com

New space opening soon!
620 Legion Way SE, Olympia

Footwear Made Fabulous:

The Washington Center for the Performing Arts gets “Kinky” this February.

By Christian Carvajal

In 1993, bankruptcy threatened Northamptonshire, England’s nearly century-old shoe factory, WJ Brookes. Steve Pateman ran the firm for his still-living father, Richard, but only 21 employees remained. Pateman received a call from the owner of Laces in Folkestone, a shoe store catering to cross-dressers and drag queens. Pateman was asked whether WJ Brookes could produce high-heeled boots capable of supporting the weight of a male wearer. Accepting the challenge, Pateman bought machinery to produce a “Divine Footwear” line. Jobs were saved. BBC Two broadcast the story in 1999 as part of its documentary series *Trouble at the Top*, dubbing WJ Brookes the “Kinky Boot Factory.”

In 2006, that account was adapted into an American-British dramedy movie, *Kinky Boots*, which earned middling reviews and \$10 million worldwide. Greater success came six years later, when producers teamed director-choreographer Jerry Mitchell (*Legally Blonde the Musical*) with Tony Award-winning playwright Harvey Fierstein (*Torch Song Trilogy*) and composer-lyricist Cyndi Lauper to

convert *Kinky Boots* into a stage musical. Pateman became Charlie Price, whose salvation of his dead father’s firm is inspired by “Lola,” a fictional drag queen devised as an amalgam of satisfied customers. Chicago tryouts led to Broadway in 2013. The result was a hit that won Tonys for best actor (Billy Porter as Lola), choreography, musical and score. It’s touring through The Washington Center this month but omits the fact that in 2000, when sales slumped again, WJ Brookes shut its doors and Pateman found work as a firefighter.

“To bring this show to Olympia,” says Jill Barnes, executive director for The Washington Center, “is truly an exciting opportunity for everyone here locally who appreciates glitz, glam, music and flair.” It’s a dazzling extravaganza that makes challenging realities seem more fabulous — and really, isn’t that what *Divine Footwear* was all about? 0

WHAT
Kinky Boots

WHERE
The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

WHEN
7:30 p.m. Wednesday, Feb. 27

HOW MUCH
\$75-\$130

LEARN MORE
washingtoncenter.org/event/kinkyboots
360-753-8586



STUDIO WEST DANCE THEATRE

DANCE TO MAKE A DIFFERENCE

February 23, 2019

11TH ANNUAL CHARITY GALA






Coppelia

April 18-20, 2019



All shows at The Washington Center for the Performing Arts
Tickets 360-753-8586 | WASHINGTONCENTER.ORG

- DIRECT/BULK MAILING
- PRIVATE MAILBOX RENTALS
- MAIL FORWARDING
- SHIPPING
- CUSTOM CRATING/FREIGHT
- PROFESSIONAL PACKAGING
- SHIPPING SUPPLIES
- COPYING SUPPLIES
- NOTARY SERVICES
- KEYS CUT • FAX
- GREETING CARDS
- MOVING SUPPLIES



FEDEX
AUTHORIZED SHIPPING OUTLET
U.S. POSTAL SERVICES

120 State Ave. NE
Olympia, WA 98501-8212
(360) 754-6800
(360) 753-6326 FAX
mailboxoly@gmail.com

We can ship artwork of any kind, anywhere!

DAVE & KIMBERLY PLATT

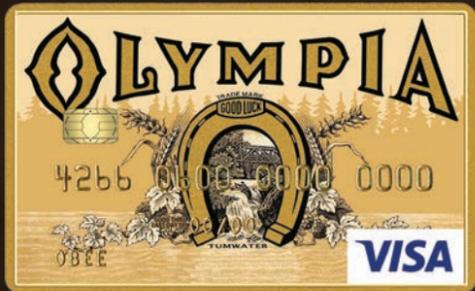
GET 1.5% CASH BACK

Unlimited Cash Back On Eligible Purchases*



**STELLAR CARDS
CASH BACK TOO**

obeecom/beer | 800-642-4014



OBEETM
CREDIT UNION

The Original Credit Union of the Olympia Brewery

* The Visa Cash Back program is governed by the terms and conditions set forth in the Credit Card Agreement. Earn cash back rewards of 1.5% on all eligible net purchases. A net purchase is the amount of a purchase less any credits, returns and adjustments. Certain transactions do not qualify for cash rewards. For example, balance transfers, cash advances, account fees or charges or unauthorized charges to your account do not earn cash rewards. Cash Back Rewards will not expire as long as your credit card account is in good standing. Program subject to change. Other terms may apply and will be included in the Credit Card Agreement.



The Intersection of Love and Information

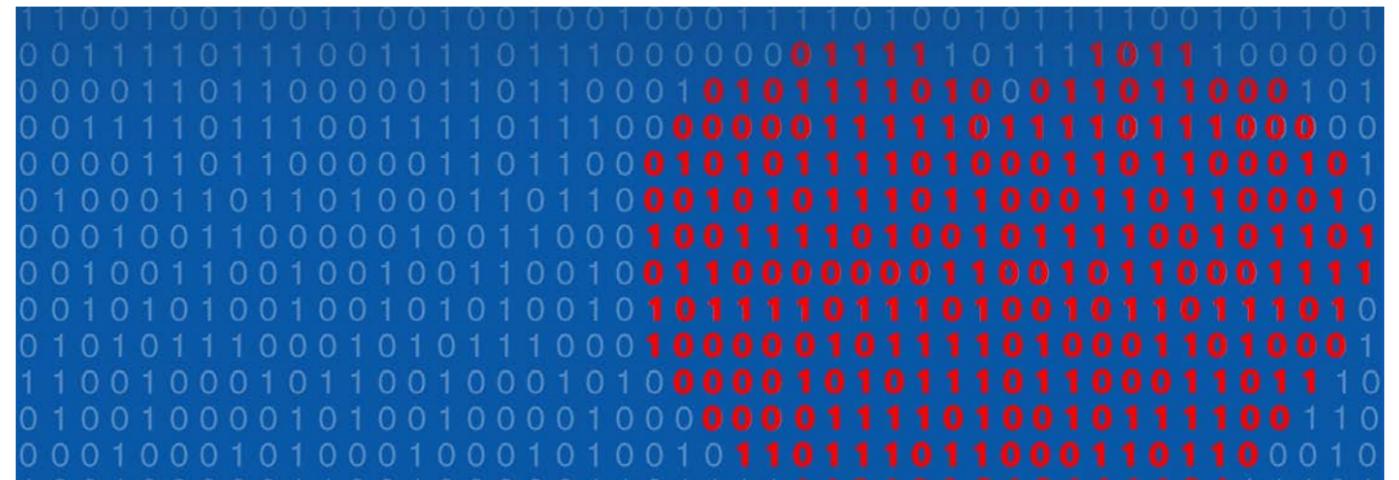
By Karen Lunde

What's the difference between data and emotion? That's the question Aaron Lamb plans to explore as director of Harlequin's upcoming production of *Love and Information*, a fast-moving, experimental play by British writer Caryl Churchill. Its 100-plus characters are usually portrayed by an ensemble of 20 or more actors. Harlequin will stage its production with only seven. "In using only seven actors," says Lamb, "we'll be doing a lot of exploration with movement. This really is a collaboration between the cast and the audience to move quickly from one thing to the next."

He explains the set, designed by Jeannie Beirne, is primarily a box for projections but mimics Stonehenge shapes for an element of the ancient. Lamb says Beirne "has also given a nod to artificial intelligence by incorporating an omnipresence of circuitry. Basically, if you look carefully, we could be inside a computer."

He describes *Love and Information* as a mosaic in which individual pieces don't convey the whole story. The audience is challenged to take the play in as a whole and then process that experience. "The play

itself is very prescient," says Lamb. "We are in an age where we are constantly asking what makes us unique. We're inventing computers that can do the work we used to do [but] 100 times faster. We ask Alexa what the weather's like. We ask Siri for directions. We interact with each other online and sometimes, those relationships have no basis in reality. If we apply a simple Turing test, at what point do we accept that we might not know whether the other person is a human or not? At what point do we care — and why?"



WHAT
Love and Information

HOW MUCH
\$12-\$35

WHEN
8 p.m. Thursdays - Saturdays,
2 p.m. Sundays, Feb. 28 - March 23

LEARN MORE
harlequinproductions.org
360-786-0151

WHERE
Harlequin Productions' State Theater,
202 Fourth Ave. E, Olympia

Broadway Olympia Productions Presents

Young Frankenstein

By Adam McKinney

In 1974, Mel Brooks directed two of film's all-time-great comedies, *Blazing Saddles* and *Young Frankenstein*. If the latter shines brighter in hindsight, it's due to a giddily silly riff on Mary Shelley's timeless story and a sense of humor much smarter than Brooks lets on. When he found massive, Broadway success with a musical version of *The Producers* in the early 2000s, it seemed sensible to give *Young Frankenstein* a theatrical treatment as well.

The *Young Frankenstein* musical hit Broadway in 2007 to mixed reviews. It's hard to say how much of that reaction was due to the looming shadow of *The Producers*, but *Young Frankenstein's* Broadway run ended after a little over a year of performances. There's nothing about the film version to suggest it couldn't easily transfer to the stage, however; its structure is sturdier and more grounded than most of Brooks' other output. Characters like Frederick

WHAT

Young Frankenstein

WHEN

8 p.m. Thursday - Sunday, March 28-31;
2 p.m. Saturday - Sunday, March 30-31

WHERE

The Capitol Theater,
206 Fifth Ave. E, Olympia



Choreographer Amy Shephard

Frankenstein (pronounced "fronk-in-steen"), Frau Blucher and The Monster are wonderful comic creations, and the iconic "Puttin' on the Ritz" number begs for razzle-dazzle execution.

Broadway Olympia Productions is here to give *Young Frankenstein* a fair shake with its own production, directed by Pavlina Morris. "I'm an enormous fan of the film," says Morris, "which is definitely in my top 10. I was fortunate enough to see the original production of the musical, when it was at the Paramount before going to Broadway, and it was such a great experience. ... I've seen a number of productions of it since then, and I can't get enough of it ... so I was thrilled when Broadway Olympia offered me the directing position." 0

HOW MUCH

\$22-\$25

LEARN MORE

broadwayolympia.com
360-754-6670



Director Pavlina Morris

Olympia Family Theater

A True Tale of One Hundred Dresses

By Alec Clayton



Inspired by a true story, *The Hundred Dresses* tells the story of Polish immigrant Wanda Petronski and the bullying she endured at school. Petronski's classmate, Maddie, stands up to hostile classmates and makes an unlikely friend in the process. Olympia Family Theater describes the play as "a poignant tale of bullies and bystanders."

The script was written by Mary Hall Surface, adapted from a book by Eleanor Estes. In an email, director Samantha Chandler wrote, "When I read the story, I was moved both by the honesty of the tale [and] its connection to today's world. Set in a small Connecticut town in the late 1930s, it revolves around a group of children trying to make sense of 'difference, especially as it relates to immigrants who don't sound 'like us.' When a Polish family moves to town and a young girl tries to connect with her classmates, she is taunted and maligned. One girl recognizes the ways her silence and complicity support the hateful behavior and works to redeem herself after the new girl's talents and struggles have been revealed. Unfortunately, this tale continues to resonate in our country, and we need to learn those lessons [and teach] them to our children."

Abigail Hamilton plays Petronski, and Simone Meade plays Maddie. Rounding out the cast are Finn Austin, Debe Edden, Keith Eisner, Mike Gregory, Serean Kim, Will Livingston, Dasha Milmore, Rebecca Rogers and Nick Zimmerman.

Co-founded by Samantha Chandler and Jen Ryle in 2006, Olympia Family Theater offers plays for all ages, but usually geared to children and performed by adult actors. *The Hundred Dresses* is recommended for ages seven and older. 0

WHAT

The Hundred Dresses

WHEN

7 p.m. Thursdays and Fridays,
2 p.m. Saturdays and Sundays, March 15-31

WHERE

Olympia Family Theater,
612 Fourth Ave. E, Olympia

HOW MUCH

\$15-\$20
Pay-What-You-Can March 21

LEARN MORE

olyft.org
360-570-1638



A Dangerous Search for Unspun Facts

By Christian Carvajal

Equivocation is the use of ambiguous language to obscure inconvenient truths. It's also the title of a stage thriller by Bill Cain, directed by Kathy Dorgan for a Saint Martin's University production at the State Theater in downtown Olympia. The play premiered at the Oregon Shakespeare Festival in 2009. It follows William Shagspeare (Brian Tyrrell), an alternate spelling of "Shakespeare" from a late-1500s wedding document, as he strives to incorporate the monarchy's account of the 1605 Gunpowder Plot into a play he's been assigned by English Secretary of State Robert Cecil. The official explanation strikes the Bard as suspicious; so to make it more plausible, he launches his own investigation into the failed mass-assassination attempt.

Dorgan caught *Equivocation* at its original, OSF production, then again when it transferred to Seattle Repertory Theatre. "My shoulders hurt," she remembers, "from leaning forward and listening so hard for every single thing." She compares her visceral

response to the jolt she felt seeing *Hamilton's* sixth performance on Broadway.

In Dorgan's mind, *Equivocation* comments directly on our time and how it's documented by artists and journalists, even as public servants labor to reframe self-evident news stories in agenda-supportive ways. She sees the early Jacobean period and ours as polarized, sociopolitical minefields requiring "tiny aggressions and tiny retreats." Consequently, she views *Equivocation* as "a story about people in difficult times and how they respond and how they group together, and what they learn about each other and about themselves." What its protagonist pens will determine whether his head stays connected to his body. Those life-or-death stakes are all too familiar for many present-day journalists. [0](#)

WHAT
Equivocation

WHEN
7:30 p.m. Wednesdays – Saturdays, April 3-13;
2 p.m. Sunday, April 7

WHERE
Harlequin Productions' State Theater,
202 Fourth Ave. E, Olympia

HOW MUCH
\$10-\$12
Wednesdays: pay-what-you-can

LEARN MORE
brownpapertickets.com
360-438-4564



Well-Traveled Musical Highways

By Lucia Volker

February's performance by the Olympia Symphony Orchestra, *Lovers Lane*, has a fun and romantic tone. "As this concert is just before Valentine's Day," says conductor and musical director Huw Edwards, "*Lovers Lane* was a catchy title that fits the concert and our overall theme, with roads and journeys." For its 66th season, the orchestra chose a Route-66 theme, "Highways & Byways." Works highlighted in this month's performance include well-traveled compositions by Brahms, Grieg and Mozart.

The afternoon opens with Mozart's *The Marriage of Figaro*, followed by Grieg's romantic *Piano Concerto* in A minor and finishing with Brahms's *Symphony No. 4*. "The Mozart is classical," says Edwards, "and *The Marriage of Figaro* fits the Valentine theme. The Grieg concerto is romantic and full of great melodies and drama. The Brahms is like a love story full of warm orchestration [with] lush paragraphs but includes many moments of doubt and reflection." This performance's traditional structure, accessible works and 3 p.m. matinee time are intended to attract and hold the attention of younger audience members and families. Northwest Symphony Orchestra's conductor, Anthony Spain, will be the guest conductor for this performance, bringing his own artistic flair. Edwards will conduct the Northwest Symphony Orchestra on February 8.

"We also provide free tickets," says Olympia Symphony Orchestra's executive director, Jennifer Hermann, "for households of students taking part in free and reduced-price meal programs in schools. Reducing barriers and increasing access to the arts are highly valued by the Olympia Symphony, so we have partnered with Columbia Bank to offer free, concert experiences for entire families." Interested families can call or email the box office for an online code to reserve complimentary tickets.

Lovers Lane is recommended for families, students and classical-music aficionados alike. [0](#)

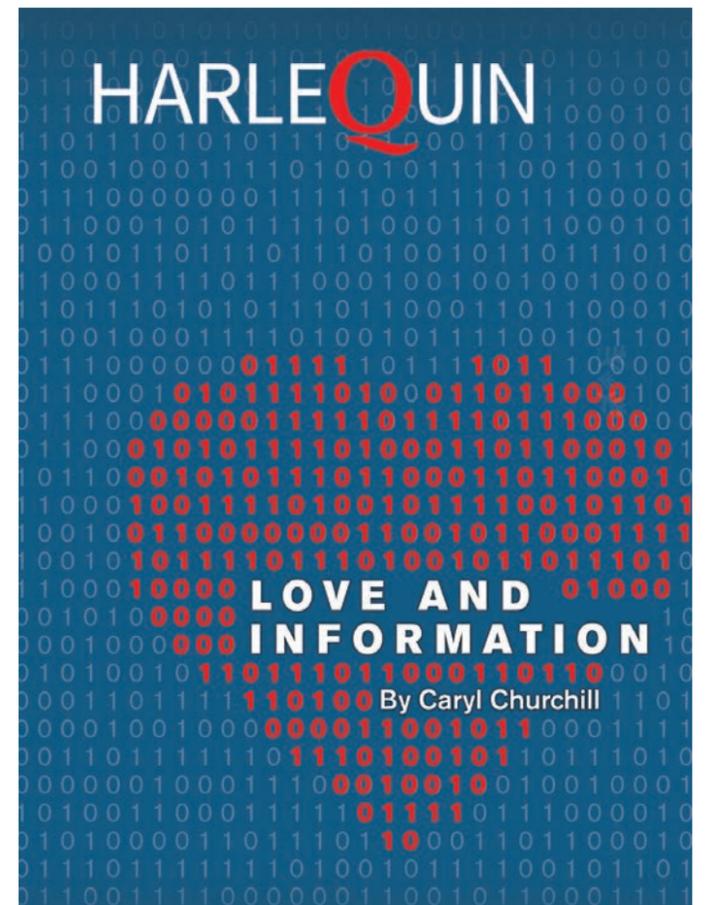
WHAT
Lovers Lane

WHEN
3 p.m. Sunday, Feb. 10

WHERE
The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia

HOW MUCH
Free - \$60

LEARN MORE
olympiasymphony.org
360-753-0074



Ballet Northwest's Olympia Dance Festival Celebrates 10 Years

By Karen Lunde



Each year, Ballet Northwest celebrates dance in all its forms by bringing local dance groups and guest artists together for its annual Olympia Dance Festival. The group pulled out all the stops for its 10th anniversary this year.

The festival always invites a high-profile, guest artist to complement an exciting collection of local talent. For the 10th anniversary there will be two guest artists. The first is Julia Erickson, a ballerina who was a principal dancer with Pittsburgh Ballet Theatre. Erickson trained at Pacific Northwest Ballet School in Seattle and performs as a guest with dance companies all over the country. The second is Sam Picart, a hip-hop dancer who trained at Cornish College of the Arts, won the Ellen DeGeneres "Dance Off" and travels all over the country teaching students at dance conventions. "In addition to solos of their own," said Ken Johnson, co-director of Ballet Northwest, "Julia and Sam will join together in a duet juxtaposing classical ballet and street dance. They'll have live musical accompaniment from Joe and Naoko Sokolik, who teach locally and have played with the Olympia Symphony."

Despite the challenge of coordinating 13 different dance groups comprising over 200 dancers, Johnson says, "It's always fun to see the wide array of dance from our community and how the groups keep improving every year. I also love how the dancers and their fans root on the other groups — it's a great community." He explained six of this year's groups have participated in the festival each year since it began: Ballet Northwest, Debbi's Dance, Johansen Olympia Dance Center, Sliveloughane Irish Dancers, Southwest Washington Dance Ensemble and Studio West Dance Theatre.

"The diversity of the festival is really great for both seasoned dance audiences and people totally new to dance," said Johnson. "All of the pieces are fairly short and encompass a wide range of styles: ballet, contemporary, tap, jazz, hip-hop, ballroom, Irish, Chinese and Middle Eastern. We even have a short dance film this year. There's definitely something for everyone." 0

WHAT

Olympia Dance Festival

HOW MUCH

\$15

WHEN

7:30 p.m. Saturday, March 2

LEARN MORE

balletnw.org
360-943-8011

WHERE

The Washington Center for the Performing Arts,
512 Washington St. SE, Olympia



Capital Eyes Optical, LLC
Sleater-Kinney side of Fred Meyer
360-438-9458 • Mon-Fri 10-5
CapitalEyesOptical.org

Ira Glass and His American Life



By Ned Hayes

At the age of 19, Ira Glass began his career in public radio. Over the 39 years since, he's held nearly every production job at National Public Radio including desk assistant, editor, newscast writer, producer, reporter and tape cutter. He's hosted multiple shows including *Talk of the Nation* and *Weekend All Things Considered*. He's also one of the editors of successful podcasts *Serial* and *S-Town*. For many, these accomplishments would be a career. Yet Glass' seminal achievement was the creation of iconic, weekly, public-radio show *This American Life*, which changed the face of radio journalism, invented new forms of audio storytelling and created much of the modern interest in first-person podcasting. In the process, *This American Life* has interviewed cowboys and housewives, dictators, poets and refugees.

Glass is unique as a storyteller in that he focuses on much more than a series of extraordinary or titillating events. Instead, he's taught a vast audience to listen to radio like literature – hearing a thread

of empathy in the everyday and unusual voices he features. The show's themes speak to our shared questions and vital humanity.

Under Glass' guidance, *This American Life* has won the highest awards given for broadcasting and journalistic excellence including five Peabody awards. A televised version of the show was produced, as were various live shows and a radio show with choreographed dancers. Five movies were produced from stories first broadcast by *This American Life*, with others optioned for production.

In March, Ira Glass will appear in Olympia to present an intimate evening of conversation covering lessons from his career, stories from his archive and live-mixing of audio clips, music and video. It promises a memorable look into the creative process of one of America's foremost storytellers. He's toured the country for several years, speaking to the themes in his "Seven Things I've Learned" presentation. The content of those lessons changes over time to maintain relevance to current culture.

"Ira Glass tells stories that are simultaneously unbelievable and relatable," said Jill Barnes, executive director of The Washington Center for the Performing Arts. "We are thrilled to bring him to Olympia to speak to our community about life lessons he has learned along the way. This is one of our most accessible events of the season and one that has the power to inspire and change the course of lives, young and not-so-young alike." 0

Publisher's note: OLY ARTS is a proud Washington Center 2018-19 season supporter, and is one of many sponsors for the center's presentation of Seven Things I've Learned.

WHAT

Seven Things I've Learned: An Evening With Ira Glass

WHEN

5 p.m. Sunday, March 24

WHERE

The Washington Center for the Performing Arts, 512 Washington St. SE, Olympia

HOW MUCH

\$23-\$120

LEARN MORE

washingtoncenter.org/event/iraglass-1903/
360-753-8586



OLYMPIA FAMILY THEATER

THE HUNDRED DRESSES
MAR 15 - 31, 2019
By Mary Hall Surface
Adapted from the book by Eleanor Estes
Directed by Samantha Chandler
Recommended for age 7 & up

GO, DOG. GO!
MAY 10 - JUNE 2, 2019
Story by P. D. Eastman
Adaptation by Steven Dietz and Allison Gregory
Music by Michael Koerner
Directed by Deane Shellman
Recommended for all ages

Tickets & Info: OLYFT.ORG
Thursdays & Fridays at 7pm | Saturdays & Sundays at 2pm
Tickets: \$15-\$20

LEARN! LAUGH! PERFORM!
SPRING & SUMMER THEATER CAMPS
FOR AGES 5 TO TEENS
REGISTER ONLINE

612 4TH AVE E OLYMPIA • OLYFT.ORG • 360.570.1638

THE CENTER 2018/19 SEASON

THE WASHINGTON CENTER FOR THE PERFORMING ARTS

OLY ARTS



NATALIE MACMASTER & DONNELL LEAHY
KELTIC FAMILY BAND
FEB 24 AT 7:30 PM
A: \$57, B: \$47, C: \$32
Master fiddlers Natalie MacMaster and Donnell Leahy perform a new show with some very special guests—their children! This fierce fiddling duo commands the stage with energy and passion that combines their traditional Celtic heritage with a taste for the contemporary.

THE BEST OF SEATTLE STAND UP VALENTINE'S DAY FUN
FEB 14 AT 7:30 PM
All tickets: \$30
Your favorite comedians from recent semi-final rounds of the Seattle International Comedy Competition are back at the Washington Center for one hilarious night of stand up.



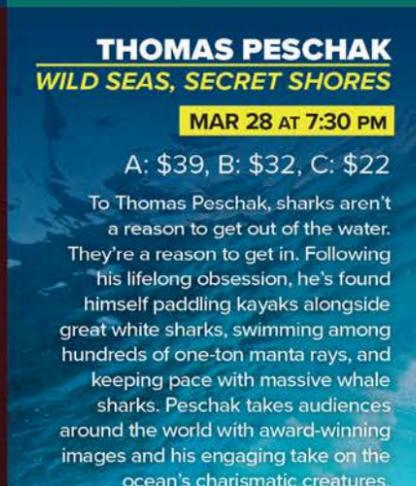
PINKALICIOUS THE MUSICAL
PINK TEA PARTY
MAR 10 AT 2:00 PM
All tickets: \$17
Anjali Silva has been recognized globally for her warmly sensuous voice. Her proficiency of world music genres, including Brazilian, American jazz, Latin American and East Indian vocals have allowed her to create music that is universal in its appeal.



LADIES OF LAUGHTER
FEMALE FUN
MAR 15 AT 7:30 PM
All tickets: \$17
Anjali Silva has been recognized globally for her warmly sensuous voice. Her proficiency of world music genres, including Brazilian, American jazz, Latin American and East Indian vocals have allowed her to create music that is universal in its appeal.



IRA GLASS
VIP EXPERIENCE AT 3:30 PM
MAR 24 AT 5:00 PM
VIP: \$117
Don't miss this singular opportunity to see a master at work! A limited number of VIP tickets are available, which include admission to the event as well as a pre-show reception with Ira Glass at the theater at 3:30 PM. Mr. Glass will be available for conversation and photographs. Light snacks and soft drinks will be available.



THOMAS PESCHAK
WILD SEAS, SECRET SHORES
MAR 28 AT 7:30 PM
A: \$39, B: \$32, C: \$22
To Thomas Peschak, sharks aren't a reason to get out of the water. They're a reason to get in. Following his lifelong obsession, he's found himself paddling kayaks alongside great white sharks, swimming among hundreds of one-ton manta rays, and keeping pace with massive whale sharks. Peschak takes audiences around the world with award-winning images and his engaging take on the ocean's charismatic creatures.



PIANO BATTLE
CINEMATIC SHOWDOWN
APR 6 AT 7:30 PM
A: \$42, B: \$32, C: \$22
Part classical recital, part tongue-in-cheek performance, Piano Battle is a unique concert that pleases both the ear and the eye. Phenomenal pianists Andreas Kern and Paul Cibis go head-to-head on stage, charming and enchanting you with a variety of classical pieces by Chopin, Liszt and Debussy. At the end of the show the decision is yours: who will earn your vote and win the battle?



NEW YORK GILBERT & SULLIVAN PLAYERS
THE MIKADO
APR 10 AT 7:30 PM
A: \$72, B: \$62, C: \$42
This all-new, critically acclaimed production was developed with great collaboration between New York Gilbert and Sullivan Players and the Asian-American theatrical community in New York, and serves as an example of a cooperative effort to promote diversity, equity, and inclusive practice with classic works of art.



Sady Sparks, Olympia's Poet Laureate

By Ned Hayes

Sady Sparks, a current undergraduate at The Evergreen State College, has been named Olympia's poet laureate for 2019-2020. Sparks is the second writer to serve in this position after inaugural poet laureate Amy Solomon-Minarchi.

At 24 years old, Sparks is at the perfect age to rise as a poet. Audre Lorde started writing serious poetry at 12, John Keats wrote all his great works before his death at age 25, Percy Shelley peaked by 29 and Sylvia Plath wrote much of her famous books *The Colossus* and *The Bell Jar* before the age of 30.

Sparks has been actively mining the field of poetry for the past five years, even before she came to Evergreen. She applied for the position because she was moved to participate in the local poetry scene. "When I read the position description, I started crying," said Sparks. "It was so perfect for me, and I wanted it so badly. I want to engage all people from all walks of life to partake, because poetry is so much fun."

The selection committee agreed Sparks was a perfect fit for the role. The city stated her work's strong sense of inquiry and her dynamic, playful approach to poetry were contributing factors in their selection.

For an undergraduate, Sparks has enormous life experience. Originally from Indiana, she's lived in Brazil, Colombia, England, France and Panama. Along the way she also resided in Ohio. Now she's found a poetic home in Olympia. "I love the community of poetry in Olympia," said Sparks, "and I so enjoyed teaching poetry workshops at Lincoln Options with 5-year-olds."

Sparks plans a year of active "extroverted poetry," including public readings and workshops; a typewriter-based, participatory event at Arts Walk and opportunities for people from all walks of life to participate in poetry events. "Olympia has such a strong artistic and queer scene, and that's really inspirational," explained Sparks. "My really big goal is to have people who don't identify as poets to participate – We have this shared context of words, so we can all do this together."

WHAT
Poetry Workshop: Asking Love Questions

WHEN
5:30 p.m. Saturday, Feb. 16

WHERE
Browsers Bookshop, 107 Capitol Way N, Olympia

HOW MUCH
\$9-\$15

LEARN MORE
browsersolympia.com/
360-357-7462



Upcoming films and events at:

Olympia Film Society

By Noah Shachar

Kicking 2019 off with live music, cult-classic cinema and a black-tie gala, Olympia Film Society is lighting up downtown Olympia's Capitol Theater in style.

Starting in February with *Bill and Ted's Excellent Adventure* on February 3, the film society continues the screenings into February 10 and 22, said the OFS marketing director Jonah Barrett. Thus, viewers have multiple chances spread over the month to catch the classic film. The Reverend Horton Heat's bringing his blend of psychedelic folk rock to the Capitol Theater on February 9. His original sound and compositions make an unforgettable atmosphere well worth the price of an admission ticket. Next, in preparation for the prestigious award ceremony, OFS plans to show the live-action and animated Academy Awards-nominated short films for this year from February 8 to 13. Later in February, patrons are welcome back to the Capitol Theater for an Oscar party during which everyone is encouraged to dress in their best red-carpet threads in celebration of the awards. Although the specifics of the party are still "up in the air," according to Barrett, "It's going to be a lot of fun and we're very excited to have everyone over for the Academy Awards." Folks should keep an eye on the OFS website for future details regarding the Oscar celebration. On February 19 the synthpop band Cold Cave comes to the historic downtown theater with a sound Barrett described as, "Robert Smith if Tim Burton had adopted him at age 14." In March, OFS screens the Jackie Chan flick *Police Story* on March 2, 3 and 9.

With 2019 just beginning, there's a lot of room available to make the year a memorable one, and OFS adding its own rich spread of memory-making festivities certainly sweetens the mix. 0

- COLD CAVE**
FEB 19
- BILL & TED'S EXCELLENT ADVENTURE**
FEB 22
- OSCAR PARTY**
FEB 24
- ANNUAL MEMBERSHIP MEETING**
FEB 25
- POLICE STORY**
MAR 2, 3, 9



WHAT
Bill and Ted's Excellent Adventure

WHEN
5 and 7:30 p.m. Sunday, Feb. 3
9 p.m. Friday, Feb. 22

HOW MUCH
\$6-\$9

WHAT
The Reverend Horton Heat

WHEN
7 p.m. Saturday Feb. 9

HOW MUCH
\$20-\$25

WHAT
Oscar shorts

WHEN
6:30 and 9:30 p.m. Friday, Feb. 8
2:30 and 5 p.m. Sunday, Feb. 10
4 and 7 p.m. Tuesday, Feb. 12
4 p.m. Wednesday, Feb. 13

HOW MUCH
TBD

WHAT
Cold Cave

WHEN
7:00 p.m. Tuesday, Feb. 19

HOW MUCH
\$20-\$25

WHAT
Police Story

WHEN
6:30 p.m. Saturday, March 2
7:30 p.m. Sunday, March 3
9 p.m. Saturday, March 9

HOW MUCH
\$6-\$9

LEARN MORE
olympiafilmsociety.org
360-754-6670

Cultural Celebration



Arts & Crafts

Food Vendors

Cultural Booths

Children's Area/Activities

Music & Dance Performances

music • dance • culture • art • children's activities • food



City of Lacey
Cultural Celebration

Saturday
March 2, 2019

10am - 6pm

Saint Martin's University

5300 Pacific Ave SE
 Lacey, WA 98503

FREE EVENT

for Schedule of Events

www.ci.lacey.wa.us/events



Saint Martin's
 UNIVERSITY



OLY ARTS

