

# OLY ARTS

Issue No. 20 | July / August 2019

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A Five-Day Summer Vacation

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stars in Harlequin Productions'

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LA MANCHA

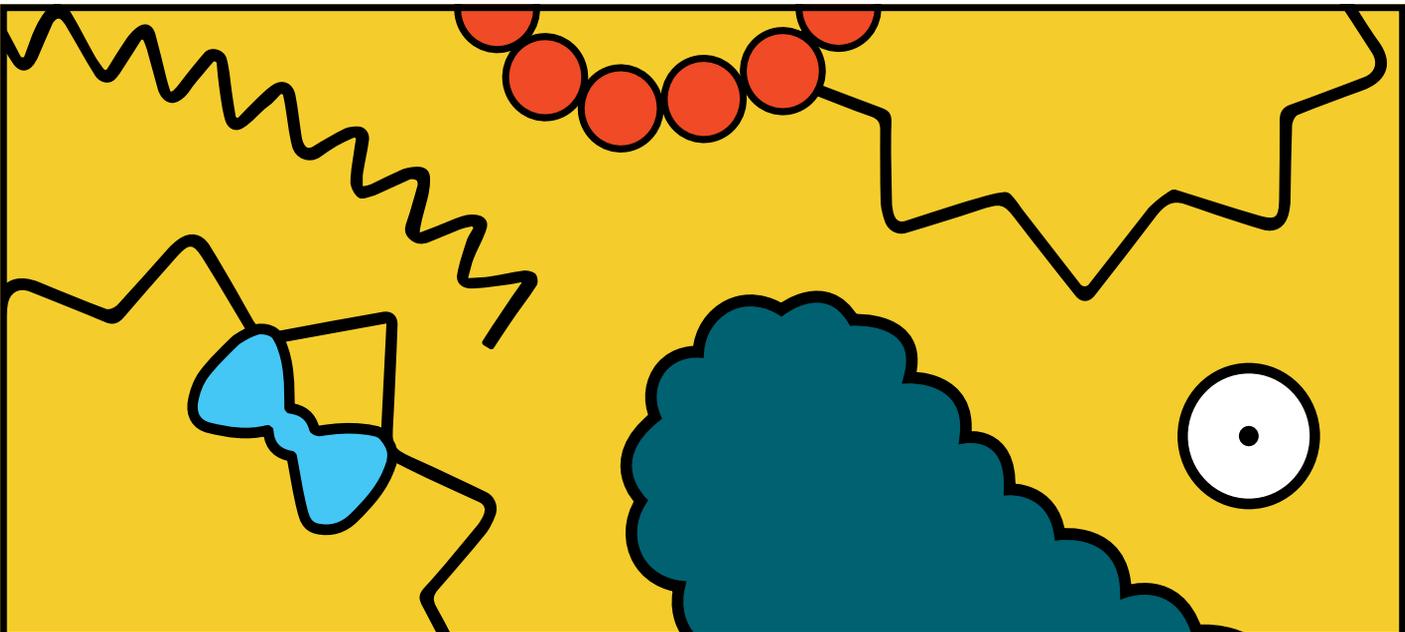
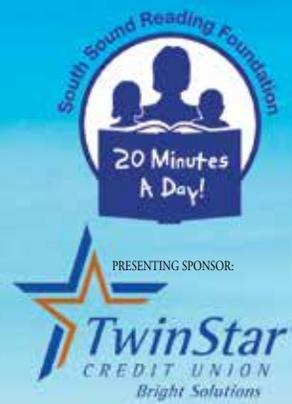




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18	19	20	21	22 8pm	23 8pm	24
25	26	27	28	29 8pm	30 8pm	31 8pm

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Painting by Artist Becky Knittel



Cover: Monique Holt as Aldonza, by David Scott Hogan

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July / August 2019

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# LAKEFAIR

By Molly Walsh

**O**n Olympia's third week of July, a five-day summer vacation rolls into town with an opportunity for residents and visitors to relive childhood memories and create new ones. Capital Lakefair delivers time-honored landmarks evoking an atmosphere best suited to balmy summer evenings. Flashes of color whirl around the festival's focal Ferris wheel as generations line up for Olympia Zonta Club's German-sausage cart. As the fair continues into the weekend, batons twirl and the Lakefair Royal Court waves as it winds down Fifth Avenue amid the Lakefair Parade.

Water Street, colloquially known during Lakefair as "Food Row," is home to myriad selections of treats served by local charities. As a means of giving back to the community, Capital Lakefair requires every food vendor on Food Row to be a nonprofit organization. Born from that is an opportunity for clubs to fundraise during the festival. As a 40-year custom, Zonta Club of Olympia offers German sausage and Altrusa International District 12 serves elephant ears, while Barb's Soul Food raises funds for a community Thanksgiving dinner.

Lakefair Parade's grand marshal will be Capital High School music director Dan Lumber, a 40-year veteran of Olympia School District. Lumber, who'll retire at the end of the school year, has a long history of participating in Lakefair Parade, having led numerous school bands there throughout the years from Capitol and Olympia High Schools.

A permanent remnant of the brief festival is a new rose bush, planted each Lakefair Saturday by Portland Royal Rosarians. The Rosarians host a ceremony at Schmidt Mansion, where a new rose plant is sown to honor Lakefair.

Wednesday brings the annual battle of the bands, in which local high schoolers perform on the main stage. A recent addition to the lineup, Capital City 3on3 is a basketball tournament that takes place on the Capitol campus on Saturday and Sunday that weekend. Saturday brings not only a parade and rose ceremony, but also Kids' Day at Sylvester Park. This free accompaniment to Lakefair's carnival features balloons, face painting and a myriad of bounce houses for kids to play on from noon until 4 p.m.

The Lakefair organization makes ties with the community year-round by supporting such nonprofits as Hands On Children's Museum and Little Red Schoolhouse. It also supports events like Life Skills Prom, a dance for special-needs children. "We are giving back to the community as much as possible," says Karen Adams-Griggs, a Lakefair organizer. 

**Read more Lakefair coverage at [olyarts.com](http://olyarts.com).**

## LAKEFAIR SPECIAL EVENTS:

### Wednesday, July 17:

6 p.m. Battle of the high-school bands  
Main stage

### Thursday, July 18

7 p.m. Royalty Night  
Main stage

### Friday, July 19

9 a.m. - 2:30 p.m. 50+ at the park  
Heritage Park  
5:30 - 8:30 p.m. Car show  
Marathon Park

### Saturday, July 20

9 a.m. - 6 p.m. Basketball tournament  
Capitol Grounds  
Noon - 4 p.m. Kids' Day  
Sylvester Park  
4:30 p.m. Pre-parade  
5 p.m. Grand parade

### Sunday, July 21

9 a.m. - 4 p.m. Basketball tournament  
Capitol Grounds  
10 p.m. Grand-finale fireworks  
Capitol Lake

**WHAT**  
Capital Lakefair

**WHERE**  
Heritage Park,  
330 Fifth Ave. SW, Olympia

**WHEN**  
Noon - 11 p.m. Wednesday - Sunday, July 17-21

**HOW MUCH**  
Free to enter, rides and games vary  
Unlimited rides wristband \$42

**LEARN MORE**  
[lakefair.org](http://lakefair.org)  
360-943-7344

Meet the 2019 Lakefair

# Royal Court



**Queen Emma Waldon** *North Thurston High School*

“I’m most excited for the speaking engagements,” says Waldon. “I really, really enjoy public speaking and meeting new people and making new connections.” While speaking to such nonprofit organizations as Zonta Club of Olympia, Waldon says she enjoys getting to know club members better and learning how each organization participates in the community. In addition to speaking engagements, she enjoys service opportunities, including volunteering for local nonprofit Little Red Schoolhouse, assembling backpacks for school children, spending time at Olympia Senior Center and face-painting at Hands On Children’s Museum.



**Princess Bridgette Byerly**

*River Ridge High School*

“I’ve been to Lakefair many times,” says Byerly. “It’s what you do in the summer.” A longtime Olympia resident, Byerly often saw princesses on the Lakefair Parade float, never imagining she’d one day

be the person waving at the crowd. As a member of the court, she most enjoys the social aspect. “I’m looking forward,” she says, “to a lot of the volunteering events since I was already doing that a lot with clubs before Lakefair. It’s something that I enjoy, just getting to meet new people and kids, and you learn a lot from it.”



**Princess Eleanor Kim**

*Black Hills High School*

After encouragement from her leadership teacher and friends who were involved in past Lakefair Courts, Kim decided to take a chance and apply for a position. In addition to travel to other parades, including one in

Canada, Kim enjoys the service opportunities provided by being a member of the Royal Court. Kim is anticipating Seattle’s Seafair Parade later this summer, at which the Lakefair Royal Court will keep the beat with a 1980s-dance-party-themed float. “I know it’s busy,” Kim adds, “but I’ve heard that it’s a fun one.”



**Princess Ruby Roebuck**

*Avanti High School*

Roebuck has not only attended Lakefair but served as part of the festival staff. As a Lakefair princess, Roebuck’s always looking to meet people and make connections with service organizations. A

standout memory from her tenure thus far was volunteering at a dance for special-needs children. “I think one of the things being a Lakefair princess means to me,” she says, “is stepping out of my comfort zone and making connections and learning a lot about our community and giving my time to things I didn’t think I would before.”



**Princess Cassidy Walchak-Sloan**

*Olympia High School*

“At the fair, it was a big thing to go on the Ferris wheel and look down and see all of Lakefair. It was really big and there’s a lot of people there, so it was kind of cool to see the entire community,” Walchak-

Sloan says. Having visited Lacey Sunrise Lions, Tumwater Rotary and Zonta Club of Olympia among others, Walchak-Sloan loves getting to know members of each organization. She also enjoys riding a float through numerous Main Street parades. “There’s something about being on the float and waving, and we all have choreographed dance moves...It’s my favorite.”

# Summer of Shakespeare

By Christian Carvajal

**W**illiam Shakespeare will be celebrated this summer in a unique trifecta of his work on stage. Three theater companies have joined to create a mini-Shakespeare festival in the South Sound from June through August 2019. Beginning on June 28, Animal Fire Theatre has staged one of Shakespeare's most outrageous comedies, *The Merry Wives of Windsor* at Priest Point Park. The romance *As You Like It* was the next Shakespearean production on June 30 with Goldfinch Productions, a new team with a long theatrical history.

The three-part summer Shakespeare season concludes in August with the magical romance *The Tempest* at the Port Plaza, produced by **OLY ARTS** founder Ned Hayes, in conjunction with Olympia Harbor Days.

*Publisher's note: Special coverage of As You Like it appeared in OLY ARTS' 2019 Pride edition. You may also read it at [olyarts.com](http://olyarts.com).*



## **The Merry Wives of Windsor, Priest Point Park**

**F**or each of the last 10 summers, Animal Fire Theatre has presented free Shakespeare in Olympia parks. This summer, director Rachel Fitzgerald offers *The Merry Wives of Windsor*, in which masterful comic creation Sir John Falstaff does his permadrunk best to play homewrecker. After harassing Mistresses Ford and Page (Shannon Agostinelli and Paige Doyle, respectively), Falstaff becomes the target of a series of practical jokes.

This larger-than-life figure from English history, aka “the most noted highwayman,” was affectionately described by Shakespeare's Henry IV as “fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon.” In this production, he's portrayed by Standing Room Only stalwart Dave Champagne. Costarring as the merry wives' husbands are Scott Douglas and Drew Doyle.

Most present-day commentators dismiss this late 16th-century effort as slapdash, but director Fitzgerald has a plan. “It is about the power struggle between the sexes,” she says, “and I think it fits in really well with the #MeToo movement, because the women are in control.”

Fitzgerald says a strong cast helped her give the play focus. “We have a lot of very talented women down here,” she continues. “I was so incredibly lucky when it came to the people who showed up for auditions that anybody who might have concerns about eh play, I would just say, ‘Come see it,’ because the people are spectacular.”

### **WHAT**

The Merry Wives of Winter

### **WHEN**

7 p.m. Fridays - Sundays, June 28 – July 21

### **WHERE**

Lower field, Priest Point Park,  
2600 East Bay Dr. NE, Olympia

### **HOW MUCH**

Free

### **LEARN MORE**

[animalfiretheatre.com](http://animalfiretheatre.com)  
[aftheatre@gmail.com](mailto:aftheatre@gmail.com)



**The Tempest,  
Port Plaza Tower**

“I’ve wanted to create a production of *The Tempest* at the Port Plaza for 15 years,” says Ned Hayes, local theatre impresario and founder of **OLY ARTS**. Hayes says the tall tower beside Budd Bay was his inspiration to bring Shakespeare’s island play to this scene. “I found the perfect director,” he says. “And the Puget Sound called to me.”

That director was Kate Ayers, whose efforts for Olympia Family Theater include *The Monster Under the Bed* and world premiere of *Cinder Edna*. Her take on the Bard’s maritime classic will, in its closing weekend, coincide with Olympia Harbor Days, allowing it to be performed against vintage tugboats and the brig *Lady Washington*.

Ayers sees indentured spirit Ariel (Silva Goetz) as the show’s central character. “During the time [Shakespeare] was writing,” Ayers says, “spirits, fairies — They were both considered somewhat real.” That attitude suggested an inscrutable, supernatural setting for the play. “When twilight happens,” she explains, “if you’re walking somewhere and you sense a presence ... it’s that moment.” Thus, the play’s unnamed, Mediterranean island becomes a surreal locale: less Illyria, more *Lost*. It’s about shipwrecked sailors, but the titular tumult doesn’t end where the coastline begins.

That’s because the island’s exotic denizens labor under the mystical command of exiled Milanese duke Prospero, played by Brian Tyrrell (*Equivocation*), professor emeritus of Centralia College. Suffering most, perhaps, is Caliban (Drew Doyle), reassessed in the 20th century as a victim of colonial oppression. “[This summer offers] three very different aspects of Shakespeare,” says Hayes. “You get to have a full spectrum on stage, from a very silly story, *The Merry Wives of Windsor*, to the pastoral *As You Like It*, and then you have this kind of proto-romance, magical story that, to me, has some echoes of tragedy in it, because it is about the death of one way of living.”

**WHAT**

The Tempest

**WHEN**

8 p.m. Wednesday, Aug. 14;  
8 p.m. Thursdays – Saturdays, Aug. 15-31 (except Aug. 24)

**WHERE**

Port Plaza, 701 Columbia St. NW, Olympia

**HOW MUCH**

Free

**LEARN MORE**

thetempestolympia.com  
director@thetempestolympia.com

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# This Glorious Quest



By Christian Carvajal

Miguel de Cervantes Saavedra’s two-part novel *The Ingenious Hidalgo Don Quixote of La Mancha*, first published in 1605 and 1615 — concurrent with *Galileo*, the *King James Bible* and Shakespeare — has been called the greatest novel ever, easily the most influential of the Spanish Golden Age. It inspired the 1965 stage production *Man of La Mancha*, a Tony winner for best musical and score (Joe Darion and Mitch Leigh) among others. That’s quite an outcome for a show that started life as a non-musical play, *I, Don Quixote* by Dale Wasserman, which aired on CBS’s live *DuPont Show of the Month* in 1959.

“This show, interestingly enough,” says Aaron Lamb, artistic director of Harlequin Productions, “was the first big Broadway musical to have a full orchestra that didn’t have any strings. ... It’s a wind ensemble. It features five reed books and four horn books, which are usually played by about 15 players.” By using musicians as actors, Lamb managed to whittle the score down to five instruments played by a dozen people.

That’s not, however, the only twist Harlequin is using to inspire local audiences. Lamb called on the services of sign coach and translator Monique Holt to present the role of Aldonza, a.k.a. the

deluded don’s beloved Dulcinea. Holt is deaf, so she performs using a combination of syntactically correct American Sign Language (ASL) and Visual Gestural Communications (VGC). This acting style uses easily recognized, nonverbal cues to convey emotion and speech.

“A lot of hearing people didn’t realize they knew [VGC] already,” Holt explains. “Like ... ‘Are you hungry?’” She illustrates by scooping imaginary food toward her mouth, eyebrows raised interrogatively. “It will make the show go seamlessly and make sense, since Aldonza now is portrayed by a deaf actor, and gesturing using their own homemade gestures to communicate, to get their desires met.” Meanwhile, the part will be sung out loud by Cassi Q. Kohl, also playing the innkeeper’s wife.

“It’s been different in a lot of good ways,” says Kohl. “It’s made me better at watching another actor, because there is a huge emphasis on eye contact — especially with the music — making sure you’re in the same part of the song.”

Holt adds, “I do believe we need to find a way to make theater more intersectional than just inclusion. Inclusion doesn’t solve a problem, but intersection makes everyone own it and makes it work for everyone.” 0

**WHAT**

Man of La Mancha

**WHERE**

Harlequin Productions’ State Theater, 202 Fourth Ave. E, Olympia

**WHEN**

8 p.m. Thursdays – Saturdays,  
2 p.m. Sundays, June 20 – July 27  
(No performance July 4);  
3 p.m. Saturdays, July 13-27

**HOW MUCH**

\$25-\$42

**LEARN MORE**

harlequinproductions.org  
360-786-0151





# The Beetle Box Project

By Jonah Barrett

When one hears about electronic music, pianos don't necessarily come to mind. This August, one-man musical project Beetle Box will perform in Olympia for two consecutive days. And he's brought his piano.

Beetle Box is the brainchild of John Pennington of Little Rock, Arkansas. A series of piano lessons kick-started his love of music as a child, and Pennington grew his musical talents throughout his life via indie rock and jazz. The artist said exploring facets of improvisational music is what led him to the world of writing music.

"I started Beetle Box by wanting to write a set of original music for live performance," said Pennington, "and since I was the only musician that I could afford or that had the time to devote, I decided to make the project revolve around solo piano and keyboard."

Having filled the only human slot, Pennington turned to his computer to fill out his sound with an electronic twist. The natural sounds of Beetle Box's piano are manipulated through artificial computer sounds and processes. For Pennington, the project reflects the role of technology in the world and how technology can open new worlds of possibilities, even disrupt the status quo — all with a bit of a dark side. "Basically," Pennington joked, "it's *Black Mirror*, but for music."

Beetle Box revels in the cyber world of glitches and playback errors, with excessive-yet-altered repetition in his music. Pennington likened it to an algorithm that tries to solve a problem but never reaches a satisfying conclusion. "I think there's something beautiful about music that has a glitch aesthetic," he said. "It draws attention to the fact that something has been computed, but also shows that what a computer does isn't always predictable."

Pennington said he's proud to be an unsigned, independent artist. Music is not the only thing he has to focus on with Beetle Box. Graphic design, promotion and other elements are required to get the project off the ground. "Producing my music video was a big undertaking for me," he said. The video for his track "Ellipses" features his first crack at stop-motion animation; it shows off a charming, DIY aesthetic as pencils, pills and Scrabble tiles dance around Pennington's piano keys. (See that video online at [olyarts.com](http://olyarts.com).)

For Pennington, it's a side of himself it thrills him to share. "Beetle Box is my first full-length project of all-original music, and the first to go on tour," he said. "I'm really excited to have the opportunity to create the project and to be able to perform it for people for the first time this summer." 0

## WHAT

Beetle Box

## WHERE

Hotel RL Olympia, 2300 Evergreen Park Dr. SW;  
Le Voyeur Cafe and Lounge, 404 Fourth Ave. E, Olympia

## WHEN

7 p.m. Sunday, Aug. 18 at Hotel RL;  
6 p.m. Monday, Aug. 19 at Le Voyeur

## HOW MUCH

Free at Hotel RL,  
\$3-\$5 at Le Voyeur

## LEARN MORE

[beetleboxmusic.com](http://beetleboxmusic.com)  
[beetleboxmusic@gmail.com](mailto:beetleboxmusic@gmail.com)

# Music in the Park

By Molly Walsh

## March Fourth (P)

**July 3:** Portland band MarchFourth boasts a visually powerful set, with 20 onstage performers that do it all from guitar to vaudevillean dancing, acrobatics to trombone. A supernova of color and carnival chic, MarchFourth gets people of all ages clapping hands and stomping feet. Breaking the barriers between musical and visual performance, the troupe has a blast traveling the world. In turn, it shares that joy with audiences. With a tight percussion section and almost every instrument present on stage, MarchFourth delivers a modernized big-band sound with notes of jazz and a healthy dose of solo saxophone.

## EveryLeaf Band (S)

**July 10:** A group of five, the EveryLeaf Band covers the quintessential elements of American music, combining classic rock, country rock and a few risqué blues tunes into its set. Based in Issaquah, Washington, EveryLeaf Band travels throughout the Pacific Northwest with their favorite songs along for the ride. The band prides itself on clean performances and real, live music, no computers needed. At an EveryLeaf Band show, Tom Petty and Steely Dan tunes make frequent appearances. Emphasizing vocal harmonies, the band lives true to its motto: They're "dedicated to performing spectacular songs by great songwriters."

## Winehouse Band (S)

**July 17:** Hometown Olympia act WineHouse Band is a young, seven-piece, alternative-rock lineup that crosses funk with hints of rock and jazz. It recently released an extended-play album, *Le Voyeur*. Half the band's members are teenagers, but don't let that distract from their especially tight, enthusiastic performances, as on the tune "Midnight." Dreamy vocals and saxophone bring an indie edge that'll inspire concert-goers to kick off their shoes and dance in Sylvester Park's grass.

## Platinum Soul (S)

**July 24:** Between hidden gems and retro hits, Platinum Soul transports listeners to a 1970s funk and rhythm-and-blues dream. It plays throughout the Pacific

Northwest, blending Earth, Wind & Fire; Hall and Oates and Rick James into its set. Band leader LaRoi Carter Jr. grew up in Lacey and has always wanted to return home to perform in a local venue. Music in the Park performances are a highlight for Carter, as he's passionate about families and kids hearing classic funk and soul tunes. "The thing that strikes me," he says, "is the participation Olympia has, of how everybody supports it and how the city gets behind the event."

## The Roostertails (S)

**July 31:** With a tagline of "full throttle rockabilly," the Roostertails reimagine classic-rock hits with a 1950s, country-rock twang. Upright bass adds just the right amount of old-school-Americana flair to Presley-style, low-octave vocals. Heavily influenced by Johnny Cash, the Roostertails can help any concert-goer find a rhythm.

## Randy Linder Band (P)

**August 2:** Traveling throughout the United States, tribute group Randy Linder Band's set spans Creedence Clearwater Revival's iconic 1960s-to-1970s playlist. Beginning in 2000, the tribute band has performed multiple shows in Las Vegas and a Creedence Clearwater Revival festival in Mexico. With vintage mop-top haircuts and flannel shirts to accompany John Fogerty's distinctive, rasping vocals, Linder and the band cover favorites from "Bad Moon Rising" to "Fortunate Son." Wayne Ledbetter, member of Randy Linder Band, explains it's "fun and silly and nobody takes themselves too seriously with the group, so we invite everybody to be silly."

## Tacoma Concert Band (S)

**August 7:** The mission of Tacoma Concert Band is to deliver professional, symphonic sound to audiences in Puget Sound and beyond. It's well-traveled, with stops in Budapest, the French Riviera, Prague and Vienna. It played the 39th-annual South of Ireland Band Competition last summer and took best band, best brass section and best performance of an original composition. Dating to 1981, Tacoma Concert Band consists of over 60

musicians and spans genres from Bach to Broadway showtunes to John Williams's "Imperial March."

## Flor De Luna (S)

**August 14:** Inspired by Los Lobos, Santana and WAR, Flor De Luna is classic Latin rock with hints of blues, jazz and Afro Cuban influences over a wide range of classic-rock hits. Band members range from their 20s to their 60s. Thus, the band's classic playlist dons a modern edge. A Flor De Luna performance has the feel of a jam session with old friends. A highlight of the playlist is a cover of Zombies staple "She's Not There," in which the influence of Santana and WAR is evident thanks to a killer guitar solo and background percussion.

## Ethan Tucker Band (S)

**August 21:** Hailing from Olympia, Ethan Tucker's acoustic-guitar-driven songs range from midtempo party anthem "Crazy Tonight" to the melancholy strums of ballad "Josephine." Expanding beyond his Pacific Northwest origins, Tucker has toured the country with such acts as Jimmy Cliff, Buddy Guy and The Wailers. With a slightly raspy, soulful voice and sweet, acoustic melodies, Ethan Tucker Band has a song for everyone. 

**(P) Port Plaza**

**(S) Sylvester Park**

## WHAT

Music in the Park

## WHERE

Sylvester Park, 615 Washington St SE, Olympia  
Port Plaza, 701 Columbia St. NW, Olympia

## WHEN

7 p.m. Wednesdays, July 3 - August 21

## HOW MUCH

Free

## LEARN MORE

downtownolympia.org  
360-357-8948

# Lacey in Tune

Celebrating 25 years of outdoor concerts.

By Jonah Barrett

“There are many things that I like about Lacey in Tune. I love the stage,” proclaims musician Darren Motamedy. “It’s really rare to play on a stage that is designed for musicians.”

Lacey in Tune begins again this July, organized by Lacey Parks and Recreation supervisor Jeannette Sieler. Planning a summer-long entertainment series requires serious preproduction.

“I start work in November to begin the process of selecting bands and entertainers, it takes some time to coordinate performers’ availabilities and working to provide a variety of styles of music,” said Sieler. Now in its 25th year, Lacey in Tune is offering some top-notch entertainment.

## Children’s Entertainment

Bring the kids on Tuesday evenings at 6:30 p.m. from July 9 through August 13. Families can expect entertainment acts like Reptileman (with live critters), Recess Monkey, and local magician Jeff Evans.

“Huntamer Park is a great location for an outdoor performance, and I’m always impressed at the hundreds of people who come out to enjoy the programs,” said Evans. “I grew up in Lacey, so it’s a bonus for me to see friends, clients, and fans at the Lacey in Tune show[s].”

## Lunchtime Tunes

From July 10 through August 14, afternoon concerts will make lunch hour little more interesting. Audiences can expect to be entertained by bands like 313th Army Band, Darren Motamedy, and Wally & The Beaves.

“We love connecting the audience during our show and seeing the recognition of songs in their eyes,” said Wally & The Beaves member Danny Vernon. “[They] smile when they hear a song they remember.”

## Music and Movies

Saturdays are in for double features from July 20 through August 10, with concerts at 7 p.m. and movie screenings at dusk. Films include *Spiderman: Into the Spiderverse*, *Ralph Breaks the Internet*, and a surprise, world-famous, space opera beloved by many.

“I love getting to be at the shows and being able to step back and watch families and friends come together to make memories and enjoy a special time together,” said Sieler. “Connecting with the community and knowing I had a part in that feels amazing.” 0

## WHAT

Lacey in Tune

## WHERE

Huntamer Park,  
618 Woodland Square Loop SE, Lacey

## WHEN

**Children’s Entertainment Series**

6:30 p.m. Tuesdays, July 9 - August 13;

**Afternoon Concert Series**

Noon Wednesdays, July 10 - August 14;

**Music and Movies**

7 p.m. Saturdays, July 20 - August 10;

## HOW MUCH

Free

## LEARN MORE

360-491-0857

[www.ci.lacey.wa.us](http://www.ci.lacey.wa.us)



# A Mosaic Mural

## For the Plum Street Tiny Home Village

By Alec Clayton

For three days in July, volunteers will get together to create a mosaic mural for the Plum Street Tiny Home Village in Olympia. Participants will create a welcome sign measuring roughly three by five feet comprising several small, house-shaped mosaics. The project is spearheaded by Stacey Waterman-Hoey, director and founder of Arbutus Folk School.

“We are inviting all of the village residents, nearby neighbors and businesses and the Olympia community to participate,” Waterman-Hoey says. “Our hope is that we can all learn more about each other while working side by side on this creative activity, and that this experience will build understanding about each other.” Each community participant will create a small, tiny-house tile, which can take as little as an hour to complete. Once these individual houses are finished, Jennifer Kuhns of JK Mosaics will arrange them into a large welcome sign that’ll greet visitors entering the village.

“Our current funding allows for roughly 40 small tiles that will be used in the welcome sign,” says Waterman-Hoey, “but if we are successful with additional donations, we would like to make additional, tiny-house tiles to be added to the houses in the village, perhaps with house numbers on them. The project is scalable, and the more donations we receive the more participants we can accommodate, and the more projects we can make for the village. To that end, we are reaching out to the community for donations. We believe strongly that making art in community with others creates a powerful opportunity to break down barriers and improve understanding across differences.”

The Plum Street Tiny House Village is a temporary site to provide managed, stable shelter for 40 to 50 people experiencing homelessness in Olympia. Arbutus Folk School is a community art center offering classes in ceramics, fiber arts, woodworking and other folk arts. 0



### WHAT

Plum Street Village Community Mosaic Project

### WHERE

Plum St. Village, Plum St. and Union Avenue, Olympia

### WHEN

1 p.m. Thursday – Saturday, July 18-20

### HOW MUCH

Free (advance registration online or by phone)

### LEARN MORE

arbutusfolkschool.org  
360-701-0439

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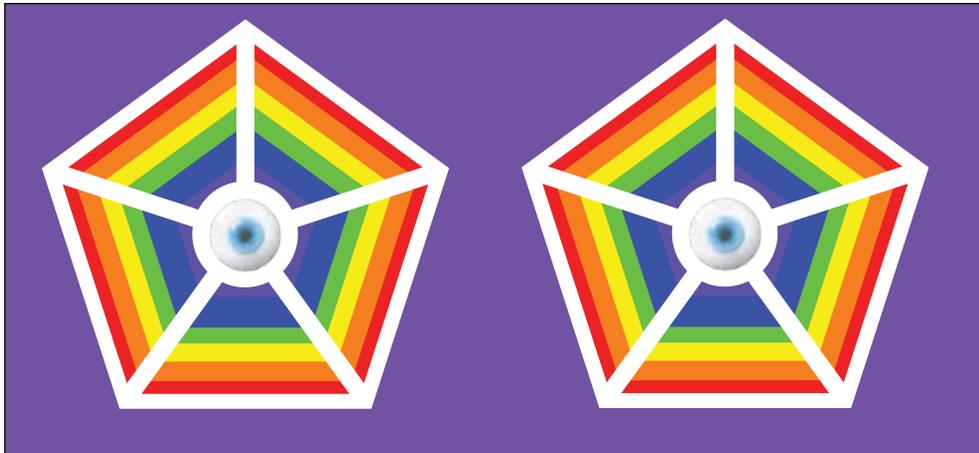
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# Summertime Screenings at Olympia Film Society

By Noah Shachar



Summertime has arrived, and Olympia Film Society (OFS) welcomes warm weather with a new set of extraordinary films including Olivier Assayas’s philosophical romp *Non-Fiction* and Eric Becker’s documentary *Return to Mount Kennedy*. We spoke with programming director Rob Patrick about the screenings.

As for Assayas, Patrick said, “The French director’s acclaimed catalog is both unique and compelling.” *Non-Fiction* follows controversial writer Leonard Spiegel (played by Vincent Macaigne of *The Innocents*) within the Parisian publishing world as he writes his next book. The problem: Spiegel uses his real-life affair with actress Selena (Juliette Binoche, *The English Patient*), who’s married to Spiegel’s

editor, Alain Danielson (Guillaume Canet, *Love Me If You Dare*), as a basis for his novel. “Olympia Film Society is always thrilled to create conversation,” Patrick continued, “around both established and emerging filmmakers, and so we’re excited to hear the community’s thoughts on Assayas’s latest offering.” The film discusses the connections between art, economics and technology through a jovial, yet darkly comic, story. Patrick explained, “Pangs of isolation are always perforated by warm dialogue.”

As for *Return to Mount Kennedy*, Patrick said it “retraces the steps of Robert Kennedy and Jim Whitaker’s ascent to the summit of an untouched Yukon mountain in 1965.” Featuring original compositions

by Eddie Vedder, the film follows Christopher Kennedy and Bob Whitaker — son of REI creator Jim Whitaker — as they surmount the namesake peak in the present day. Their story blends environmentalism, family and politics for a wholesome adventure. *Return to Mount Kennedy* had a screening adventure of its own, making waves at festivals all over the country, and Patrick said OFS is excited to “bring this limited engagement to Olympia.”

The heat’s settling in. OFS is ready with silver-screen gems that’ll glow during the warm summer nights to come. 0

**WHAT**

Olympia Film Society

**WHEN**

**Non-Fiction**

4 p.m. Saturday, Tuesday and Thursday, July 6-11; 2:30 p.m. Sunday, July 7; 7 p.m. Wednesday, July 10;

**Return to Mount Kennedy**

6:30 p.m. Saturday, July 6; 5 p.m. Sunday, July 7; 7:30 p.m. Sunday, July 21

**WHERE**

Capitol Theater, 206 Fifth Ave. SE, Olympia

**HOW MUCH**

\$6-\$9

**LEARN MORE**

olympiafilmsociety.org  
360-754-6670

# Sisters of Element

By Billy Thomas

Local author, entrepreneur and community activist Olivia Salazar de Breaux has written a new book that pays homage to family and her hometown of Olympia. She recently sat down with OLY ARTS to talk about her journey along the creative process.

“The idea came to me in an English course a couple of years ago,” Salazar de Breaux said. She was a student at The Evergreen State College, working on her bachelor of arts degree. “I wanted a way to incorporate my love of family, food, music and culture.”

That idea became the prologue for *Sisters of Element*, the first book in a four-part young adult series that chronicles four Mexican-American sisters from the Pacific Northwest in the fictional town of Percival Falls. It should come as no surprise to readers that Falls is modeled after Olympia. Salazar de Breaux laughed, saying “I talk about this building, or that one, and it’s pretty clear that I’m describing the YMCA

or other familiar landmarks in town.” As for the sisters, each have magical abilities related to the four elements. Book one focuses on Lina, who’s special abilities are water and healing.

Writing about four sisters from the Pacific Northwest brought the challenge of separating family from fiction. While the Luna sisters and their accounts are inspired by Salazar de Breaux’s real family, the book is envisaged from her imagination. To help keep these worlds separate, she created idea boards for each character and their path. When her writing started feeling too personal, the author returned to her boards to reset her mind into the world of Percival Falls. “These visual representations of the characters helped remove that personal connection,” she explained.

Although the idea came to Salazar de Breaux easily, finding the time needed to write a full-length novel didn’t. She works full-time as a local government employee and is an established entrepreneur. During

the same time she was writing the novel, she also completed her degree from The Evergreen State College, built her an all-natural lip butter company OlyBella and co-founded a local networking group for women entrepreneurs called The Oly Girlboss Collective that quickly grew in popularity. Many might be daunted by such an overwhelming schedule, but Salazar de Breaux was determined. “I knew I needed to be strategic with my time. I didn’t know how I was going to do it, but I had to.”

*Sisters of Element* is set to release this August, with a book launch and signing at the Olympia Timberland Regional Library. But that doesn’t mean that Salazar de Breaux is slowing down—while readers are enjoying book one, the author is already planning the second book in the Luna sisters’ story. She says that “something big happens at the beginning of book one, which will lead to a darker story of necessary healing in book two.” 0

## WHAT

Sisters of Element book release and signing

## WHEN

2 p.m. Saturday, August 24

## WHERE

Olympia Timberland Regional Library,  
313 8th Ave SE, Olympia

## HOW MUCH

Free, books available for purchase

## LEARN MORE

[osalazardebreaux.com](http://osalazardebreaux.com)



Award-winning authors and local celebrities at

# Books <sup>by</sup> the Bay

By Alec Clayton

Award-winning authors Laurie Frankel and Stephanie Kallos will be featured guests at this year’s 17th-annual Books by the Bay celebration, along with local novelist Jim Lynch and beloved librarian Nancy Pearl. Frankel is The New York Times bestselling author of three novels including, most recently, *This Is How It Always Is*. She was named one of the 50 most influential women in Seattle. Kallos’s short fiction has received two Raymond Carver Awards and a Pushcart Prize nomination.

Musical entertainment for those wining and dining will be provided by the Kathy Scarborough jazz trio, featuring talented pianist Dr. David Deacon Joyner. Books by the Bay was started by founding executive director of the South Sound Reading Foundation Courtney Schrievie in 2002.

Development director Emily Ecker says, “Highlights over the years have included Nancy Pearl, a mystery-themed event with J.A. Jance and Glen Erik Hamilton, Jim Lynch, Seattle 7 Writers, and a surprise ‘attack’ by Samba Olywa dressed as pirates. Books by the Bay is a special night out. Not only do you get to sit out on the patio on a summer evening enjoying excellent food, drinks and live music, but you get to do so in the company of other readers.” Lynch has shared his feelings on the event, saying “What’s not to like about talking with bright and smart and generous, civic-minded readers?”

All proceeds from the evening go to support children’s literacy programs of the South Sound Reading Foundation. 0

**WHAT**

Books by the Bay

**WHEN**

6 p.m. Friday, Aug. 2

**LEARN MORE**

southsoundreading.org  
360.412.4499

**WHERE**

Terrace on the Green Restaurant,  
Olympia Country & Golf Club,  
3636 Country Club Rd. NW, Olympia

**HOW MUCH**

\$75

# Once Prosaic, Shaped Into Poetry

By Christian Carvajal

Essayist Alejandro de Acosta translated the poetry collection *Micrograms* and currently works as an editor. He’s also an adjunct in creative writing and philosophy at The Evergreen State College and launched a micro-press in Texas, mufa::poema. Elise Dressler is the poetry coordinator for Browsers Bookshop and leads its modern-poetry book club. This summer, de Acosta and Dressler will team for an in-store class that teaches the stages of perfecting formal poetry.

This six-week workshop’s perfect for “active poets who want to grow their writing life,” says Dressler. “Alejandro’s going to introduce all of the participants to a different form or writing style each week ... Some of them incorporate meter, but some don’t. He’s going to explore the poetry diary, for example.” Other forms that may be covered include haiku, microwriting or sonnets, but

the workshop will focus primarily on editing and revising skills. “He is a great speaker,” promises Dressler. “I’m looking forward to learning from him.”

On July 8, poet Anthony McCann will visit Browsers to discuss his latest book, *Shadowlands: Fear and Freedom at the Oregon Standoff*. Store owner Andrea Y. Griffith anticipates a packed upper floor for that event, at which de Acosta will be “in dialogue with” McCann as interviewer. Seattleite Sarah Townsend will appear July 31 in support of her book, *Setting the Wire: A Memoir of Postpartum Psychosis* (see next page). Adds Griffith, “Those [events] are gonna be awesome.” 0

**WHAT**

Summer Poetry Workshop

**WHERE**

Browsers Bookshop,  
107 Capitol Way N, Olympia

**LEARN MORE**

browsersolympia.com  
360-357-7462

**WHEN**

6 p.m. Sundays, July 14 – August 18

**HOW MUCH**

\$150-\$175



# An Inside-Out Memoir

By Melinda Minton

Bainbridge island author Sarah Townsend's coming to Olympia to read from her memoir, *Setting the Wire: A Memoir of Postpartum Psychosis*, at Browsers Bookshop, in conversation with local writer Alison Bailey. *Setting the Wire* is a meditation on containment: what we hold and what holds us together. A lyric exploration of familial lies, mental illness and motherhood, Townsend's debut work weaves film, music, personal anecdote, psychology and visual art into a visceral reflection on fragmentation as experienced by a young psychotherapist and new mother.

In writing *Setting the Wire*, Townsend examined paperwork from her hospitalization, the writing she did at the time of her postpartum psychosis and other documents from that period. She was most interested in describing the intimate experience of postpartum psychosis from the inside out. One of her intentions was to draw attention to a condition that affects one or two women out of every thousand deliveries.

"Postpartum psychosis is no one's fault," says Townsend, "and it's treatable. The consensus of research on maternal infant care is that the highest standard for treating postpartum mental illness is to admit the mother and baby into the hospital together on a specialized mother-and-baby unit where they're treated as a pair."

Townsend continues, "In most cases nationally involving hospitalization, women are separated from their babies in facilities that are unfamiliar with the needs of postpartum women and families. I was fortunate that my care providers allowed visits with my baby, but that was not the norm. In the most devastating cases, women have been incarcerated for crimes committed during this involuntary illness." 0

#### WHAT

Sarah Townsend reading

#### HOW MUCH

Free

#### WHERE

Browsers Bookshop,  
107 Capitol Way N, Olympia

#### LEARN MORE

[browsersolympia.com](http://browsersolympia.com)  
360-357-7462

#### WHEN

7 p.m. Wednesday, July 31

# Smokey Sweets and Treats

At the South Sound BBQ Festival

By Melinda Minton

Slow-cooked brisket, pulled pork, ribs; dry-rubbed or smelting-honey barbecue falling off the bone and onto a fresh bun — It’s summer and the South Sound BBQ Festival is here once again.

Enjoy face-painting, food demonstrations, free kids’ activities and an adults-only beer-and-wine garden. This cook-off, now in its ninth year, is sanctioned by the Pacific Northwest BBQ Association and the Lacey South Sound Chamber. It features up to 25 competitors vying for the grand prize. A full day of judging follows a day of preparation for the chefs. Patrons may purchase \$2 tickets in order to sample the culinary creations.

This year’s event boasts an assortment of food and non-food vendors from around the South Sound, plus an eating contest and live entertainment.

Anticipated food vendors include The Cattleman, Cinco de Mayo Fruits & More, Grandville’s BBQ Sauces, Hula Girl Ice Cream & Desserts, Irishman Enterprises Corn Dogs of

the World, Lacey Chamber Brat Booth, Lind’s Concessions, Nisqually Red Wind Casino, O.G.’s Smokehouse BBQ, The Old Red Barn Popping Company, Sno to Go, South Bay Dickerson’s BBQ, The Tailgate BBQ and UT Coffee Trailer.

An annual favorite is the chicken-wing-eating contest, sponsored each year by America’s Credit Union. There’s a teen competition and a category for adults. What could be better than watching participants get competitive with wings? In fact, the festival offers plenty of fun for children of all ages. Check out the visiting artillery vehicle; a Lacey fire truck; live, musical entertainment; outdoor bouncy castles and a huge craft booth sponsored by Hands On Children’s Museum.

Intercity Transit will provide free bus rides to festival-goers. Candlewood Suites in Lacey is offering a 10% discount for those wishing to stay overnight and thereby make it a weekend. 0

**WHAT**

South Sound BBQ Festival

**WHERE**

Huntamer Park,  
629 Woodland Square Loop SE,  
Lacey

**WHEN**

11 a.m. - 6 p.m. Saturday, July 13  
Festival Hours: 11:00 am - 6:00 pm  
Beer Garden Hours: Noon - 8 p.m.

**HOW MUCH**

Free

**LEARN MORE**

[laceysschamber.com](http://laceysschamber.com)



# Rumor's Got It

By Melinda Minton

**R**umors, a local wine bar, has expanded and moved from Fourth Avenue into an airy space on Washington Street in the heart of downtown Olympia.

Rumors offers curated selections for every type of palate—old world, domestics and imports from the finest variety of wineries around. Rumors is all about wine and the folks savoring it. A huge selection of delicious and complex wines is carefully curated from vineyards all over the world. Specials are offered daily as well as wine tastings throughout the year.

When owner Stephanie Perry was asked about starting the wine bar, she said, “Rumors was created because really good wine and great company go hand in hand. The idea for the bar was to simply create a warm, swanky, chic and cozy atmosphere to meet a friend, co-worker, spouse or date for a delicious glass of wine.”

“Because we offer a variety of wines for different tastes, each person can enjoy their own glass of wine or beer from our selection,” said Perry, who was bouncing from one part of the room to another, filling glasses poured from sundry bottles. “We started about seven years ago on Fourth Avenue as an incubator. We tested different wines, different pairings and really listened to customers comments about what they were looking for. We were ready to graduate into a larger space and recently moved to our current location.” She adds, “the new location is spacious, open and generally simply feels good. I like the vibe here. We can seat 28 comfortably. The raised ceilings, lighting and windows really make for a comfortable venue.”

With wines from every part of the world—including Spain, Portugal, Argentina, France, Italy, South Africa, New Zealand and Australia—there is a vast selection to sample from. Also included in the array of wines are selections from the Pacific Northwest with the humble but surprisingly good Terrapin, from Willamette Valley, Oregon. Rumors also has their own brand of wines to try as well as take home.

For pairings, Rumors offers a selection of charcuterie such as cheese boards, olives, meat samples, breads, spreads and fruit selected to enhance the type of wine enjoyed at the moment. Steamers, finger food, and even pizza go nicely with choices like the

most-loved Varvaglione Primitivo del Salento, a Zinfandel from Puglia, Italy. “Many of our wines are very versatile and paired easily with a variety of foods,” says Perry. Rumors includes a generous variety of snacks from the Pacific Northwest as well.

## Monthly Wine Club

A monthly Rumors Wine Club membership gets members two bottles of wine for pickup (one white and one red) and 15% off any Rumors merchandise (shirts, jewelry, private label wines, etc.). More benefits are included with three other levels: Bronze, Silver and Gold. Designed to keep participants in the annual wine loop of best food pairings and seasonal offerings, the wine club is a popular choice for newbies and veterans of the wine scene.

## Membership

Perry says the “On the Vine” membership is the ultimate in Rumors’ wine heaven. Members can snag a personalized glass with their name and enjoy a larger two additional ounces per pour. “On the Vine” members receive, in addition to these benefits, exclusive access to a quarterly three-hour event. (One non-member guest can tag along at each party.)

## Wine 101

“Wine 101” offers a chosen type of wine at \$15 for members and \$18 for non-members to learn more about Chardonnay, Cabernet, Merlot, Pinot Noir or various other wines. Wine 101 is offered monthly and features a specific type of wine per class.

## Stock Your Cellar: Passport Tour

“Stock Your Cellar” offers a unique evening of tasting 15 different wines along with various pairings like Spanish/Portuguese nibbles. From \$37, and reserved for only 20 people, these events routinely sell out. There’s a minimum three bottle purchase per person. The wines featured will retail between \$12-28 per bottle. From \$37, and reserved for only 20 people, these events routinely sell out.

## WHAT

Rumors Wine Bar

## WHEN

5-9 p.m. Tuesday-Thursday;  
4-11 p.m. Friday-Saturday

## WHERE

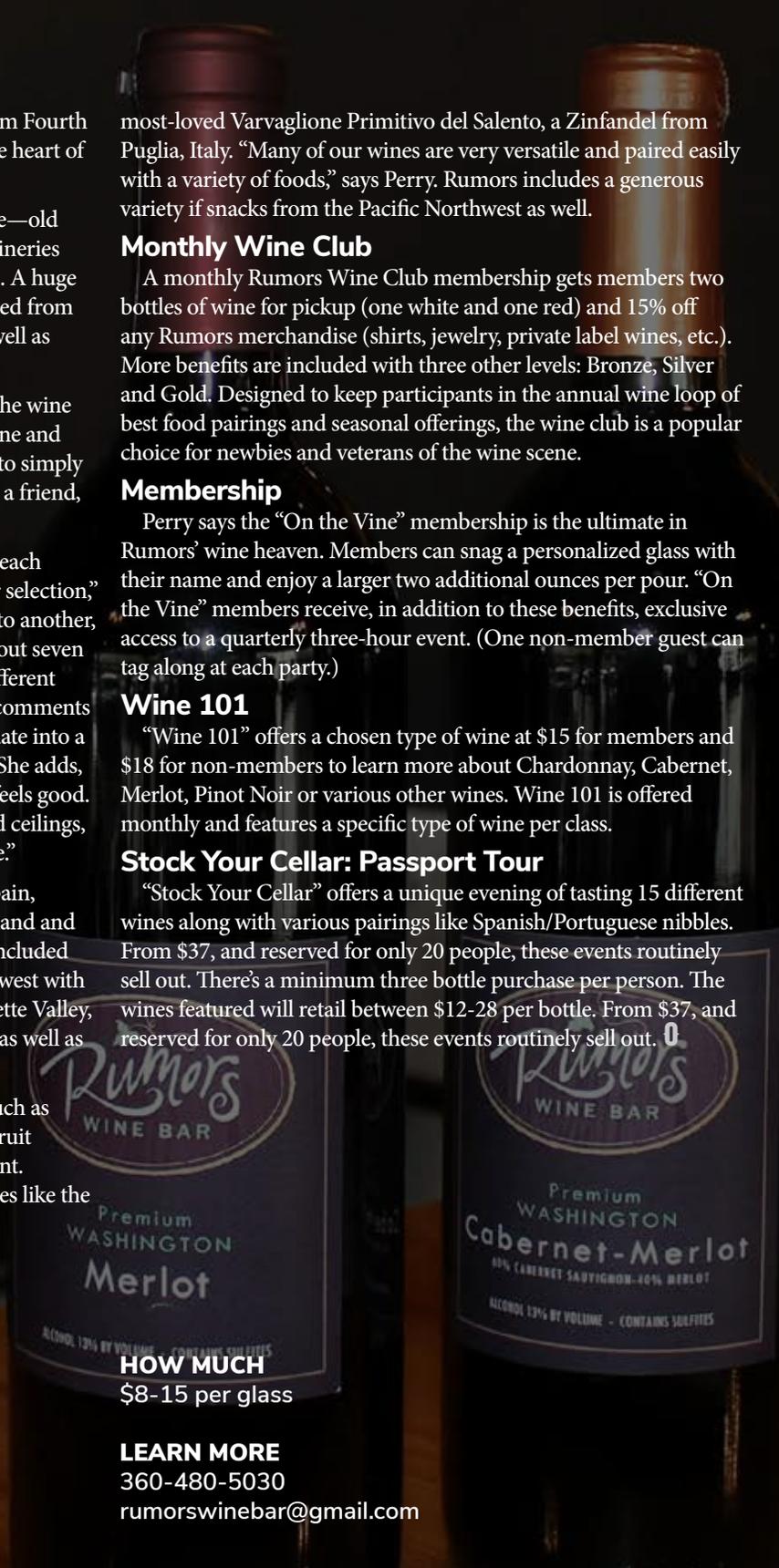
430 Washington St SE, Olympia

## HOW MUCH

\$8-15 per glass

## LEARN MORE

360-480-5030  
rumorswinebar@gmail.com





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**TUESDAYS, Children's Entertainment Series, 6:30 pm**



**July 9**  
**Reptileman plus Sasquatch games & movie at dusk**

*Small Foot (PG)*

**July 16**  
**Recess Monkey**  
Fun Family Music

**July 23**  
**Magic Mama**  
Eco Edu-tainer

**July 30**  
**Roberto the Magnificent**  
Comedy Stunt Show

**August 6**  
**Antic Arts**  
Family Physical Comedy Show

**August 13**  
**Jeff Evans**  
Out of This World Magic

**WEDNESDAYS, Concert Series, Noon - 1 pm**

**July 10**  
**313th Army Band**

**July 17**  
**Ranger & the Rearrangers**  
Gypsy Jazz

**July 24**  
**Darren Motamedy**  
Smooth Jazz

**July 31**  
**Sonando**  
Afro-Cuban Jazz

**August 7**  
**Marty Beagle & the Oyster Club Band**  
Original Folk-Rock

**August 14**  
**Wally & the Beaves**  
50's 60's Golden Age of Rock & Roll

**SATURDAYS, Music AND Movies, Concerts at 7:00 pm, Movies at Dusk**

**July 20**  
**MacDaddy Band**  
Pop Hits  
*Ralph Breaks the Internet (PG)*

**July 27**  
**The Infinity Project**  
Journey Tribute Band  
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